Little America, Season 2

Boston Strangler
Easy Mark
Army Of The Dead
The Prom
Rita
American Horror Story: 1984
Sherman's Showcase
Sharp Objects

Under the Silver Lake

Universal Television
Warner Brothers
Apple TV
Netflix Film Studios
Netflix Film Studios
Showtime
Fox21 Television Studios
IFC
HBO
Michael DeLuca Productions

SET DESIGN

AutoCAD, Sketchup, Rhino, Adobe Illustrator/Photoshop, Maya Artistic Creativity, Budgeting, Management MS Office, Highly PC and Mac Literate Bachelors of Fine Arts in Scenic and Lighting Design Seeking Positions in Art Direction and Set Design IATSE Member Local 800, Dual Card Holder: Art Director and SDMM IATSE Member Local 44 and Local 480

SKILL SET

Austin Gorg, Production Designer, Local 800
John Paino, Production Designer, Local 800
Michael Grasley, Production Designer, Local 800
Jamie Walker-McCall, Production Designer, Local 800
Chloe Arbiture, Production Designer, Local 800
Luke Freeborn, Production Designer, Local 800
Julie Bolder, Production Designer, Local 800, Set Decorator, Local 44
Michael T. Perry, Production Designer, Local 800

RECOMMENDATIONS

Scale: 1/4" = 1'-0"

More Information and Portfolio Available Upon Request

Avatar II and III
Ready Player One, Addtl. Mocap
Under the Silver Lake
The Obolus

Fox US Productions 21
Amblin Entertainment
Michael DeLuca Prods/A24
American Film Institute

ART DIRECTION Scale: 1/4" = 1'-0"

20th Century Fox Television 20th Century Fox Television Netflix Film Studios Lionsgate Films Starch Media

ASSISTANT ART DIRECTION

Juke Box Hero

FILF: SLORES2103.DWG

Amped Films

PRODUCTION DESIGN

1) Art Directors Guild Award Nomination

②Art Directors Guild Award Winner

Academy Award Winner/ ADG Award Winner

DETAILS

Scale: FULL SCALE

STEVEN LIGHT-ORR

ART DIRECTION SET DESIGN

DATE: 03/10/21

SET NAME: YOUR PROJECT	PHONE:(310)384-8824
LOCATION: WORLD-WIDE	EMAIL: SLOWEEDS@GMAIL.COM
DRAWING TITLE: RESUME	SITE: FILM. SOLOSODESIGN. COM
DRAWN BY: S. LIGHT-ORR	