

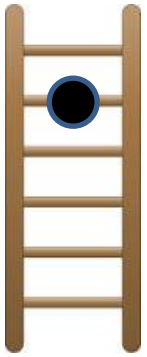
Keep Calm and Make Music

Discovering the
Musical Dimensions

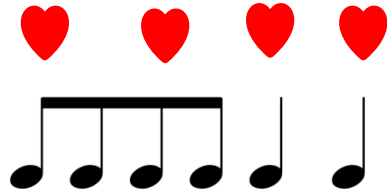


Hampshire
County Council





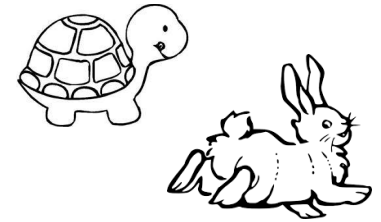
Pitch



Duration



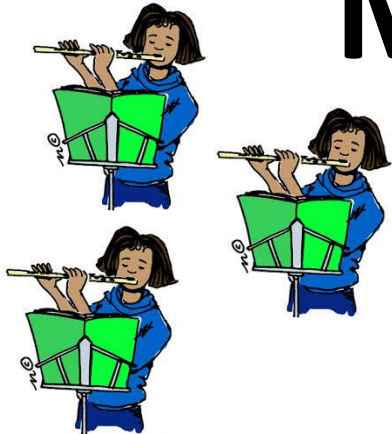
Dynamics



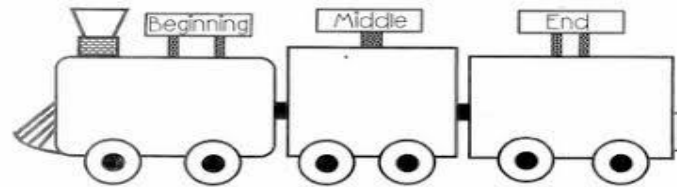
Tempo

Discovering the Musical Dimensions

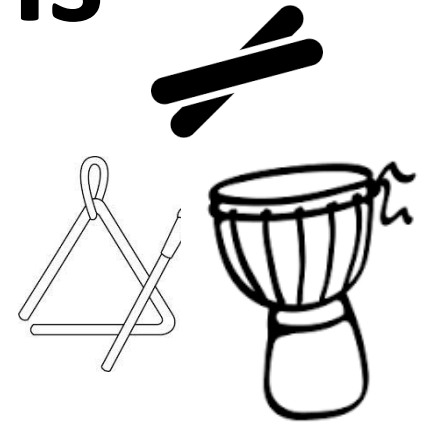
(there are seven altogether)



Texture



Structure



Timbre

Contents – homepage

Click on the  to return to this page

There are seven musical dimensions – one for every day of the week!
Which one will you discover today? Click on one and off you go

[Pitch](#) – what it means and fun pitch activities

[Duration](#) – what it means and fun duration activities

[Dynamics](#) – what it means and fun dynamic activities

[Tempo](#) – what it means and fun tempo activities

[Structure](#) – what it means and fun structure activities

[Texture](#) - what it means and fun texture activities

[Timbre](#) – what it means and fun timbre activities

[Quiz time](#)

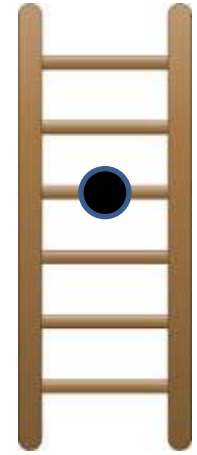
Don't try and do them all in one go it could be a bit





PITCH

is all about how high or low sounds are



Key words

High, middle and low

Higher and lower

[Click here](#)

to find out about high, middle and low sounds and sing a fun song about those sounds

Fun pitch activities



- Listen to the story of [Goldilocks and the three bears](#) and enjoy using low, middle and high voices for daddy, mummy and baby bear
- Find a big, medium sized and small teddy and have conversations using high, low and middle voices
- Join in with this fun [high and low game](#)
- Have fun moving to this version of [Teddy Bear's Picnic](#). Walk in time to the **low** sounding footsteps and wave your arms in the air every time you hear a **high** sound



DURATION

is all about how long and short sounds are and beat and rhythm

Key words

Long



Short



Steady beat 

Rhythm pattern xx xx x x

[Click here](#)

to find out about the steady beat

[Click here](#)

to find out about rhythm

Fun duration activities

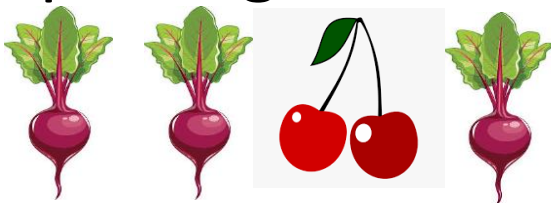
Listen to [Only time will tell](#) by Mike Oldfield

Tap along to the steady beat (beep) on your thighs
How else can you keep a steady beat?

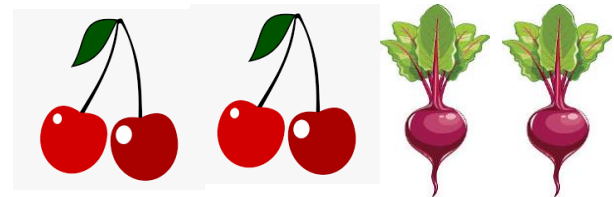
Can you move like a robot to this music?



Create a 4 item **beet** and **cherry** rhythm pattern to tap along to the music e.g.



or





DYNAMICS



is all about how loud or quiet sounds are

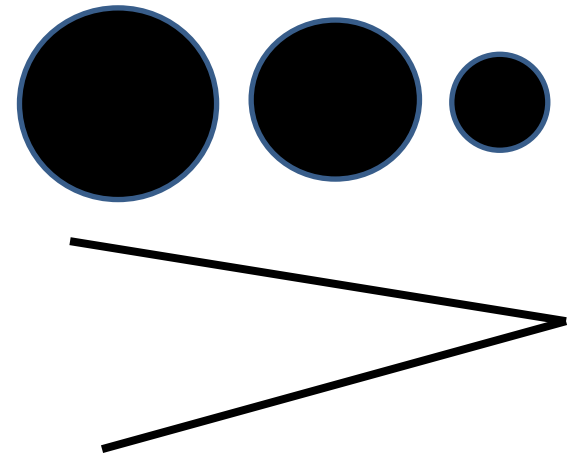
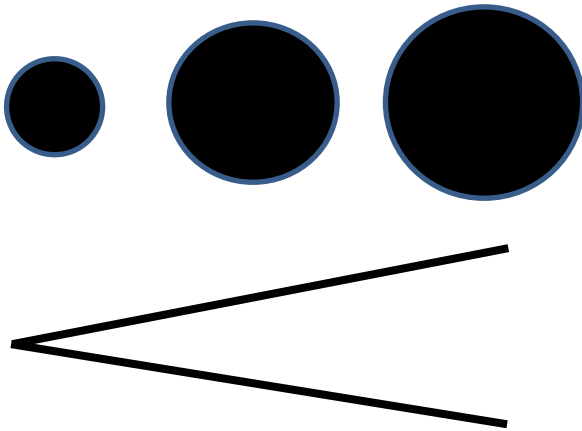
Key words



Loud and quiet



Louder and quieter



[Click here](#)

to find out about loud and quiet sounds

Fun dynamic activities

Make someone jump
Creep up quietly then shout



Listen the [March Past of the Kitchen Utensils](#)

Tiptoe around the room when the music is quiet

Clap loudly on the cymbal crash

Once you have got to know the music find something you can make a loud clashing sound with and join in with the cymbal



Count and clap 4 steps forward, each time getting louder, then count and clap 4 steps backwards and see if you can get quieter



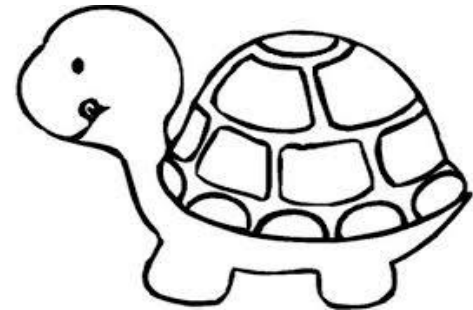
TEMPO

is all about how fast and slow the music is

Key words

Fast and slow

Faster and slower



[Click here](#)

to find out about fast and slow sounds

Presto means fast and largo mean slow

Fun tempo activities

What can you do really fast?

What can you do slowly?

Listen to [Slowly, slowly walks my grandad](#)

Enjoy walking like grandad, mother and the child singer

Join in with [Baby Shark](#)



How fast can you sing? Can you keep up?



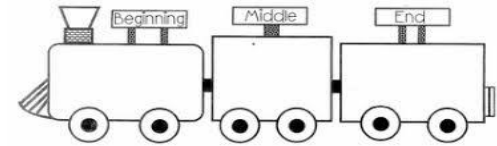


STRUCTURE

is all about the order sounds happen in

Key words

Beginning, middle, ending



Call and echo, Call and response

Verse, chorus

ABA

[Click here](#)

to find out about call and echo

[Click here](#)

To join in with a call and response song

The lady sings the call, join in singing the response with the man

Fun structure activities

Listen to [this song](#)

Learn to sing the chorus

Na na na

I'm so happy

I'm so happy sing with me

x 2



Count how many times you sing the chorus

What other songs do you know that have a chorus?





TEXTURE



is all about how many sounds can be heard at the same time

Key words

Solo

Unison

Layers



[Click here](#)

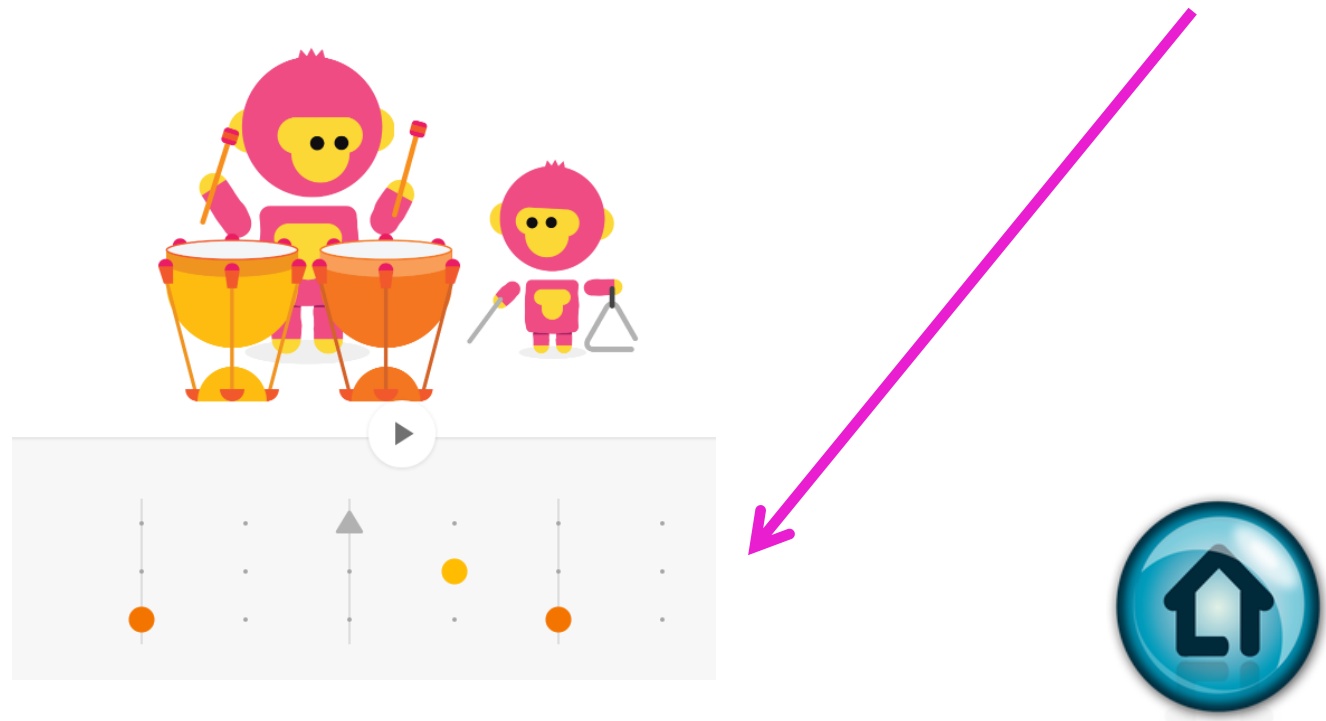
to watch how layers can slowly be added
to a piece of music

How many different layers can you spot?

Fun texture activity

[Click here](#)

and enjoy adding layers by clicking on the dots to activate 1 2 or 3 sounds at the same time



TIMBRE

is all about what the sounds are like

Key words

Wood

Metal

Skinned

Shake

Tap

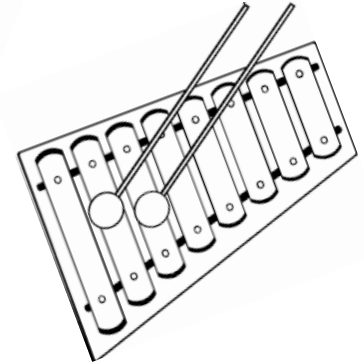
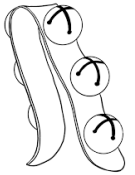
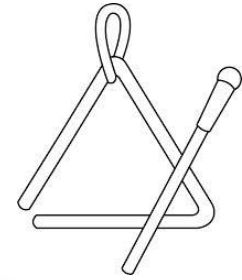
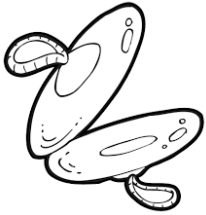
Scrape

Instrument names

[Click here](#)

to join in with the song and mime playing

Lots of different instruments



Fun timbre activities



Go on a treasure hunt for sound makers

Can you find a wooden sound to play?

Can you find a metal sound to play?

Can you find a skinned sound to play?

Can you find something to tap?

Can you find something to shake?

Can you find something to scrape?



Draw a treasure chest with all your sound makers around it

Make a list of all the wooden, metal and skinned instruments you can think of – which list is the longest?

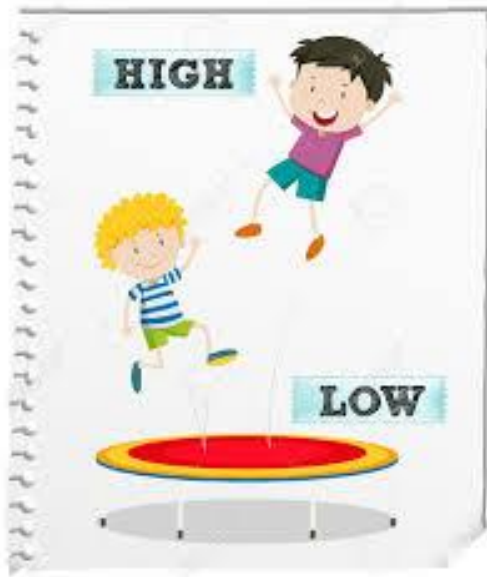


Name the dimension quiz

Look at the slides below

**Can you work out
which dimension each is about?**





?

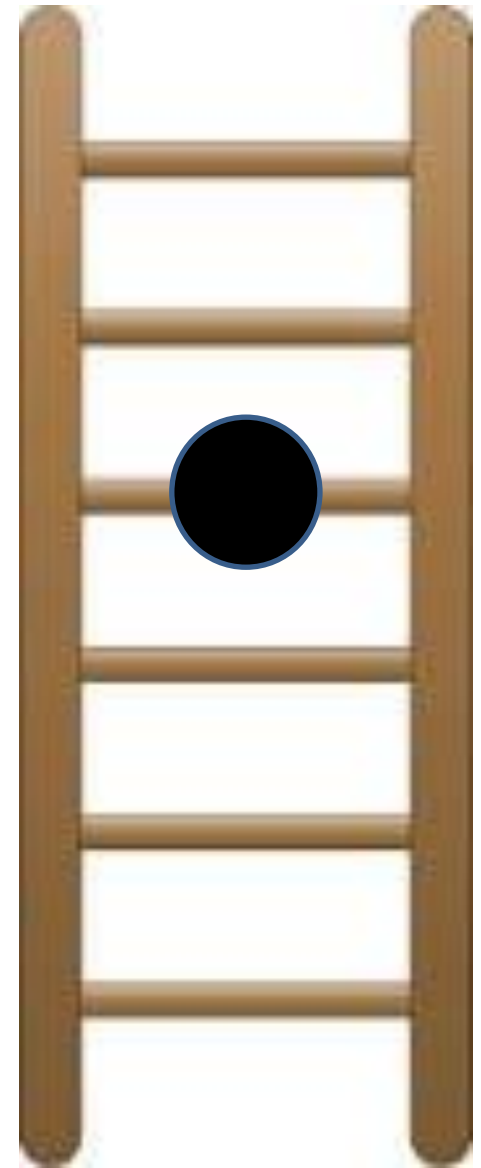
High

Low

Middle

Higher

Lower



?

Long



Short



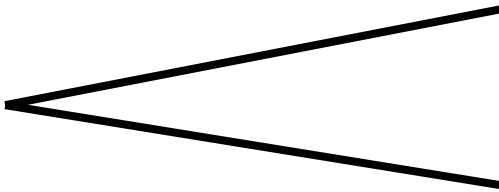
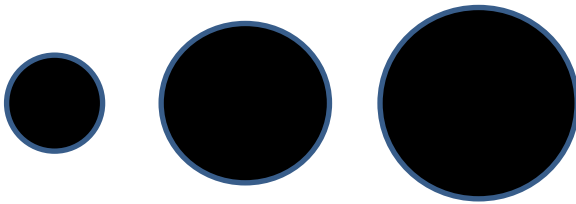
Steady beat



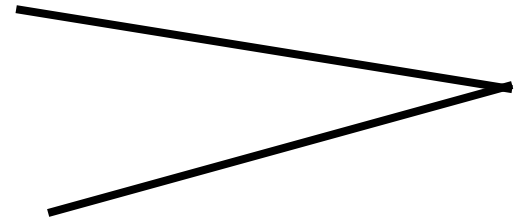
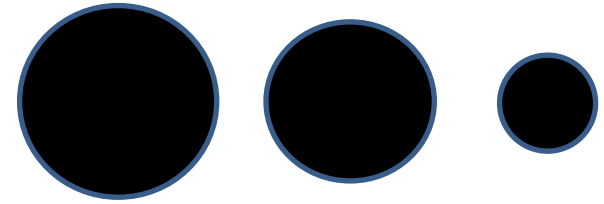
Rhythm pattern

xx xx x x

?



Loud
Quiet
Louder
Quieter



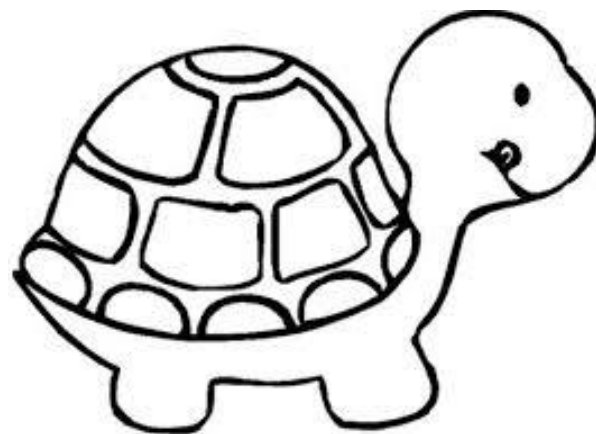
?

Fast

Slow

Faster

Slower





?



Beginning

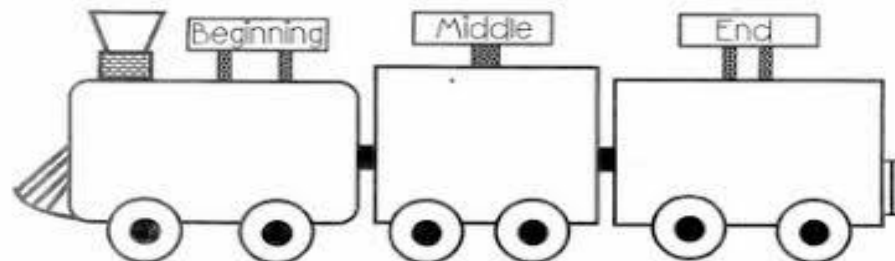
Ending

Beginning, middle, ending

Call and echo, Call and response

Verse, chorus

ABA

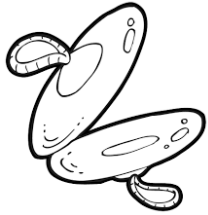


?

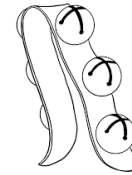
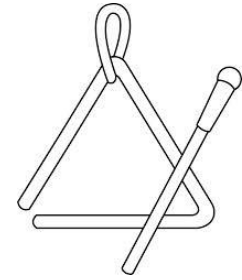


Solo
Unison
Layers





?



Wood
Metal
Skinned
Shake
Tap
Scrape

