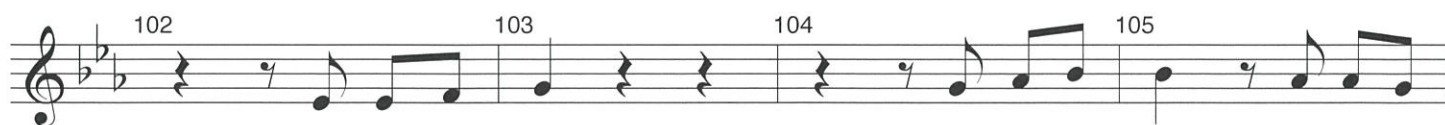




you'll find some hell.

And there's a wel-come



in each fare - well.

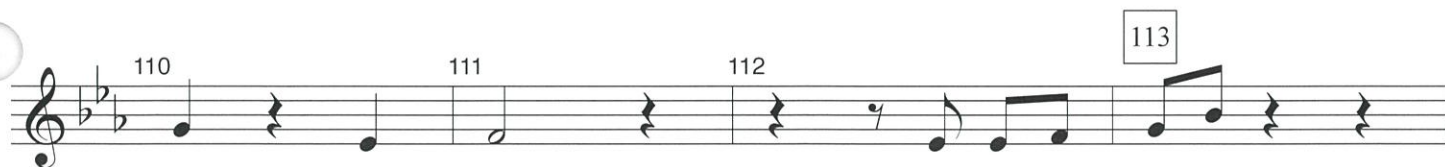
Life can be harsh, the fu-ture



strict.

Who would dare pre - dict?

And the boy you've



picked?

Not bad.

So let's be hap - py.



For - ev - er hap - py.

Com-plete - ly

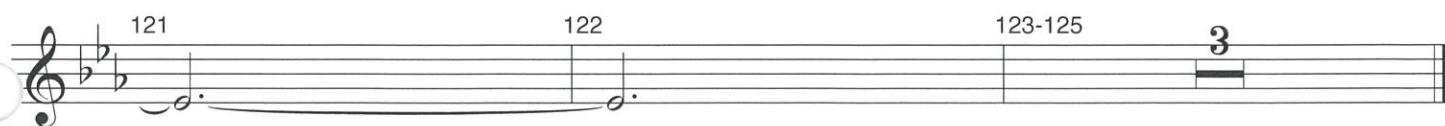


hap-py

and a **rall.**

tin - y bit

sad. \_\_\_\_\_



121

122

123-125

3

# The Addams Family

19

## CRAZIER THAN YOU

[Rev. 1/14/12]

Music and Lyrics by  
ANDREW LIPPA

**LUCAS:** No, but see--the lover always comes back.  
Ulysses. Tristan. Romeo.

**WEDNESDAY:** Listen, I'm home-schooled.  
What's your point?

**LUCAS:** I'd rather die than live without you.

**WEDNESDAY:** Ok. Prove it!

**LUCAS:** What.

**WEDNESDAY:** Prove it.

[MUSIC]

Here.

**LUCAS:** Where'd you--

**WEDNESDAY:** Put this apple on your head and  
go stand against the tree.

**LUCAS:** Wait - you're gonna--?

**WEDNESDAY:** Uh-huh.

**LUCAS:** You're crazy.

**WEDNESDAY:** And you're not crazy enough.  
That's the problem. [GO ON]

**Bright 4**  $\text{♩} = 118$  2 **WEDNESDAY:** **Vamp (vocal last time)**

1 Once, I was hope -

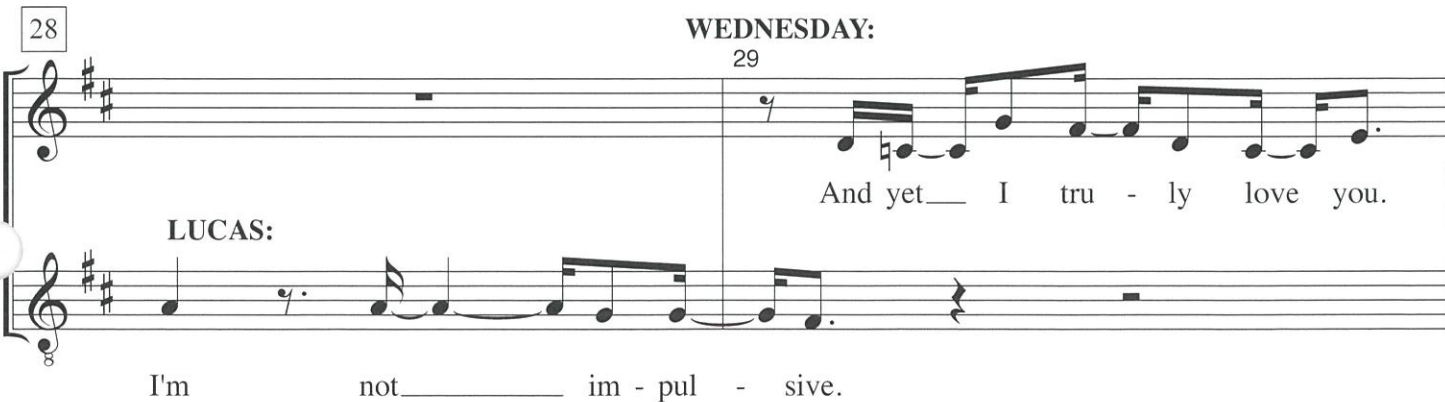
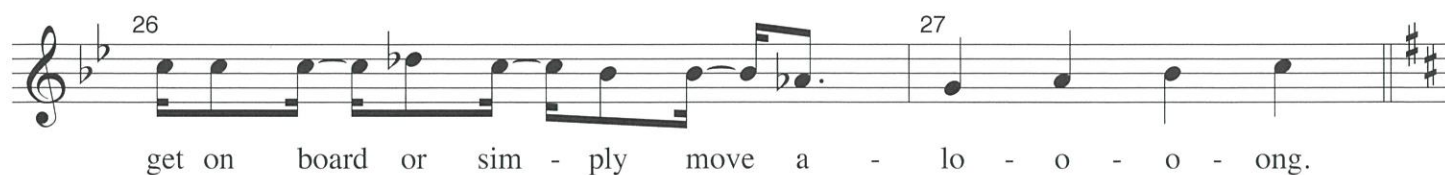
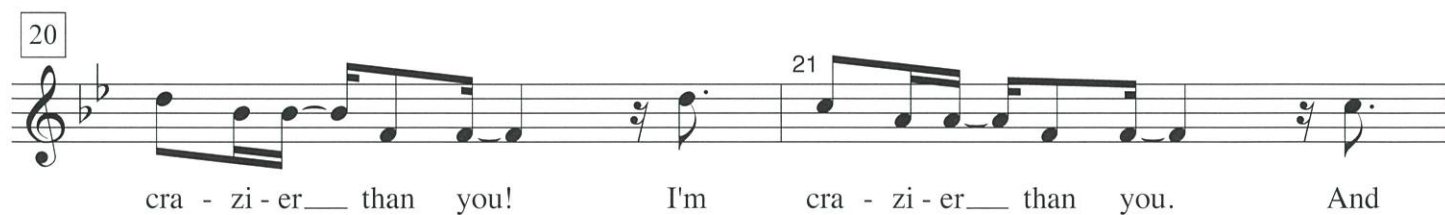
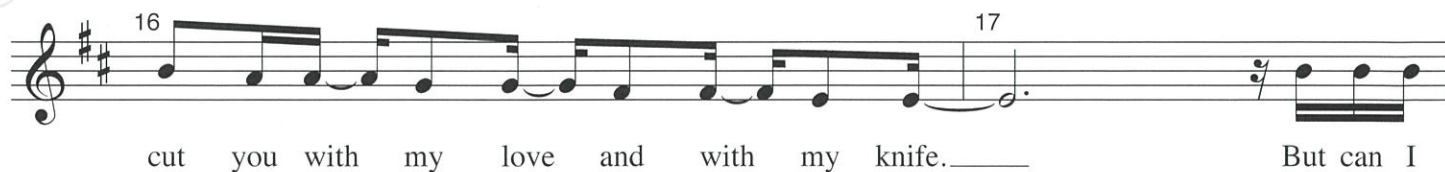
3 - ful. 4 Thought we were one.

6 Life, less than per - fect 7 fin' - ly be - gun.

9 But, 10 now I won - der

12 are we un - done? 13 I wan-na

14 trea - sure you in death as well as life. 15 I wan-na



## WEDNESDAY:

30 31

**LUCAS:**

I'd ne - ver ask\_\_ that of\_\_ you.

I'm not\_\_ de-ranged.\_\_

## WEDNESDAY:

32 33 34

But in\_\_ this mo\_\_ ment\_\_ I know\_\_ I've changed!

35 36

I wan-na climb Mount Ev - 'rest, go\_\_ to Mo - zam - bique.

37 38

I wan-na be im - pul - sive, want to be\_\_ u - nique.

39 40 41

Can you be - lieve I mean it when you hear me shriek?\_\_ I'm

42 43

cra - zi - er\_\_ than you! I'm cra - zi - er\_\_ than you. And

44 45 46

now I'll prove-to you\_\_ ex - act - ly how, ow, ow, I'm cra - zi - er\_\_ than you! I'll



47 do what you\_\_ can do.\_\_

48 From here on in\_\_ I give my sol - emn

49

50 **WEDNESDAY:**

Pluck the ar - row from its quiv - er,

vow, ow, ow, ow!

51 hold it in\_\_ your hand, be brave.

52 **LUCAS:**

Pierce the ap - ple not\_\_ the liv - er

53

54 Place it in\_\_ the bow\_\_ and stead - y.

or we're dan - cing on\_\_ my grave.

55 I'm gon-na

56 dem-on - strate that fear is my\_\_ i - deal.

Can't you shoot that thing al - read - y?!?

57 58

'Cuz in the mo-ment that you're frightened life\_\_ is real.

Girl, be-lieve me, fear is your ap - peal.\_\_\_\_

59 60 61

And in a flash when I\_\_ re-leaseand seal the deal\_\_\_\_

Then my life\_\_ must be\_\_ real real!And in a flash when you\_\_ re-leaseand seal the deal\_\_\_\_

**LUCAS:** No, no, no, wait! OK, OK! You want crazy - here's crazy.

**WEDNESDAY:** OK. Now it's getting interesting. Aren't you afraid?

**LUCAS:** No! You know why? Because I will guide the arrow! I'll guide it with my love.

**WEDNESDAY:** How does that work exactly?

**LUCAS:** We're connected, see? We're destined to be together! So nothing bad can happen!

**WEDNESDAY:** Yeah, but what if I miss?

**[MUSIC OUT]**

61A 61B

**Play 4X** **Vamp (cut on cue)**

**LUCAS:** Then you'll be the last thing I ever see.

**WEDNESDAY:** That is so hot.

**[GO ON]**

61C 61D 61E 61F 61G

LUCAS: Ready!

[Matrix SFX]

LUCAS: Ahhh!!

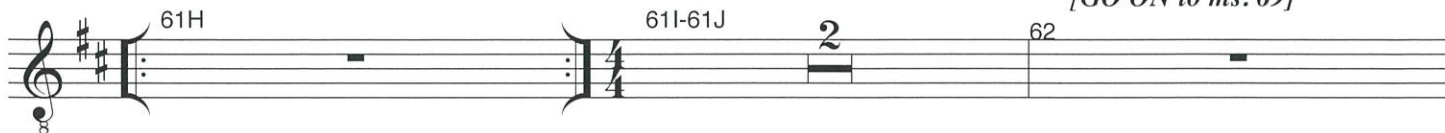
WEDNESDAY: Omigod!

LUCAS: Gotcha!

[GO ON to ms. 69]

Vamp

[GO ON]



LUCAS: Now will you marry me?

WEDNESDAY: Oh, yes, Lewis. A thousand times yes.

LUCAS: *Lucas. Lucas.*

WEDNESDAY: Gotcha!

(THEY exit as MAL appears.)

Play 3X



FESTER: Did you hear that? The boy was willing to die for love. Hard to believe he's your son.

MAL: He was so happy.

FESTER: Remember that? Being happy?

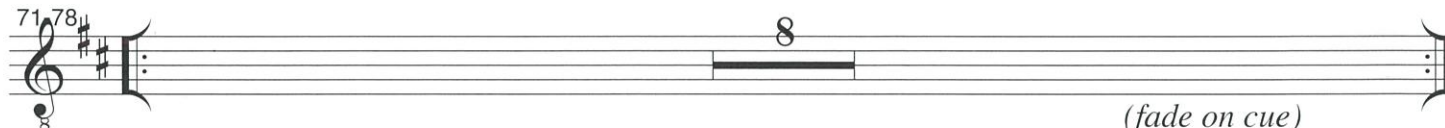
MAL: Yeah, what happened?

FESTER: You've turned into an unfeeling, rigid, selfish control freak.

MAL: Fester, you're a wise person. How can I fix this? What do I do?

FESTER: Don't worry, it will come to you.

MAL: I wasn't always this way. I was happy-go-lucky once. I told jokes and played the guitar and slept until noon. But then you get a wife and a kid and a mortgage... [MUSIC FADES]



(fade on cue)

(ALICE appears.)

FESTER: Keep going.

MAL: But what do I say?

FESTER: Just remember how you felt the first time you saw her.

[CUE BELL TREE in PERC.]

MAL: Alice. It's Mal.

ALICE: I know.

MAL: No, the old Mal.

ALICE: The old Mal? With the guitar and the T-shirt?

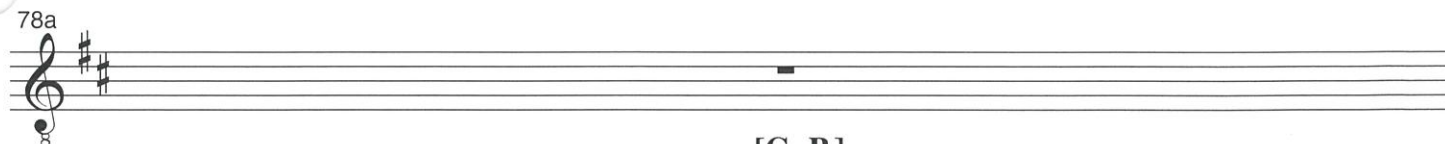
MAL: And the head-band.

ALICE: Omigod. The head-band. You were pretty crazy back then, you know that?

MAL: I guess I got stuck, Alice--More than most men. But mama, I swear I'll be crazy again.

ALICE: Mal, you're rhyming.

[GO ON to m. 81]



[G. P.]



**MAL:** For you, baby. Just for you.

81 **MAL: Vamp (vocal last time)**

82 83

I learned from Lu - cas. I learned from

84 85 86 87

you. I was - n't hap - py. I was - n't

88 89 90

true. But then the way you spoke at din - ner touched my soul. Com - plete - ly

91 92

cra - zy, yet com - plete - ly in con - trol. So when you

93 94

kicked me out I said, "Let's rock and roll!" So I'll be

95 **Funk Rock, very stiff** **A Tempo**

96

cra - zi - er than you, much cra - zi - er than you. It

97 98 99

warms me up to see you liv - in' lar - ar - arge. When I'm cra - zi - er than you, far

100 101 102

cra zi er than you, I'll drop the plan. You'll be the man in char - ar - ar - arge!



103 **ALICE:** 104

All this time\_\_ and all\_\_ I need - ed was the hope that you'd sub mit.

**MAL:** 105 106

Too a-fraid and too\_\_ con - ceit - ed to be-lieve that you\_\_ were it.\_\_

**ALICE:** I missed you, pumpkin! Come to Mam

107 108-109 2

But the jour - ney's now\_\_ com - plet - ed. to m. 163

**WEDS (loco)/ LUCAS (8vb):** 163 164

I'm gon-na trea - sure you\_\_ in death as well as life.

165 166

I wan-na cut you with my love and with my knife.

**ALICE:**

Mal, you're rhym - ing.

167

Now I/you can live as your/my tor - ment - tor and your/my wife

**MAL:**

All the tim - ing!

168

169

'cause I am cra - zi - er than you! I'm

**LUCAS:**

Cra zi - er than you! I'm

**ALICE:**

Oh Mal, Oh Mal, Oh Mal!

**ALICE:**

I'm cra - zi - er than you!

**MAL:**

I'm cra - zi - er than you!

170 **WEDNESDAY:**

171

cra - zi - er than you. And live or die I'll let you have con -

cra - zi - er than you. And live or die I'll let you have con -

I'll tell you what to do.

Please tell me what to do.

172

173 174

tro - o - ol. I'm cra zi er\_\_\_ than you! So

tro - o - ol. I'm cra zi er\_\_\_ than you! So

Oh! I'm cra - zi - er\_\_\_ than you!

Oh! I'm cra - zi - er\_\_\_ than you!

175 176

say you love\_\_\_ me, too. From here on in,\_\_\_ you're sing - ing to\_\_\_ my

say you love\_\_\_ me, too. From here on in,\_\_\_ you're sing - ing to\_\_\_ my

From here on in,\_\_\_ you're sing - ing to\_\_\_ my

From here on in,\_\_\_ you're sing - ing to\_\_\_ my

177 178 179 180

so - o - o - oul. My soul!

so - o - o - oul. My soul!

so - o - o - oul. My soul!

so - o - o - oul. My soul!

Detailed description: This is a vocal score for four voices, likely SATB, spanning measures 177 to 180. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Each voice part is written on a five-line staff with a treble clef. The lyrics are 'so - o - o - oul.' for measures 177 and 178, and 'My soul!' for measures 179 and 180. The notes are mostly half notes and whole notes, with some rests. The lyrics are written below the staves, with horizontal lines indicating the syllable placement. The page number '- 11 -' is at the top center, and the title '19. Crazier Than You TOUR [1/14/12]' is at the top right.