



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

MAY 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). For all future meetings, we will be back at the German American Club at 4821 Menaul Blvd NE.

## Next Meeting and Program:

Friday, May 13<sup>th</sup>  
7 PM

Live and in Person  
at the GAC

### *The Celtic Coyotes*



The Celtic Coyotes begins with Doug Cowan.

The band was founded by him over twenty years ago to keep the thread of Celtic music alive in the Land of Enchantment.

Currently the band includes Doug on various acoustic instruments and Stephen Miller with guitar and vocals. Sharon Stepler sings lead and harmony. She adds fiddle, guitar, and mandolin accompaniment to the Coyotes' celtic music. Both Steve Miller and Sharon Stepler are song writers. Most of the music is traditional Celtic, but some is original.

Celtic Coyotes play and sing traditional music from Scotland, Ireland, and Brittany. But the "Coyote" in the name suggests other possibilities.

At the May 2022 Irish American Society meeting, the Celtic Coyotes will be performing an Irish program with both traditional and original material.

**WE HOPE TO SEE YOU THERE AND WE HOPE YOU WILL BRING  
A SWEET OR SALTY SNACK TO SHARE!**

## 2022 Board Members and Committee Chairs

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**Would you like to place a sponsorship in the *Irish Times* newsletter?**

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 505-307-1700). Your sponsorship will also appear on the IAS website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) at no extra charge.



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## President's Message

By Karen Wall

Slainte! I hope you all had a good Easter, Pesach, Ramadan . . . .

I was not able to attend the gathering on Friday, but I understand the entertainment was awesome and it was great to be back in our "home away from Zoom"! Elena has done a great article in this newsletter on Dain and Mountain Run (p. 7), so make sure to check it out.

I am happy to know our membership is still good and people are enjoying the experience. Speaking of tax season—did the ancient Celts have to go through this???? LOL! Wouldn't it be nice if we could pay our tax with some livestock and grain!

I don't have a whole lot to say this time, except I love you all and look forward to a great year of craic and Ceili!!! Be well and pray for Ukraine!

## Membership Report

By Kathy Wimmer (Interim Membership Chair)

**Céad Mile Fáilte** to all those new members who joined us in March! Tobi Camilli joined us at the St. Patrick's Party and Michelle McDonald found us through our website. A family member brought Edward Donovan & Anne Siems into the fold, and a friend recruited Dan & Deborah Foley & family to the IAS. New members Stephanie Chaisson, Joshua D. Welbaum, & Joshua H. Welbaum Chaisson found out about us through ABQ Moms.

We're also thrilled to welcome back members who have been away for a while: Sheri Kraemer; Shayne "Katie" Maloney Carlin & Joel Luevano; Dennis & Rosalie Pfeiffer; and Thomas, Sharon & Roisin Shaughnessy.

And while we haven't mentioned each of you by name, we are no less grateful to all of you who have renewed your memberships for 2022. As of March 31, the last completed month, we have 44 individual and 43 (x 2) family memberships, for a total of 130 members. We're so happy to have you all—and there's still room for many more!

### **Message from Norita Callahan:**

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Phyllis Martinez and Terry Heslin.

At a couples counselling meeting the speaker mentioned that couples are so disconnected that 85% of husbands don't even know their wives favourite flower.

Mick turned to his wife and whispered:

"It's self raising, isn't it?"



## Treasurer's Report March 2022

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic (less fees—see expenses)	\$270.00	U-Stor-It monthly storage fee	\$40.00
Membership—cash/check	\$155.00	Square fees: St. Pat's tickets	\$7.88
GAC Associate Membership	\$10.00	Square fees: memberships	\$10.88
To defray cost of sending hard copies of newsletters	\$10.00	Ck#270: Maureen Riley, St. Pat's Party supplies	\$41.57
Donation to defray Square (electronic) fee	\$2.00	Ck#271 **: Cash (\$100 "bank" for St. Pat's, other "live" events)	\$100.00
St. Pat's Party entry fees (cash/checks)	\$535.00	Ck#274: Melissa Pinson, IAS sponsorship of step dance competition fee	\$100.00
St. Pat's Party entry fees (electronic/square): less fees—see expenses	\$210.00	Ck#275: Stephanie Waldrop, for Garnet Waldrop and Ginnie Pinkett, IAS sponsorship of step dance competition fee	\$100.00
St. Pat's Party Silent Auction raffle	\$297.00	Ck#276: James C. Sharp for Jug O'Punch entertainment at St. Pat's Party	\$150.00
Amazon Smile quarterly donations	\$19.46	Ck#277: Brightburn Academy of Irish Dance, entertainment at St. Pat's Party	\$150.00
Kathy Wimmer—reimburse for PayPal mistake (IAS acct. accidentally used for personal charge)	\$20.00	Ck#278: NM Fire & Police Pipes & Drums entertainment at St. Pat's Party	\$150.00
		Ck#279: James C. Sharp for Duke City Ceili Band entertainment at St. Pat's Party	\$150.00
		Ck#280: Norita Callahan for the Ceili Dancers "kitty" entertainment at St. Pat's Party	\$150.00
<b>Total Income</b>	<b>\$1,526.46</b>	<b>Total Expenses</b>	<b>(\$1,250.33)</b>
		IAS Account prior month's ENDING balance	\$9,973.01
		Plus Income (current month)	\$1,526.46
		Less Expenses (current month)	(\$1,250.33)
		Current month's Ending Balance	\$10,249.14

\*\*Note: Checks 272 & 273 voided

### A True Story:

An Irishman walks into a bar and asks for two beers. He then pulls a small green-skinned man out of his pocket and puts him on the counter. As he's drinking one drink and the green man is drinking the other, an Englishman down the bar who has had a few too many drinks says, "Hey, what's that little green thing down there?" The green man runs down the bar gives the Englishman a raspberry, "SPLBLBLBLT!" right in the face and runs back to the Irishman. The Englishman mops himself off and says to the Irishman, "Hey, what is that thing, anyway?"

The Irishman replies, "Have some respect. He's a leprechaun."

"Oh, all right," the Englishman says sullenly. They all go back to drinking beer.

An hour or so later, the Englishman is really plastered. "Boy, that leprechaun sure is an ugly little bastard!" he says. The leprechaun runs down the bar and gives the Englishman a raspberry again, "SPLBLBLBLBLT!" This time the Englishman is really mad! "Tell that leprechaun that if he does that again I'll chop his willie right off, I will!" he shouts.

"You can't do that," says the Irishman. "Leprechauns don't have willies."

"How do they pee, then?" asks the Englishman.

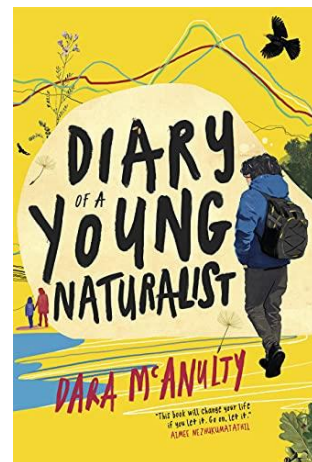
"They don't," says the Irishman. "They go SPLBLBLBLBLT!"

## The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for March was *Diary of a Young Naturalist*, by Dara McAnulty; for April we're discussing *Mad, Bad, and Dangerous to Know: The Fathers of Wilde, Yeats, and Joyce* by Colm Toibin; and in May, our book for discussion will be *On Ragland Road: Great Irish Love Songs and the Women Who Inspired Them*, by Gerard Hanberry.

### *Diary of a Young Naturalist*, by Dara McAnulty

Amazon's Description: From sixteen-year-old Dara McAnulty, a globally renowned figure in the youth climate activist movement, comes a memoir about loving the natural world and fighting to save it. *Diary of a Young Naturalist* chronicles the turning of a year in Dara's Northern Ireland home patch. Beginning in spring—when “the sparrows dig the moss from the guttering and the air is as puffed out as the robin's chest”—these diary entries about his connection to wildlife and the way he sees the world are vivid, evocative, and moving. As well as Dara's intense connection to the natural world, *Diary of a Young Naturalist* captures his perspective as a teenager juggling exams, friendships, and a life of campaigning.



The IAS Book Club members loved this book. Dara was only 14 years old when he wrote this: "The wings of our bird neighbors are still beating, and the swallows are still here, growing in number by day, feeding together, bubbling with the imminence of longhaul flight. Some swallow pairs may have had a third brood late in the summer, and even these fledglings are ready to join the adults in making the treacherous journey to



### Create Something This Year!

When my lovely wife Beverly asked for a custom seal for her correspondence, it took just a day to create the examples you see here.

This is the magic of 3D printing: no matter who you are or what your level of expertise, we can bring any idea to life as a physical object.

It's been a rough couple of years and we're all tired of being stuck at home ... why not break out of the grind and create something new instead?

Contact us and we'll get your project started!



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southern Africa, via France, eastern Spain, Morocco, and either over the Sahara, around the west coast of Africa, or east down the Nile valley. This incredible migration will never cease to amaze and inspire me--that these small powerhouses can fly 200 miles every day for six weeks, in a race against starvation and exhaustion. When I start to worry about school and all of the newness--of people, of classrooms--I think about the resilience and determination of swallows." And this: "I'm swinging on our garden swing. It's full sun and the small enclosed space is brimming with birdsong and hiving activity. I hop off and peer into our wee bucket. I remember the day we filled it with stones and old bits of clay pot and impatiently let it fill with rainwater. We added a cupful of murkiness from the pond at Dad's work, some native oxygenators, and the magic brew grew life. Water fleas first. Within a week, snails. Water beetles followed. Then dragonfly nymph and the holy grail: tadpoles. Birds drink and bathe in our magic cauldron, while under the surface metamorphosis is alive and well with five whole tadpoles! Squiggly, squirming teardrops, eating algae from the side of our potion pot. If you brew your own cauldron, magic will surely happen."

## Is Your Future in Ireland?

By IAS Board Member Caren (Nicholson) Garcia

It's so much fun to look longingly at photos of Ireland, yours or your friend's collections, and dream of what life would be like if only you could spend a LONG time on the isle or even to retire there permanently. You've probably wondered, how realistic is that goal? As awesome as it is to think of waking up to the beautiful green hillsides or gaily painted houses, here are a few facts that you will need to consider before buying a one-way ticket. [Please note, these apply to the Republic of Ireland. Rules for Northern Ireland are based on UK requirements.]

First there are immigration laws and visa considerations. Until 2015, it wasn't too difficult to get permission to immigrate, but things have changed. No one is sure exactly why a country with such positive relations with its diaspora is trying so hard to keep them from coming home, except for concerns about National Health Services, which are high on the list of things that could be strained, and affordable housing availability. Chief among the requirements for retiring in Ireland is the income minimum—50,000 Euros for one person or 100,000 Euros annually for married couples regardless of cash reserves. Long-term residency will not be approved with less. Currently these are the requirements:

- You may remain in country for 90 days with no visa, allowing for intermittent residency without immigration complications; however, in order to immigrate, pre-clearance should be obtained.
- Citizenship by Descent is possible if one of your parents or grandparents were Irish citizens, even if they never lived there.
- Otherwise, to move to Ireland pre-retirement, you will need a work permit. For Americans this means having a job that pays 30,000 Euros or more annually and even better, 60,000 Euros or more, and the job should be in certain industries, such as IT or medical professionals. A two-year Green Card will cost you 1000 Euros. Then you would be eligible to apply to immigrate permanently. After five years you will need to renew your permission to remain.
- For students studying in Ireland, you need a Student Visa. If you wish to stay after your course of study, you must register with immigration in person at a Garda (police) station within 90 days of arriving in the country, initiating the process.
- Obtaining a D-visa entitles the holder to apply for residency, but one must meet qualification standards. A fee of 500 Euros is paid and approval takes several months. Marrying or otherwise becoming the dependent of a citizen or long-term resident is one way, as long as they can financially support you and you must have lived in the country for several years to be considered for citizenship. Then background and financial investigations will be conducted.

Finally, the Justice Minister may approve the application.

Investing serious money or starting a business in Ireland will allow you and your family to move to Ireland and remain for up to five years with the likelihood of being renewed thereafter.

If you choose to live in Ireland as a U.S. citizen, it's good to know that per agreement, you would be paying your taxes to Ireland, rather than face two countries' taxation laws. Interestingly, taxes are lower for low-income earners and higher for middle incomes and above than in the U.S.

Now, once you are on the Emerald Isle, where should you take up residence? This is a very important question as it relates to the cost of housing. For instance, County Wicklow was found to have the highest cost (over 300,000 Euros) for buying a three-bedroom semi-detached house in a recent study of cost by county published in the *Irish Mirror News*, while Longford (a landlocked county) had the most affordable at 115,000 Euros. In the first quarter of 2022, inflation has not been kind; hopefully that situation improves in the near future. Expect to drop 20,000 Euros for a down payment.

Well, I think that should be enough for you to chew on for a while. Thanks for reading!

## Member Spotlight: Dain Forsythe

By IAS Member Elena Gallegos



If you were able to attend the April IAS meeting you had the pleasure of watching fellow IAS member, Dain Forsythe, play for us as part of the duo *Mountain Road*. Dain is a talented musician and teacher. (My oldest son took tin whistle lessons from Dain when he was little. He has since moved on to violin, but I like to think that Dain was an integral part of my son's love of music.)

***How long have you been a member of the IAS and how did you find out about it?***

I found out about the IAS shortly after moving here in the fall of 2006. I first became a member in early 2007.

***How long have you been a member of Mountain Road? Do you mostly play traditional music? Do you compose original songs? Do you play outside of New Mexico and will you be playing at the upcoming Celtic Festival in ABQ?***

Mountain Road has been active since early 2019. Scott Estes and I had known each other for over ten years, and we both had dedicated our musical lives to Irish Traditional Music long before we met. At about the same time, I committed myself to developing my skills on the Irish wooden flute, and as a means of encouraging myself to continue to learn tunes and develop my flute skills, I decided to ask Scott if he'd partner up with me on guitar and bouzouki. We began performing in public in 2019. We have been booked to perform both days at the Rio Grande Valley Celtic Festival (June 4-5), and I'm to provide an Irish bodhrán workshop as well.

***How many instruments do you play and are you self-taught? Who are some of your musical influences or someone you would like to play with in the future?***

I play three instruments well: the Irish simple system flute, the bodhrán, and several whistles in different keys. When I began seriously studying Irish music in the late 90s, I began listening to cassette tapes and CDs of players like Mary Bergin, Kevin Burke, Paddy Keenan, Johnny McDonagh, Seamus Egan, and listening to singers like Karan Casey, Frank Harte, and Seosamh Ó hÉanaí (Joe Heaney). At the time I played the Great Highland Bagpipes, and had been providing piping services for funerals and weddings throughout Alabama, where I lived at the time. And while my heritage is Scottish, the Irish music struck my soul in a particularly sensitive and spiritual way.

***Would you like to talk about your "regular" job as an English teacher? Do you teach music at your school?***

My profession is that of a HS English teacher. I teach at a public charter STEM school in Rio Rancho, The ASK Academy. Teaching English at a STEM school is interesting. I enjoy making connections between math and science and writing and literature.

***Have you been to Ireland? What are some other hobbies, interests, or Irish things you like to do in your limited free time?***

My family and I traveled to Ireland this past winter. My wife is an educator and historian who spent multiple college summers working in Irish Montessori schools and Quaker support programs for mothers in Belfast. When we were there this winter, we spent time in Kildare, Dublin, Connemara, Galway, Clare, Mallow, Kerry, Dingle, and Cork City. I sat in on a couple of sessions in Galway city.

## Larry Kirwan's Bright, Shining Dancing Moment Review: *Paradise Square*

By IAS Member Bill Nevins



[Editor's Note: Many of you will remember that Larry Kirwan visited us by Zoom in April of 2021. This is a review of his new play, *Paradise Square*, at the Ethel Barrymore Theater, 47th Street/Broadway, NYC, which Bill saw on March 26, 2022.]

*Paradise Square*, the big-time Broadway production which has evolved from Larry Kirwan's acclaimed 2012 off-Broadway play *Hard Times*, is a rousing musical extravaganza full of dancing, loving, singing, freedom, and joy! And fierce defiance of bigotry and repression! Black 47 fans (like myself) who fondly recall the band's blissful 25 years of

dancing/rock concerts and Larry Kirwan's roof-raising anthem "Five Points" from the *Green Suede Shoes* album (<https://www.youtube.com/watch?v=hDx8mT0tUiA>) will feel comfortably at home in Nelly O'Brien (Joaquina Kalukango)'s *Paradise Square* pub, ensconced in the heart of the early 1860s Five Points lower Manhattan slum. And when Kalukango brought the house down with her fierce, show-stopping rendition of "Let It Burn!," the entire audience was on its feet applauding and there was nary a dry eye in the place!

The Five Points may have been partially burned down during the 1863 Draft Riots, but the hard-bitten, cross-cultural communal spirit that had been birthed there lives on in Kirwan's joyous imaginative vision of *Paradise Square*, a sort of working-class variation on Camelot—"for one brief shining moment"—deep in the darkest hard times of old New York City and America's Civil War that just might reignite and illuminate our troubled America and world today. The Five Points of *Paradise Square* is a place where folks of divergent origins, skin colors and social status—black, white, Irish, German, African, immigrant, free-born or escaped from enslavement by Southern planters or British colonialists—mix, mingle, carouse, and inter-marry.

The Broadway production of *Paradise Square* is a grandly collaborative achievement. Christina Anderson and Craig Lucas share book writing credits with Kirwan. Bill T. Jones brilliantly choreographs the almost constant dancing, which contrasts and blends Irish leaping step dance with beautiful West African rhythmic moves. This play's essential emotional impact is conveyed via phenomenal dancing and singing. Lead dancer/singer roles include war-widow Nelly O'Brien (Kalukango), her confidant Annie Lewis (Chilina Kennedy), Irish immigrant and draft-resistor Owen Duigan (smashingly danced by A.J. Shiveley), and defiant refugee from enslavement Washington Henry (Sidney DuPont).

The character of the drunken piano man "Milton Moore" (played by Jacob Fishel) is an assumed identity for song writer Stephen Foster, who ironically distorts work songs and genuine sufferers' laments into noxious parlor entertainments. Cultural appropriation at its worst!

Over a Guinness at Rosie O'Grady's upscale Manhattan saloon, Larry Kirwan recalled that he modelled Nelly O'Brien's powerful, resilient pub-mistress on the strong women of color who often managed the Manhattan after hours clubs that Kirwan and his literary and musical pals frequented back in the day. "All kinds of people came in there, of whatever skin color or social status, and those strong women in charge kept things peaceful and friendly," reminisced Kirwan. Larry Kirwan has always given us clear-eyed political and historical revelations along with liberating musical revelry. His Broadway hit play is no exception to that tradition. Do yourself a favor and get tickets for yourself and your loved ones. The craic is mighty at *Paradise Square*!

<https://www.paradisesquaremusical.com>

## Support Your Local Irish/Scottish/Celtic Musicians/Performers!

### *Bardic Sisters*

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### *Colleens and Lassies*

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

### *Saoirse ("seer shih," Irish for "freedom")*

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at [hpinson@indepthl.com](mailto:hpinson@indepthl.com) or 994-2135.

### *A Jug O'Punch*

A trio playing Irish music galore! Contact Suzanne Taichert: [suzannetaichert@gmail.com](mailto:suzannetaichert@gmail.com)

### *The Duke City Ceili Band*

will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: [jabbas40@yahoo.com](mailto:jabbas40@yahoo.com).

### *Michele Buchanan, Harper*

765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com))

### *Mountain Road*

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: [dleeforysthe@gmail.com](mailto:dleeforysthe@gmail.com)  
<https://www.tradbodhran.com/ensembles>

### *Rye Creek*

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).



### *Celtic Coyotes*

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

### *Friends Forever*

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; [mmcoy3@msn.com](mailto:mmcoy3@msn.com).

### *The Singing Coyote Sisters*

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 [mmcoy3@msn.com](mailto:mmcoy3@msn.com)

## Culture All Around

### Dance Classes:

**Brightburn Academy of Irish Dance** (formerly *Celtic Steps Arizona/New Mexico*), at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,  
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT  
(505) 415-4390

OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

**Ceili dance classes** are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Call Norita Callahan at 298-2708.

### Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)

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### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Calendar of Events

### IAS Events

Date	Day	What
May 5	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
May 13	Friday	<b>IAS Monthly Meeting</b> , 7 PM at the GAC. Musical performance by the Celtic Coyotes. (See p. 1.) [Note: All monthly meetings will now be held live and in person at the GAC.]
June 2	Thursday	<b>IAS Board of Directors meeting</b> , 7 PM on Zoom. All members are invited to attend. (Email Kathy Wimmer for the link.)
June 10	Friday	<b>IAS Monthly Meeting</b> , 7 PM at the GAC. A presentation on <i>Irish Whimsy—Limericks, Superstitions, and Charms</i> , by Maya Sutton.

### Celtic/GAC Events

The GAC phone number is 888-4833.

May 5, 12, 19, 26	Thursdays	<b>Albuquerque Traditional Irish Music Open Session</b> from 6-9 PM at Hops Brewery, 7222 4 <sup>th</sup> Street. Reels, jigs, hornpipes, waltzes, set dances, and occasional singing. All are invited to participate or just listen. Food, non-alcoholic beverages, beer and wine, are available. 7 to 10 PM. For more info, contact Harlow Pinson at <a href="mailto:hpinson@indepthl.com">hpinson@indepthl.com</a> .
June 4 and 5	Saturday and Sunday	<b>Rio Grande Valley Celtic Festival (RGVCF)</b> , now back at Balloon Fiesta Park! Details to come.

### Note to all members:

As you can see, the monthly Calendar of Events is back! Now that we have some actual events to post, little by little, as we get back to “normal,” please send me ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com)) any info you have on any local events that would be of interest to the Celtic community.



And meanwhile, the RGVCF is looking for volunteers to help work the Festival (and get free admission!). If you can help, contact the Festival here: <https://www.celtfestabq.com/be-a-volunteer-1>.

# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) \*

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)\*

\* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$\_\_\_\_\_

Please make checks payable to "The Irish-American Society" and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>