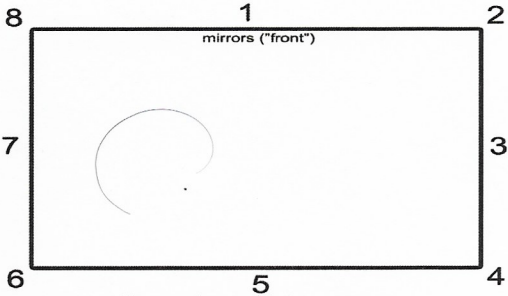
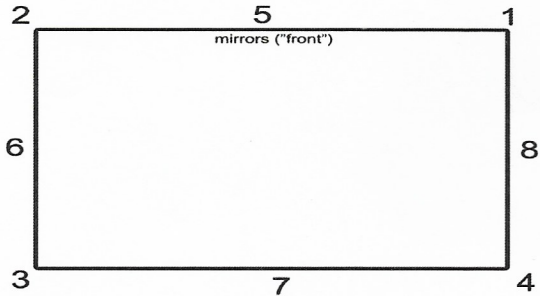


On a raked stage an actor who is further from the audience is higher than an actor who is closer to the audience. This led to the theatre positions "upstage" and "downstage", meaning, respectively, further from or closer to the audience. Stage right always travels downstage of stage left unless otherwise specified.

CORNERS-



Russian / Vaganova
Ballet Room Corners



Cechetti Method Corners