

2017

PHOTOGRAPHY



DEPARTMENT G

Supervisor: Scott Anderson
Phone: 801-808-7914
E-Mail: scottfanderson@msn.com

PLACING & RELEASE OF EXHIBITS

Check - In:	Saturday July 29	10:00 am – 5:00 pm
Check - Out:	Saturday, August 5	10:00 pm – 10:30 pm
	Sunday, August 6	8:00 am – Noon

ENTRY GUIDELINES

1. All exhibitors must be residents of Salt Lake County or student residents of Salt Lake County.
2. Both professional and amateur photographers may exhibit.
3. Exhibitors may submit entries in only one division (i.e. an exhibitor may not submit entries in both the Advanced Amateur and the Amateur Class).
4. Entries must have been completed within the last two years.
5. No names or identifying marks may appear on the front of prints or mount boards.
6. Prints that were taken with a digital camera may be entered and will compete equally in all Classes.
7. All exhibitors will be required to complete an entry form, listing their entries. The form must be filled out neatly and completely and must be signed by the exhibitor or the exhibitor's agent.
Please have this form already filled out when you come to submit your entries.
8. An exhibitor may receive a maximum of one award in any one Class.
9. If entering more than one photo, all entries should be placed on one entry form.
10. Entries may be submitted in person on the dates listed above. Take entries directly to the Photography Area. Entry forms and entry tags will be available in the Photography Area and must accompany each photo entry.
11. Any entry that is not picked up on Check Out dates will be disposed of at the discretion of the Photography Supervisor four (4) weeks after the closing of the Fair.
12. Salt Lake County Fair reserves the right to reject any entry deemed unsuitable for family viewing.



MOUNTING, PRINT SIZES, ETC.

1. All entries must be permanently affixed to a mount board that is approximately 1/8" to 1/4" thick. The mount board can be a standard matt or foam core. 1/4" foam core is recommended.
 - *NO wood, masonite, cardboard.
 - *NO framed, glass covered or shrink-wrapped entries
 - *NO hanging devices or other protrusions on the back or front of prints.

Borders/Edges that are an integral part of prints are acceptable.

The size of the entry's mount board varies by Class and is defined in the Class Description. The size of the entry's mount board varies by class and is defined in the Class Description. The size of the mount board **cannot** be varied from that shown in the Class Description.

2. Prints may be surface coated with a protective photographic lacquer or spray gloss.

3. All images must be original and may not include elements produced by anyone else. By virtue of submitting an entry, the entrants certify the work to be their own. The exhibition assumes no liability for any misuse of copyright by the entrant. The original image(s) must have been made by the exhibitor on photographic emulsion or acquired with a digital camera.

*Processing and printing may be done commercially or by the entrant.

*The final work must be on photographic or electronic print material, mounting expected.

*Digital prints may not contain non-photographic elements.

****NO INFORMATION ALLOWED ON FRONT OF ENTRY.**

*The following information must be on the back of each print at the top:

Makers Name and Address, Phone number, Title of Print with corresponding print number from entry form.

JUDGING SCHEDULE

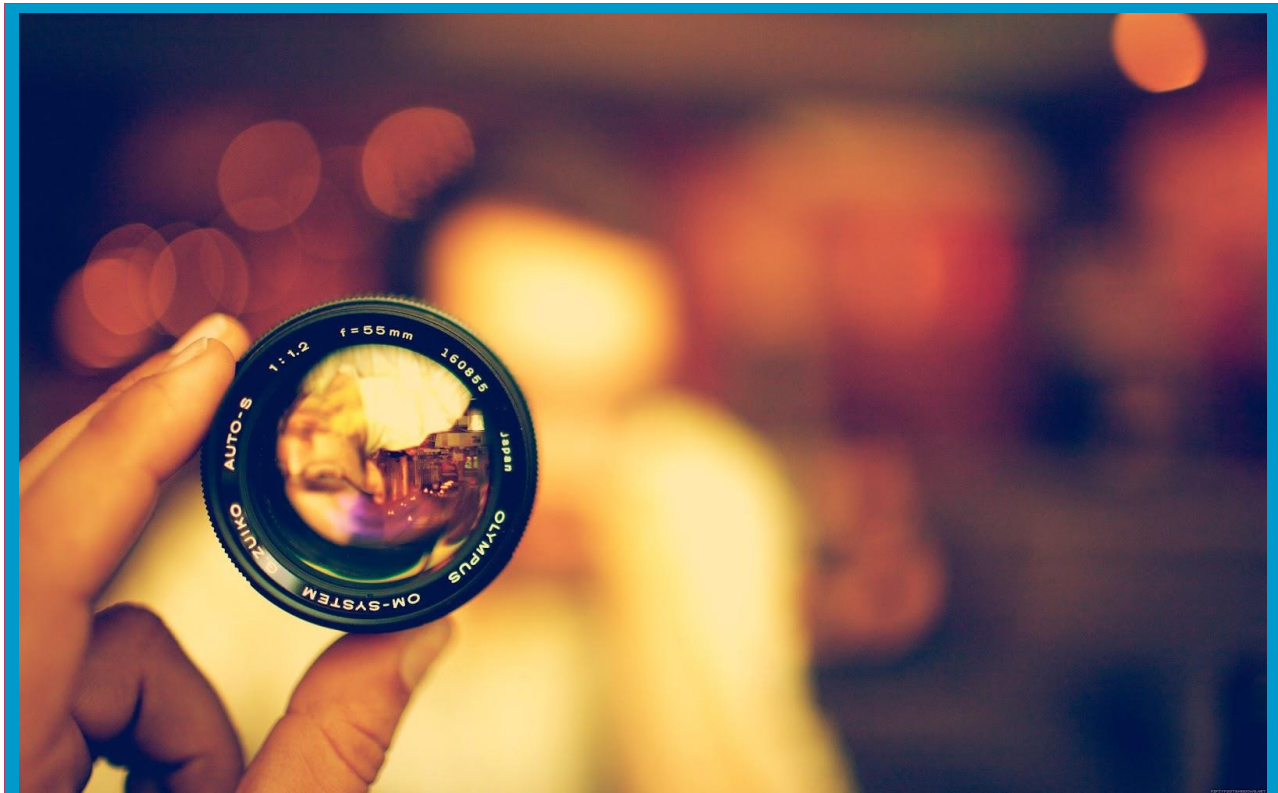
1. **Judging will take place Monday July 31, 2017.**
2. Judge TBA
3. Conversation with the judge is prohibited during judging, except with show management. A violation of this rule will result in immediate disqualification.

JUDGING

1. Ribbons will be awarded based on the judges evaluation of prints total presentation, print and mounting quality, photographic technique, impact, originality, composition, appeal and other pertinent factors – not necessarily in this order.
2. The judge's decision will be final.
3. If there is only one entry in a Class, or entries are not deemed 1st place by the judges, no ribbons will be awarded or ribbons of lesser rank than 1st place may be awarded.
4. At the discretion of the judges or supervisor, prints not meeting the Class description may be moved to a more appropriate Class.
5. Prints that do not meet the exhibit, Fair, or community standards or rules will not be displayed.

MISCELLANEOUS

1. Sizes of the mount board varies according to the Class entered.
2. Your entry will be attached to a carpeted wall using Velcro® tabs applied to the back of the images mount board. If entries fall due to poor mounting, we will not attempt to repair.
3. Fair personnel will use care to secure the safety of entries after their arrival and placement in the exhibit. However, the Fair, department supervisor, and staff, assumes no responsibility for lost, damaged, or stolen photographs. The Salt Lake County Fair does not cover photos in our insurance.
4. Only prints that have NOT been previously entered at the Salt Lake County Fair will be accepted.
5. Your comments and suggestions are welcome. Please contact the Department Staff with your comments. Written comments are preferred. Thank you for being an exhibitor at the Salt Lake County Fair



PIXELS PHOTO CONTEST

“Circles” – Open to all amateur and senior photographers

“Show us your creativity”

Does not count against your three (3) entries

Pixels F O T O &
F R A M E

8934 So State St. Sandy, UT. 84070 801-233-9090 www.Pixelsfoto.com

SECTIONS

Competition will be offered in the Divisions listed below. The same classes will apply to each division.

1. **PROFESSIONAL (PRO)** – Open to those making at least half their livelihood through photographic endeavors.
 *Up to three (3) prints
 *Mount size **16" x 20" or 16" x 24"**
 *Print size **16" x 20" or 16" x 24"**
2. **ADVANCED AMATEUR (AA)** – Open to serious or semi-experienced photographers.
 *Up to three (3) prints
 *Mount size **11" x 14" or 11" x 17"**
 *Print size **11" x 14" or 11" x 17"**
3. **ADULT 18+ (ADU)** – Open to those, Age 18 and over, who do not sell or produce photographic work for sale or profit.
 *Up to three (3) prints.
 *Mount size **8" x 10" or 8" x 12"**
 *Print size **8" x 10" or 8" x 12"**
4. **YOUNG AMATEUR (YA)** – Open to those ages 13-17 inclusively
 *Up to three (3) prints
 *Mount size **8" x 10" or 8.5" x 11"**
 *Print size **8" x 10" or 8.5" x 11"**
5. **JUNIOR AMATEUR (JA)** – Open to those ages 5-12
 *Up to three (3) prints
 *Mount size **8" x 10" or 8.5" x 11"**
 *Print size **8" x 10" or 8.5" x 11"**
6. **SENIOR (SR)** – Open to serious or semi-experienced senior photographers age 62 & older
 *Up to three (3) prints
 *Mount size **11" x 14" or 11" x 17"**
 *Print size **11" x 14" or 11" x 17"**

LOT

Lot 1	Action	Lot 14	Portraiture – female/male
Lot 2	Animals/Pets (domestic)	Lot 15	Portraiture – groups
Lot 3	Architecture	Lot 16	Scenic – including “the hand of man”
Lot 4	Artistically Manipulated	Lot 17	Scenic – excluding “the hand of man”
Lot 5	Botanical	Lot 18	Sports
Lot 6	Commercial & Industrial	Lot 19	Still Life
Lot 7	Creative Art	Lot 20	Unclassified
Lot 8	Human Interest	Lot 21	Wedding/Social
Lot 9	Humor	Lot 22	Wildlife – in the wild
Lot 10	Journalistic	Lot 23	Wildlife – in captivity
Lot 11	Macro (close up)	Lot 24	Fair theme “Celebrating 80 Years of Tradition”
Lot 12	Panorama (8" x 24")	Lot 25	Circles– sponsored by Pixels Foto & Frame
Lot 13	Portraiture – children & babies	Lot 26	Youth 5-18 years – sponsored by The Sign Hub

2017 PHOTOGRAPHY ENTRY FORM

Name _____

Mailing Address _____

City _____ Zip _____ Telephone _____

E-Mail Address _____ Age _____

CIRCLE YOUR DIVISION:

1. PROFESSIONAL (PRO)

4. YOUNG AMATEUR (YA)

2. ADVANCED AMATEUR (AA)

5. JUNIOR AMATEUR (JA) (AGE 5-12)

3. ADULT 18+ (ADU)

6. SENIOR (SR) (62 & OLDER)

PLEASE READ RULES CAREFULLY IN THE FAIR BOOK

CLASS NUMBER/TITLE	ENTRY TAG #	ENTRY TITLE

The owner hereby releases the Salt Lake County Fair from all liability of every kind and character due to the loss, damage or injury to property, which said owner might have on the Fair Grounds.

Please accept the entries indicated above, subject to the rules and classifications governing exhibits to the Salt Lake County Fair, published in the Fair Exhibitors Handbook, by which I agree to be governed in establishing the same, and I further declare that all statements made in connection with said entries are true.

Signature _____ Date _____
(TO BE SIGNED AT TIME OF ENTRY)

Signature-Fair Official _____