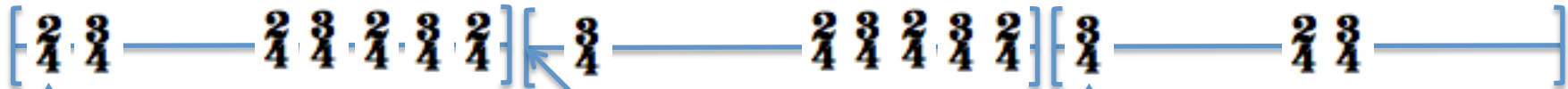


52

64

74



Accented *f* quarters
 m. 53 – “call” in fl 1, cl 1 syncopated 8th note line – answer in accented quarter notes – bsn, bcl, cbcl, tsax, bsax, tpt, hrn, low brass
 m. 58 – melody back in fl, supporting rhythmic line in ob, cl 3, asax
 m. 62 – syncopated 8th note melody in picc, fl, cl 1, 2

Accented quarters
 m. 65 – syncopated melody in asax, tsax, hrn – call
 Answer in bsn, acl, bcl, cbcl, low brass accented quarters
 Supporting dotted line in cl
 m. 69 – tpt 1 with melody – m. 72 picc, fl, xylo joins to finish phrase

Subito p then *crescendo poco a poco*
 Building syncopated 8th note line – beginning in ob, cl 1, 2, asax
 m. 75 – accented quarters building
 m. 76 – fl, asax, xylo with accented, syncopated 8ths
 m. 78 – building with ob, cl
 m. 79 – passed to tsax, hrn, tbn 1
 m. 80 – in fl, ob, cl, xylo – pushing 16th note line into m. 82 at *ff*

82

88

92

rit.----- ♩ = c. 88

Tempo *l^o*



Tutti ff
 Moving, syncopated accented 8ths – bsn, acl, bcl, cbcl, bsax, low brass
 Single note, syncopated accented 8ths – fl, ob, tsax, tpt, xylo
 m. 83 beat 3 – 16ths in picc
 m. 85 – accented quarters in asax, hrn – sustain with *decresc* into m. 87
 m. 86 – trill in cl, rit into m. 88

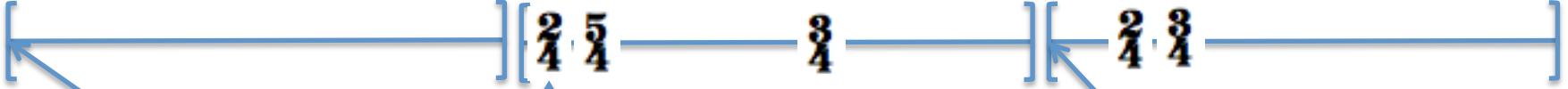
Tenuto section – smooth quarters in tsax, hrn, euph
 Sustained cl trills into fermata
 Fl 1, 2 alternating each measure with trill
Tutti mp

Melody in st. mute tpt 1
 Dotted, rhythmic line supporting melody in bsn 1
 Steady 8th notes on marimba

96

101

110



Melody restated in fl, asax
 Dotted rhythmic supporting line in euph, tuba
 Staccato single 8th note line in bsn
 Sustain in cl 2, 3, acl, bcl, cbcl, tsax
 St. muted tbns – alternating 8th note line
 Casts. enter with rhythm outlining melody

Melody in fl, ob 1, cl 1
 Single note rhythmic outline of melody in ob 2, tpt, hrn 1
 Steady 8^{ths} in marimba
 Light, rhythmic tambourine
 m. 104 – melody in asax, tsax, hrn 2, tbn 1 – dotted quarter rhythm in fl, ob, tpt

Melody in ob, cl – picc, fl joins in m. 112
 Single note rhythmic outline in asax, tsax
 Sustain in bsn, acl, bcl, cbcl, bsax, tbn 2, 3, euph tuba
 Casts. with quarter/8th note line

114

120

126

G.P.



Steady 8^{ths} in hrn
 Moving quarters in asax 1, then bsn, tsax, bsax, tbn 2, 3, euph, tuba, timp – then back to asax
 Dotted quarters in asax 2, tpt, tbn 1
 m. 118 – perc *cresc* from *mf* to *f* – timp, tom toms with 8th and 16th note line – sus cym roll – BD dotted quarter/8th

Tutti ff
 Melody in picc, fl, cl, tpt 1, xylo
 Dotted half/dotted quarter line in bsn, acl, bcl, cbcl, tsax, bsax, tpt 2, 3, low brass
 m. 121 – “rips” in asax, hrn

Asax, tsax trill
 Sus cym roll – *p cresc* to *ff*
 Steady 8^{ths} – *ff* - beginning in tpt 2, beat 2 – ob 1, hrn 1, tbn 1 – beat 3 – fl 1
 m. 127 – 8^{ths} continue in tpt 1
 m. 130 – G.P.
 m. 131 – *tutti fff* syncopated 8th note line
 m. 132 – rip in picc, tbn, xylo