

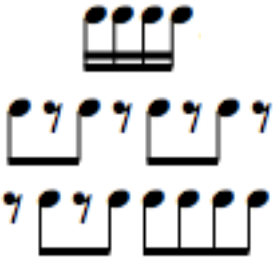
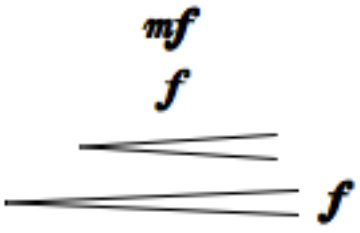


GYPSYDANCE

David Holsinger

<u>KEYS</u>	<u>GRADE</u>	<u>PERCUSSION REQUIREMENTS</u>	
F Minor 	2	Xylophone Bells Triangle Temple Blocks Tambourine Snare Drum Tom-toms	
	<u>GENRE</u>		
	Folk Dance		
<u>METER</u>	<u>NUMBER OF MEASURES</u>	<u>PERFORMANCE TIME</u>	<u>PUBLISHER</u>
	46	1:30	Wingert-Jones Publications (1994)

<p style="text-align: center;"><u>TECHNICAL CONSIDERATIONS</u></p> <p style="text-align: center;">Percussion rolls Accidentals</p> 		<p style="text-align: center;"><u>TEMPO(S)/STYLE(S)</u></p> <p style="text-align: center;">Allegro (♩ = ca. 132)</p>	
<p style="text-align: center;"><u>SOLOS</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>CUES</u></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><u>VOCABULARY</u></p> <p style="text-align: center;">Allegro <i>staccato</i></p>	
<p style="text-align: center;"><u>DYNAMICS</u></p> <p style="text-align: center;"><i>mf</i> <i>f</i></p> 		<p style="text-align: center;"><u>ARTICULATIONS</u></p> <p style="text-align: center;">Slurs Ties Accents Staccato</p>	

CONDUCTOR CONSIDERATIONS

Articulations
Style
Dynamic contrast
Phrasing
Balance
Musicality