

Z.A.A.P.

Important Dates

- Membership Meeting: May 22 at 6 pm
- Drop off for June Show: May 31 June 1 between 1-5 pm
- Theme "germinate*originate"

It's time to plan for the Y-Bridge Festival

Officers for 2014

Director

John Taylor-Lehman

Vice Director

Erin France

Secretary

Tori Alexander

Treasurer

Janice Helmbrecht

At the next membership meeting: Michael Sims

The term "sewer tile folk art" applies to the great variety of ceramic knick-knacks and utilitarian objects fashioned by sewer pipe plant workers in their spare time and fired



in a company kiln alongside company products. This art form reflects the nature of its makers, the setting in which it was produced, and its medium in that

it tends to be "heavy" and masculine. It is often naive, and yet can also be surprisingly sophisticated and possess a great deal of charm.



Featured artist: Dan Terrible

I grew up with photography. Every house we lived in had a darkroom. My father was an avid amateur photographer and had numerous cameras. I am sure that I had several but the one I remember the most was a 35mm Argus C3 which was a real workhorse. I learned all about photography with that camera which I started

using when I was probably about ten. There was nothing automatic about it; everything

Dan will be speaking about his work at 7pm during the First Friday opening in June.

needed to be set manually. Aperture, shutter speed, depth of field, using a selenium light meter, focusing using a

parallax system – these and many more basics became quite familiar. And I learned about developer, stop, fix, dodging, burning, enlarging, and more regarding developing film and making prints. When I finally took a class at The OSU, I already knew virtually all the material. I have used many film cameras, but alas film is near extinction. I have gone through **CONT' ON PAGE 2**

From the Director's Desk

John Taylor-Lehman

Let me start off with many
THANK YOUS.

Thank You Dan and Rebecca Terrible for covering the expense of planting and maintaining the planter in front of the ZAAP Gallery for another year.

Thank You to Crystal Fuller for spear heading the auction. It was a great success.

Thank You to all the members and non-members that donated items for the auction. 90+ items were donated.

Thank You to all those who helped with the auction: runners Essie White, Irene Baron, Todd Ramey, and Ellie Bartemes. Cash-

ier Cathy White. Treasurer Janice Helmbretch. Item arranger Tori Alexander. Auctioneer Jeff Koehler. Thanks to all those who helped publicize the auction and to those who purchased items.

Thank You to Krogers for the donation of a \$15 gift card that was used to buy refreshments before the auction.

Thank You to the members who donated the profits from the MCCF Ground Hog Auction to ZAAP. Debbie Lutz Beckert, Janice Helmbrecht, Jennifer Johnston-Baker, John Taylor-Lehman, Kathy Jenkins, Susan Stubbins, and Tori Alexander.

Our "Art for Artists" event on May

9th was a success. We had a good flow of people the entire night and had as many as 20 visitors at a time. Yan Sun brought in a group of students who were visiting from China to see the show.

Essie White is looking for donations of musical instruments for a project she is working on. Contact her directly if you can help her out.

The Y-Bridge Arts festival is on the first weekend in August and we have secured a booth. The gallery will be closed on August 1 and 2 but we will need members to man the booth at Zanes Landing. You will be able to show your own work at the booth when you sit.

Dan Terrible's "Nod to Noir" continued

several digital cameras. Currently I use an inexpensive, although full feature, point-and-shoot model. And the computer as darkroom is a much easier – and less expensive – process. (I still have my old Argus although the focusing mechanism no longer works. And I have a Durst enlarger if anyone wants one.)

A few years ago I became interested in printing through works by members of the Phoenix Rising Print Making Cooperative in Columbus. In 2013 I took a class in nature printing at the Touchstone Center for Crafts. I am very much a newbie in this area, but it appears to be a method, really several, for putting images on paper that I plan

to pursue. It is something I can do inexpensively in a small space with relatively simple supplies and equipment.

At the other end of the spectrum I have also worked with making glass objects, a different way of dealing with the world of light and color. However, none of my works in that medium are represented in this show.

Opportunity for "Young Adult" artists to join ZAAP for FREE.

The officers of ZAAP are delighted to announce that The Muskingum County Community Foundation awarded a \$2,500 Grant to the Zanesville Appalachian Arts Project in March 2014. The money is to be used for supporting and encouraging local art teachers and "Young Adult" artist (ages 18-35) to be more involved in the arts in Zanesville

and Muskingum County.

To meet this goal we are offering FREE 1 year memberships to ZAAP for members of those groups. Invitation letters have been sent out to the local art teachers in Muskingum, County as well as the colleges.

Personal invitations have been giv-

en out during events at the ZAAP gallery and new members have been signed up.

We are looking for new members to share this FREE membership offer with so please spread the word. The INVITATION and sign-up form will accompany this newsletter.

Please contact John Taylor-Lehman

Mystic Sister Studio

Mystic Sister Studio, artist Sharon Dean, explores the realm of Gods and Goddesses and Mythology in her new painting series including inspirations from the Norse, Hindu, and Celtic traditions.

Step into the Circle and take a spin with the super-durable, colorful, and unique "Happy Hippy Hoops". Embrace your inner child

with these specially designed handmade hula hoops created to fit even the "biggest

kid". You are never too old to experience the uber- fun workout of- hooping! Don't want to hoop alone? Hoop it Up with friends, old and new, join Zanesville Hooping/Drumming Collective.

Coming in July- MSS celebrates

the Youth of America by presenting "Twens to Twenties Youth Art Expo", a juried art show where, for a small entry fee, kids 12-29 can show their art and compete for cash prizes.

Open 5-8:30 during First Fridays Art Walk. New summer hours to be announced.

Yan Sun and Hong Yin announce a new exhibit at their gallery

A new exhibition will be open at Yan Sun Art Museum! "Tibetan Culture and Painting" exhibition will expose visitors to Tibetan art and culture

through a display of various artworks - Tangka paintings created by Tibetan artists, along with oil paintings and photographic works that depict the life of Ti-

betan people. Welcome to the show and Learn about Tibetan paintings in their cultural context.

Opening reception: June 6, 5:00pm-8:30pm

Here's some news from our friends at The Zane Trace Players and Zanesville Community Theater

ZCT Remaining shows in our 2013-2014 51st season are:

The Diary of Anne Frank, Directed by Matt Harper - Show dates: June 13-15 and 20-22, 2014

9 to 5, the musical, Directed by Jillian B. Von Gunten, Show Dates: July 18-20 and 25-27, 2014.

Audition dates and information is available on www.zct.org. Tickets may be purchased on-line or reserved by calling 740.455.6487

The Renner is now in production for A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, directed by Shelley Tolliver. It goes up the first two weekends of August!

Alice Mauk was the winner of The Renner's Audience Choice Award for their production of DRIVING MISS DAISY.

Susan Stubbins and Susan Nash want to remind everyone Studio 202 will be featuring guest artists in the gallery during June. They are celebrating 10 years and inviting everyone to participate in the celebration. For information about submitting art work please contact either of the Susans. susanjstubbins@gmail.com nash_s@sbcglobal.net