

Supply List for Eco Printing and Lumiere Printing by Claire Rohloff

For Eco Printing

- 1) Watercolor Paper (Pad #140) cut to 5" x 5" pieces to stack. You can stack about 10-20 between tiles (provided).
- 2) PFD (prepared for dye) Cloth or well washed cotton cloth; You can use an old cotton sheet cut to 5" x 5" stack of 20 or so. You may fanfold 5" by length of 1 - 2 yards.

NOTE: Synthetic fabrics will not work

- 3) 2 zip lock bags gallon size
- 4) 20 rubber bands to go around 5" tiles which will be provided to use only (not keep) or string to tie around tiles.

You will be assembling your "stacks" between tiles and microwaving them on site in zip lock bags. You will then take them home and put the stacks under pressure with weights or books for the night. The reveal will be at the meeting the next night. The longer you wait the better the imprint.

The microwave, heat gun, rusty water (for soaking leaves) leaves, and tiles, will be supplied. You will be selecting leaves from my landscape as I know which ones will get the best results. You may bring your own leaves, but results may not be what you expect - some leaves just do not print.

For Lumiere Printing

- 1) Lumiere paint 2.5 oz size in colors of your choice (see below). You can purchase at [Dharma Trading Co](#) or a craft store. **Please see additional notes on the next page.**
- 2) 1" Brush to apply paint - can use disposable.
- 3) Cloth of any size to print on.
- 4) Leaves will be supplied from my landscape or in this case you can bring your own.

Paint should be heat set - both sides after fully dried - about 24 hours. Washable afterwards. Clean up with soap and water.

General Supplies:

Rubber gloves and apron or wear old clothes

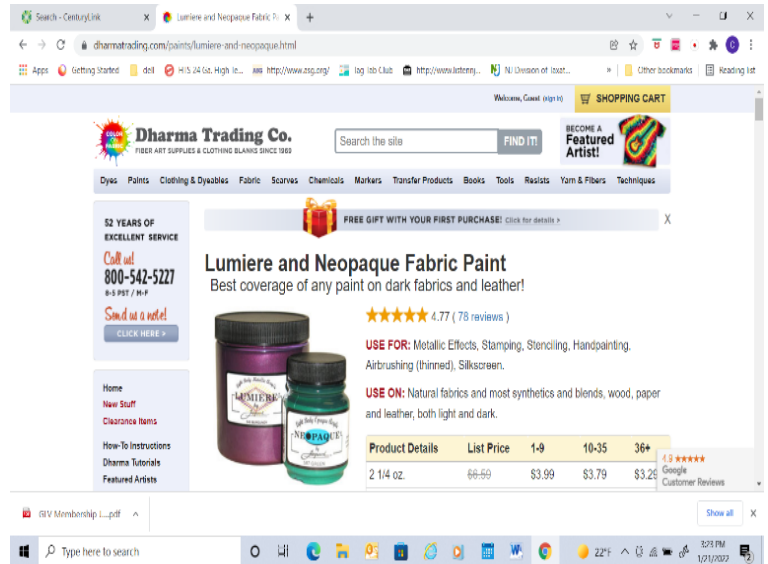
Insect spray

Garden gloves and Clippers

Lunch and Drink

The Lumiere Paint by Jacquard

The 2.25 fl oz is plenty for what we will be using. Claire likes the metallics for a little extra light reflection. She recommends using #562 Metallic olive green for a spring or summer look on leaves. Other metallic colors are the #564 super copper for a more fall look; #563 metallic silver, #565 metallic bronze, #561 metallic gold and #568 pearl white for specific effects. These colors are especially effective on dark backgrounds. There should also be a metallic purple available also from Dharma trading. It depends on the look you want. Just starting with the olive green on a light background (can be an old sheet) would be enough for this workshop purposes.



The screenshot shows the Dharma Trading Co. website. The main product is "Lumiere and Neopaque Fabric Paint", described as the "Best coverage of any paint on dark fabrics and leather!". It has a 4.77 star rating from 78 reviews. The product is shown in two containers: a purple jar labeled "LUMIERE" and a green jar labeled "NEOPAQUE". The website also features a search bar, a shopping cart, and a navigation menu with categories like Dyes, Paints, Clothing & Dyeables, Fabric, Scarves, Chemicals, Markers, Transfer Products, Books, Tools, Resists, Yarn & Fibers, and Techniques. A sidebar on the left lists "52 YEARS OF EXCELLENT SERVICE", a phone number "800-542-5227", and links for "Home", "New Stuff", "Clearance Items", "How-To Instructions", "Dharma Tutorials", and "Featured Artists". A table at the bottom right shows product details and prices for different quantities.

Product Details	List Price	1-9	10-35	36+
2 1/4 oz.	66.60	\$3.99	\$3.79	\$3.25

Jacquard also makes a textile paint which is not metallic so you would get more of a matte finish. They come in many colors and can be used with stamps.