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They/Them/Theirs

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EDUCATION

MFA., Theatre, The New School for Drama, 2020

Concentrations: Theatre Directing, New Work Development.

*Thesis: *Spell Number 7* by Ntozake Shange.

B.A, Theatre, Lycoming College, 2017

Majors: Directing and Performance

*Thesis: *The Baltimore Waltz* by Paula Vogel.

Garrett Community College, McHenry MD

Studies: Secondary Education and Fine and Performing Arts

TEACHING/INSTRUCTING EXPERIENCE

(Syllabi/lesson plans available upon request)

Muhlenberg College. Allentown, PA

Full Time Visiting Assistant Professor

Process in Production: Directors Lab (*Two Sections*)

Process in Production: Staging and Composition

Dramatic Text in Action

Histories of Queer Performance

Dana Scholars Independent Project Study

August 2021 - Present

Fall 2021

Spring 2022

Spring 2022

Spring 2022

Spring 2022

Long Island University. LI, NY

Adjunct Professor

Intro to Drama (First Year Undergraduates)

Directing I

Directing Independent Study

Script Analysis Independent Study

Production Lab (First Year Acting)

September 2020 – May 2021

Fall 2020

Fall 2020 and Spring 2021

Spring 2021

Spring 2021

Spring 2021

Lycoming College. Williamsport, PA

Visiting Guest Artist/Director

dismantled: reading series

January 2021 - March 2021

The New School. New York, NY
Co-Instructor
 Dance for Actors (Graduate Level) August 2018 – January 2020
Teaching Assistant
 Intro to Graduate Studies Fall 2020
 Fall 2019

Lycoming College. Williamsport, PA
Teaching Assistant
 Acting II Spring 2017
 Acting I Fall 2016
 Directing I Fall 2016
 Intro to Dance Fall 2015

HIGHER EDUCATION WORK EXPERIENCE

Muhlenberg College, Allentown, PA
Race and Power Curriculum Requirement Committee Present
Center for Ethics Advisory Board Present

Long Island University, LI, NY September 2020 - May 2021
Administrative Assistant to Dean of Performing Arts
Season Selection Committee

The New School, New York, NY
Cultural Change Task Force Committee April 2019 – May 2020
Affinity Group Facilitator/Co-Coordinator August 2018 – May 2020
Sex Positive Health Advocate Aug. 2017 – October 2018

Lycoming College, Williamsport, PA
Title IX Conduct Panel, Office of Student Life- TITLE IX August 2015 – May 2017
Residential Life Hiring Panel, Department of Res. Life Summer of 2016
Resident Assistant, Department of Residential Life December 2013-May 2016
Conference Assistant, Department of Residential Life May 2015 – August 2015
Summer Orientation Leader, Department of Student Life June, 2014 and 2015

Garrett College, McHenry, MD
Resident Assistant, Office of Residence Life October 2011-May 2013
Summer Resident Assistant, Office of Residence Life May 2012 – August 2012
Summer Orientation Leader May 2012- June 2012

CURRICULUM AND PROTOCOL DEVELOPMENT INVOLVEMENT

LINK TO DOCUMENTS AVAILABLE UPON REQUEST

Construction of Race and Power Course Requirement to replace current Human Difference & Global Engagement Course Requirement. *Muhlenberg College*. - **In Process with Committee.**

Rehearsal Protocols: An In-Depth Document Outlining Expectations and Best Practices for Varying Rehearsals at The New School, **Creation 2018 – In Effect January of 2020**

Slurs Protocol: How Slurs are Used/Understood in Rehearsal Spaces, The New School, **Creation 2019 – In Effect: Ant. August 2020**

Hair and Makeup Protocols: A Guide for The Design and Handling of Students Hair (primary Students of Color). The New School, **Creation 2019 – In Effect: Ant. August 2020**

Cultural Change New Student Orientation: A Presentation For Incoming Students at The News School. **Developed and Executed in 2019 for the 2019/2020 School Year.**

DIRECTING EXPERIENCE

*indicates new play development

Director/Adaptor	<i>Call Me By Any Other Name</i> <i>(Just As Sweet) A Queer</i> <i>Deconstruction of Shakespeare's R+J</i>	Muhlenberg College, 2021
Director/Choreographer	* <i>Come What May</i> (First Year Showcase)	LIU POST, 2021
Co-Director	* <i>Voices from a Pandemic</i>	Notch Theatre Co, 2021
Director/Choreographer	<i>Spell No. 7</i>	The New School, 2020
Director	Be Reasonable (Short Film)	The New School, 2020
Assistant Director	La Boheme	Mannes Opera, 2020
Director/Choreographer	*"For Hylas; a playlist"	The New School, 2019
Director	<i>a curious thing:</i> <i>or superheroes k'aint fly</i>	AADA, 2019
Director	<i>wolfchildren runslowly through</i> <i>a bruegel landscape, 1559</i>	The New School, 2019
Director/Adaptor	<i>10,000 Moor</i> (An Adaptation of <i>Titus Andronicus</i>)	The New School, 2019
Director	<i>Black Hollow</i>	Argo Collective, 2018
Director	<i>Argonautika</i>	Argo Collective, 2018
Director	<i>448 Psychosis</i>	The New School, 2018
Director	<i>Hell Is Normal</i>	The New School, 2017
Asst. Director	<i>Blood Wedding</i>	The New School, 2017
Director	<i>columbinus</i>	Lycoming College, 2017
Director/Choreographer	<i>The Baltimore Waltz</i>	Lycoming College, 2016
Director/Choreographer	<i>For Colored Girls</i> <i>Who Have Considered Suicide</i> <i>When the Rainbow is Enuf</i>	Lycoming College, 2015

STAGED READINGS

Director	Lyon's Den	Lycoming College, 2021
Director	a case for Black girls setting central park on fire	Lycoming College, 2021
Director	Collective Empathy Formation	Lycoming College, 2021
Director	"The Good Cop"	Conch Shell Productions

MOVEMENT SKILLS/TRAINING

Methodologies: Choreopoem Movement/Dance, Masque – Commedia Dell’Arte, Action Through Analysis (Chekov/Dimitri Krymov)

Movement Training: Frantic Assembly, Pig Iron Theatre Company, Tectonic Theatre Company

Dance Training: Hip-Hop (Intermediate), Contemporary (Advanced), Ballet (Basic), Jazz and Musical Theatre (Advanced), Tap(Intermediate) Vogue

SAFD Certifications: Unarmed (Rec Pass- 2018), Small Sword (Rec Pass -2018), Knife (Basic Pass, 2019), Rapier & Dagger (Rec Pass, 2019), Quarterstaff (Rec Pass, 2019)

Additional Weapons: Broadsword (Beginner) Fencing (Competitive Training)
Foam/Boffer/LARPing Weapons (Advanced) Knife Throwing (Intermediate) Archery (Skilled), Riflery (Advanced)

SELECT CHOREOGRAPHY

Movement Director	<i>Fidelio</i>	Heartbeat Opera, 2022
Fight Director	Not Him - Horror Short Film	PCB Media Group, 2021
Fight Director	Minding My Business - Short Film	The New School, 2021
Fight Director	<i>As You Like It</i>	The New School, 2019
Fight Choreographer	Be A Man – Short Film	The New School, 2019
Movement Coach	<i>Hal</i>	The New School, 2019
Choreographer	<i>Ah Sweeter Lyme</i>	The New School, 2018
Assistant Choreographer	<i>Passing Strange</i>	Wilma Theater, 2018
Fight Choreographer	“Come Here, Scrawny”	The New School, 2017
Movement/Fight Director	<i>The 39 Steps</i>	Lycoming College, 2017
Movement Director	<i>Hansel Und Gretel Opera</i>	Lycoming College, 2017
Choreographer	<i>The Cradle Will Rock</i>	Lycoming College, 2014

WORKSHOPS AND PROGRAMS

*slides and materials available upon request

Adaptation as Means of Decolonization. Long Island University Brooklyn, 2021

For Frantz Fanon the process of decolonization is an act of violence that aims to create. Create new “men” - new languages and new humanities. It is a mental process. In order to liberate ourselves we must find an outlet through which the forces accumulated by the colonizers' aggression can be released. During this workshop we will explore What it means to take traditional western American theatre and place BIPOC, queer and bodies within the Global Majority into them using an understanding of decolonization, combat breath, and more of Fanon's work.

Staging and Composition. Muhlenberg College, 2021

Using the scenic design of *Call Me By Any Other Name...Just As Sweet: A Queer Deconstruction of Shakespeare's Romeo and Juliet* this workshop is for young directors to explore staging and composition by learning how to use Components/Tools of Dynamic Composition such as: shape, levels, depth, focus, balance, framing and more. Participants will use bodies in space to create pictures and moments that help to convey story and character.

How Her Story Is *Your* Story. Lycoming College 2021

This workshop aims to discuss the history of the stereotypes of Black women in Theatre, Film and Television. Participants will explore these stereotypes, recognize their biases both conscious and subconscious, and discuss how we as a society can better uplift, support, love, and protect Black women today.

Let's Talk About Race: Hard Conversations About Race, Systemic Oppression, Inequality, and What We Can Do to Achieve Liberation. Lycoming College, 2021

This workshop will center around how to have difficult conversations on race in America. How do we have empathy for one another? How do we begin to have real conversations that propel us forward rather than hold us back.?

Dismantling the Master's Playhouse. Lycoming College, 2021

What does it mean to dismantle systems, and what are the tools to do so? In an introduction to the power of inclusive storytelling we will delve into the understanding of Audre Lorde's text “The Master's Tools” to examine ways in which we can begin to dismantle old institutions and the systems of oppression that plague the world today.

Gender, Sex, And Sexuality: Cultural Change Workshop, The New School, 2019

What is gender, what is sex, and what is sexuality? One thing they have in common is that they have the tendency to be confused for the same thing. In this workshop, students will gain the tools needed to engage in healthy conversations regarding gender, sex and sexuality.

STIS and Stigmas: Sex Positive Collective Training, The New School, 2018

How do we talk about/educate ourselves and others about STD's in a way that encourages behaviors that make the spread of disease less likely but also destigmatized?

Storytelling with the Body Kennedy Center American College Theatre Festival, (2016)

During this workshop, we will learn about the art of movement in storytelling, the importance of building ensemble through movement, body communication and self-awareness. Through these objectives, we will learn to develop a strong and flexible body which will ultimately lead to the development of the ability to move through space with ease and interact instinctively with scene partners. Through exploration of the human body paired with an exercise in devised storytelling, we will collectively tell a story through choreographed movement.