Stephanie C. Cunningham

Theatre Director & Educator

Steph.C.Cunningham@gmail.com www.stephanieccunningham.com

PRODUCTION CREDITS

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NEW YORK (SELECTED) -* denotes a premiere			
Production	Written By	Produced By	Year
The Viewing	Ross Howard	New Light Theater Company	2016
Swashbucking Sam*	Leonora Bernstein	Wide Eyed Productions	2016
Keep*	Francesca Pazniokas	Wide Eyed Productions	2016
Butcher*	Sam Byron	Stella Adler Studios	2015
Salt*	Peter Turo	Samuel French Festival	2015
Die Kleinen*	Molly Haas-Hooven	Mastodon Theatre Co.	2015
The House Itself Does Not Burn*	Molly Haas-Hooven	New School for Drama	2014
Eurydice	Sarah Ruhl	New School for Drama	2013
Worst Year Ever*	Charlotte Miller	Fringe NYC	2013
As You Like It (Associate)	W. Shakespeare	New School for Drama	2013
The Spark	Sam Byron	New School for Drama	2013
Homos! As the World is Ending	Daniel Kitrosser	New School for Drama	2013
First Love*	Alex Rubin	RAL Productions	2012
Self-Torture and Strenuous Exercise	Harry Kondoleon	New School for Drama	2012
U.S. Stage Productions			
Buyer and Cellar	Jonathan Tolins	Mendocino Theater Co. (CA)	2016
Vanya and Sonia and Masha and Spike	Christopher Durang	Mendocino Theater Co. (CA)	2015
Once on This Island	Lynn Ahrens /Stephen Flaherty	The Bancroft School (MA)	2011
Trifles	Susan Glaspell	Williamsville Players (MA)	2010
The Changeling	Thomas Middleton	Emerson College (MA)	2010
The Medium	Gian Carlo Menotti	Worcester Opera Co. (MA)	2010
The Trojan Women	Euripides/ Seamus Heaney	QRHS Drama (MA)	2009
Women Beware Women	Thomas Middleton	Anna Maria College(MA)	2009
Trifles	Susan Glaspell	Anna Maria College (MA)	2008
A Burial at Thebes	Seamus Heaney	MA High School Drama Guild	2008
Twelfth Night	W. Shakespeare	Anna Maria College (MA)	2007
ASSIST. DIRECTING (SELECTED	•	Produced By	_,,
Awake and Sing!	Clifford Odets, Dir. Stephen Fried	NAATCO (at SOHO Rep)	2013
An Ideal Husband	Oscar Wilde, Dir. Karen MacDonald	Gloucester Stage Company	2010
The Blonde, the Brunette & the Vengeful Redhead	Robert Hewitt, Dir. Melia Bensussen	Merrimack Repertory Theater	2009
Hamlet	W. Shakespeare, Dir. Molly Martin	Emerson College	2011
READINGS	1 ,		
Gingerbread	Anthony Noack	Regent Theatre	2014
The Dotted Line	Chris Widney	Rising Sun Performance Co	2014
The Porn Play	Bailey Williams	Wide Eyed Productions	2014
The Taming of the Shrew	W. Shakespeare	Wide Eyed Productions	2013
Hot Air	Matt Herzfeld	Peculiar Streams	2013
NYC PRODUCING CREDITS	Produced By:	Venue:	
Short Play Festival	Naked Angels	The New School	2014
Dead Special Crabs	Wide Eyed Productions	TBG Theatre	2014
24 Hour Play Festival	Naked Angels	The New School	2014
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