

Hailed by the Washington Post as “prodigiously gifted... a display of imagination, taste and pianistic firepower far beyond her years,” **ANNA HAN** strives to deliver heartfelt performances through a variety of classical piano repertoire. She has given solo, concerto, and chamber performances in such venues as the John F. Kennedy Center for the Performing Arts, Alice Tully Hall, the Phillips Collection in Washington D.C., The Kosciuszko Foundation, SubCulture New York, New World Center in Miami, the Lied Center of Kansas, Canisius College, Scottsdale Center for the Arts, and the Warsaw Philharmonic Chamber Hall in Poland. She has soloed with the Chandler Symphony Orchestra, the Downtown Sinfonietta (in White Plains, New York), the Hilton Head Symphony Orchestra, the Kansas Sinfonietta, Music Academy of the West Festival Orchestra, the MusicaNova Symphony Orchestra, the Phoenix Symphony Orchestra, the West Valley Symphony, and the Verde Valley Sinfonietta.

Anna is currently an emerging artist resident at the Lunenburg Academy of Music Performance, where she has performed nearly five hours of Beethoven’s solo and chamber music in live, in-person concerts since October as part of their Beethoven anniversary celebration. She looks forward to three more concerts before the end of the season in December. Highlights of the previous year included solo recitals at the Bohemian National Hall, Fairfield University’s Quick Center for the Arts, Rockefeller University’s Caspary Auditorium, and the Salmagundi Club; appearances at the Kneisel Hall Chamber Music School and Festival and Four Seasons Chamber Music Festival Winter Workshop; and concerto performances with the Hilton Head Symphony Orchestra and West Valley Symphony Orchestra. She was the third prize winner of the 2019 Hilton Head International Piano Competition, as well a semi-finalist at the 2019 China International Music Competition. She was also awarded a 2019 Salon de Virtuosi Career Grant.

An avid chamber musician, Anna spent three summers at the Kneisel Hall Chamber Music School and Festival, four winters at Juilliard ChamberFest, and two winters at the Four Seasons Chamber Music Festival. She is a founding member of the Munin Piano Trio, along with violinist Rebecca Benjamin and cellist Frankie Carr. Additionally, she has done a broad exploration of ensembles, such as piano quartet, piano quintet, and clarinet trio, performing in venues from Alice Tully Hall to the New York Bar Association to Brayton Hall in the Caribbean Island of Turks and Caicos. A passionate advocate for the traditional masterpieces that have enchanted audiences for centuries, she has also explored new avenues of musical expression with an array of collaborators. Recently, she has presented the surprising sound palette of John Corigliano's *Chiaroscuro* (1997) for two pianos tuned a quarter tone apart; Charles Wuorinen's *Metagong* (2008) for two pianos and two percussion; a series of original arrangements of works for organ and piano duo in collaboration with organist Daniel Ficarri; Jerome Begin's *Strange Gardens* (2015) for 2 pianos, 2 bass clarinets, 2 percussion, and vocoder; and Ludwig van Beethoven's *Cello Sonata No. 3 in A major, Op. 69* as a fortepianist. She commissioned Malaysian composer Tengku Irfan [*What's Up, Kid?* (2018)], expanding the literature available for clarinet, cello, and piano trio.

Born in Mesa, Arizona, Anna began her musical journey in a class of four year olds at the East Valley Yamaha Music School. Classes in improvisation, ear training, composition, and other general musical skills at Yamaha would continue to supplement her training in early years. Anna started taking private piano lessons at age five with Mr. Fei Xu at New Century Conservatory in Chandler, Arizona. Over the following 13 years, he trained and inspired her to rapidly and thoughtfully learn demanding repertoire, developing a technique that undergirded her growing career at a young age. When she was

eleven, she became the national first place winner of the Baldwin Junior Piano division of the 2007 Music Teachers National Association Competition, having barely made the age cutoff. In the same year, she made her orchestra debut with the Chandler Symphony Orchestra, playing Liszt's *Piano Concerto No. 1*.

In the following years, Anna swept prizes at numerous international piano competitions, including the New York International Piano Competition, New Orleans International Piano Competition for Young Artists, the Gina Bachauer International Junior Piano Competition, the Missouri Southern International Piano Competition, and the International Institute for Young Musicians (IIYM) International Piano Competition, where she remains the only person in its 15-year history to have won first prize twice. She was named a Silver Award Winner by the National YoungArts Foundation in 2013, and a United States Presidential Scholar in the Arts in 2014. Her performances of Chopin earned her recognition as a scholarship recipient from the National Chopin Foundation of the United States and as a semi-finalist at the Ninth National Chopin Piano Competition of the United States.

Anna received her Bachelor and Masters degrees at The Juilliard School under the tutelage of Robert McDonald, where she developed much of her interest in both chamber music and teaching. As a sophomore, she became the winner of the 2016 Juilliard Gina Bachauer Piano Competition, and received the Kovner Fellowship the following year. She received the William Schuman Prize for outstanding achievement and leadership in music upon graduation in 2020.

Anna gratefully acknowledges the support of the Stecher and Horowitz Foundation, the Kovner Foundation, and Arizona Musicfest. More information can be found at www.annahan.net