



LONG BEACH
BRANCH

MTAC Long Beach Branch

1941 75 YEARS 2016

June 2017

President's Notes

Greetings!

The school year is winding down as I write this, but the months have flown by so fast I feel like it should still be early fall! The year has been filled with events for both teachers and students, including several "firsts" and a "seventy-fifth." The season opened with a well-attended potluck and CM information session at the home of Sarah Sandvig. Many questions were raised about the new CM online enrollment. The transition was rather painful but we got through it with the help of CM Director Yvonne Chen and her assistants, who worked countless hours to guide our members through the process. Kudos to them for all their hard work!

Our Branch Mason & Hamlin grand piano moved a few miles to its new home at the Newcomb Academy auditorium in east Long Beach. The new location boasts a larger stage, somewhat better acoustics, and better parking. We have experienced a few "growing pains" as we and the school get used to the arrangement, but I think those are worked out so we will have smooth operations next year.

Second Vice President Marc Lombardino organized an interesting and informative group of programs for our monthly meetings. He will be lining up speakers and programs for next year as well; I encourage you all to attend as many as possible.

The 75th anniversary of the founding of the Long Beach Branch on December 7, 1941 was celebrated with a duo piano concert by the Orpheus Duo along with high tea at the home of Lyn and John Pohlmann. Branch photos and memorabilia was available for perusal by attendees. The concert even included the premiere of a new arrangement by Orpheus Duo member Mark Uranker, which he dedicated to our Branch.

The spring zoomed by with Recitals, Festivals and Contests, CM, a wonderful concert by YAG violinist Jamie Cao, and it culminated in the Installation of the new board and a potluck at the home of Dr. Mark Sullivan. Two of the winners of the Piano Sonata/Sonatina Contest performed on the historic Steinway that Mark acquired from the estate of concert pianist John Browning. Both students of Kazuko Yasakawa, Harune Matsutani was the Elementary Division winner and Emily Lennon was the Advanced Division winner. Also, performing were two winners of the Wheeler Scholarship Award, vocalists Marilyn Eteaki and Jordan Boggiss, both students of Sarah Sandvig.

Several of our members will be attending the State Convention in Santa Clara at the end of the month. If you have never attended an MTAC Convention but would like to go this year, you may be able to receive a free registration from the State Office. One free registration is offered to a new attendee from each Branch, but you must act quickly – the application form must be received at headquarters by June 15. Contact me at 310-738-7206 or astromu-sette@yahoo.com if you are interested.

Have a wonderful summer and be ready to jump into the events next fall.

Musically Yours,
Laura Dickey, President

Upcoming Events:

6/4 – Branch Installation
of Officers/Potluck

6/29-7/4 – MTAC State
Convention in Santa Clara

For more details, please
go online to our website:

www.mtacb.com

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Meet Our New Board!

2017-2018 Board Members

The following officers have been installed for the upcoming year:

President – Laura Dickey

1st Vice President – Andrea Chou-Wu

2nd Vice President – Marc Lombardino

Recording Secretary – Maureen Lombardino

Corresponding Secretary – Gary Beaston

Membership Secretary – Susan High

Treasurer – Ellen Noble

Parliamentarian – Marla Devich

Certificate of Merit Director – Yvonne Chen

Branch Recital Director – Adriana Manfredi

Newsletter Editor – Sarah Sandvig

Honorary Advisor – Linda Pryor

Honorary Advisor – Dr. Louise Earhart

Wheeler Scholarship Recipients

Each year the Branch awards a scholarship to a graduating high school senior who is a student of a Branch member and who has demonstrated service to the community as well as musical achievement. The Scholarship Fund was begun in memory of Harold Wheeler and is maintained by donations and by receipts from the annual Wheeler Concert given by Branch teachers.

This year the Wheeler Award Committee, chaired by Dolly Ickler, found it impossible to decide on just one recipient of the scholarship this year. The Board agreed to provide an additional \$500 to be split \$300/\$200 between second and third place. The winning students were:

- 1st Marilyn Eteaki
- 2nd Jordan Boggins
- 3rd Katie Ramirez.

ASCAP

STUDIO RECITAL PROGRAMS NEEDED FOR STATE ASCAP EFFORT

The State Office collects programs from Branch events and member recitals to determine compensation for performances of pieces by ASCAP members. There is no charge to you or our Branch for this service, so support our contemporary composers by sending a copy of your programs to our Branch ASCAP Chair, Jennifer Watts. You may email them to her at: jennifer.morris.watts@gmail.com or send them by "snail mail" to her at 12001 Old Mill Road, Los Alamitos, CA 97020.

Sonata/Sonatina Festival

Beginners Category Participants



Intermediate Category Participants



Sonata/Sonatina Festival

The 2017 Piano Sonata/Sonatina Competition was an overall success! Congratulations to all the participating students and teachers. Here are the official results:

2017 Piano Sonata/Sonatina Competition

MTAC-Long Beach

List of Winners

Elementary Program

First Place:	Harune Matsutani (Yasukawa)
Second Place:	Konoka Tsukada (Yasukawa)
Third Place:	Madison Phan (Yasukawa)
Honorable Mentions:	Hannah Wilson (Yasukawa)
	Moka Sugiyama (Yasukawa)
	Mason Nguyen (Chen)
	Troy Wilson (Yasukawa)
	Emma Le (Yasukawa)



Intermediate Program

First Place:	Einstina Wang (Chou)
Second Place:	Jamie Hsu (Yasukawa)
Third Place:	Irenka Ni (Yasukawa)
Honorable Mentions:	Ava Le (Yasukawa)
	Lyn Huang (Chen)
	Xixi Richards (Devich)
	Ko Tanoura (Yasukawa)



Advanced Program

First Place:	Emily Lennon (Yasukawa)
Second Place:	Jocelyn Hsu (Yasukawa)
Third Place:	Sarah Fan (Wu)
Honorable Mention:	Ethan Lee (Chen)
	Jonathan Cheng (Yasukawa)



Young Artist Guild Recital

On Sunday, May 21st, we had the honor of hosting a YAG recital with Jaimee Cao as our performer. This young and talented violinist performed a wonderful program for us, accompanied by Margaret Chen. For those who missed the recital, I have listed her program and a brief bio.

Violin Partita No.1 in B minor, BWV 1002 by Johann Sebastian Bach

Violin Sonata No. 7 in C minor by Ludwig van Beethoven

Violin Concerto in D minor, Op. 47 by Jean Sibelius

ENCORE PIECE: Scherzo tarantelle, Op.16 by Henri Wieniawski

Jaimee Cao is a senior at Century Academy High School in Thousand Oaks. She began her violin lessons at age five with Deborah MacCallum from MTAC Santa Barbara, and later with Gayaneh Kumar from the Glendale branch for six years. She currently is a student of Henry Gronnier from Colburn School.

Along with winning numerous competitions, Jaimee had the opportunity to perform at Carnegie Hall with other winners of the American Protégé International Piano and String Competition. Jaimee has soloed with several local orchestras as well. Since Jaimee became a member of the Young Artist Guild in July 2016, she has performed solo recitals at the MTAC West San Fernando Valley branch and San Mateo Branch. Jaimee is a member of the American Youth Symphony and she participated in the Junior Chamber Music for several seasons, winning top honors in the program. She is currently part of an honor piano trio from Colburn Ed & Mari Edelman Chamber Music Institute.

Jaimee was accepted into a number of top universities/conservatories including Southern Methodist University, Rice University (Full scholarship offer), USC, Cleveland Institute of Music, New England Conservatory, and waitlisted for Julliard. She has decided to accept a full scholarship to study with Glenn Dicterow at the Thornton School of Music at USC.



Teacher Notes

Summer Opportunity in Chopin's Homeland

Hello fellow piano colleagues,

In case you or your students are still looking for something to do this summer please consider the Chopin to Gorecki 10 day festival which takes place at the Fryderyk Chopin University of Music at the heart of old town in Warsaw Poland

My father prof Andrzej Dutkiewicz - piano and composition professor at the Fryderyk Chopin University of Music and piano professor of the Chopin to Gorecki summer festival in Warsaw Poland informed me that the festival can still accept students.

The festival takes place in Fryderyk Chopin University of Music between 7/5/17 and 7/15/17 and is mostly geared towards pianists but there are also other instruments. If you think that you or your students might be interested please spread the word and check out the website for more information: <http://www.chg.chopin.edu.pl/en/hello/>. You can e mail my father directly at dutkiew@hotmail.com if you have any questions.

I include my father's bio in English since I see that they are still working on translating all the teachers bios on the website. His studio has still few more openings so when you apply you can ask for him as a teacher if you like. English is the main language at the festival .

<http://www.chopin.edu.pl/en/people/andrzej-dutkiewicz/>.

I realize it is a late notice but I hope some of you can still go. I went there myself couple of summers and I think it is a wonderful festival that covers room and board and all the activities very affordably.

Sincerely,
Alicja Blanquart

Teacher Notes

Looking for private students during school hours?

Teach HOMESCHOOLERS!

Available during the day

Eager to learn

Frugal

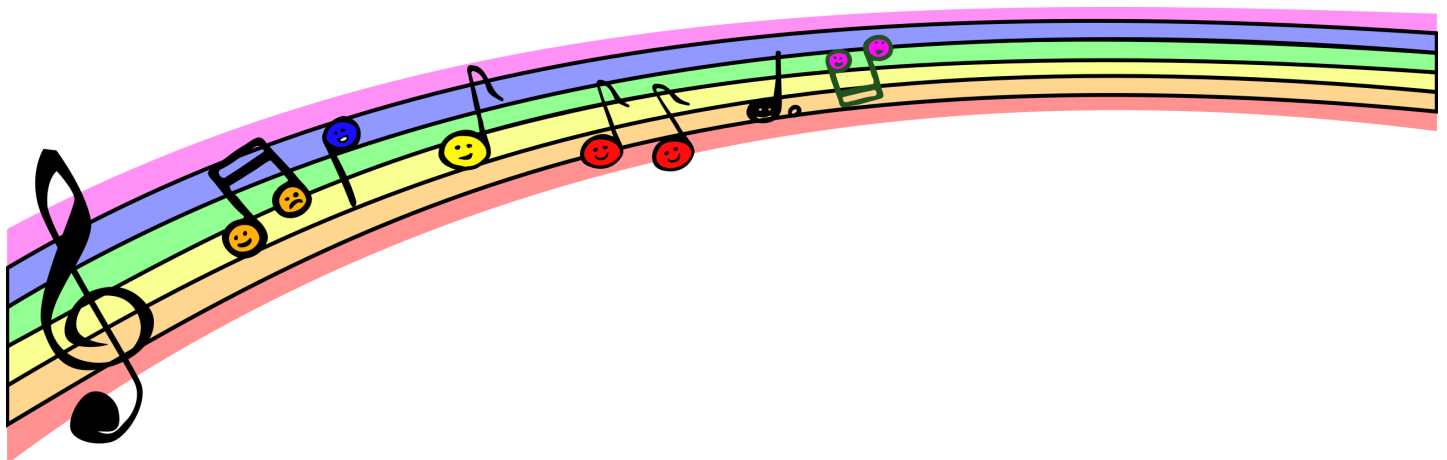
Advertise directly to the SoCal homeschool community through Playground Pass. Ad must include a daytime discounted rate.



Contact Lori Chew

MTAC member, Homeschool Mom, and Founder of Playground Pass

lori@playgroundpass.com



Long Beach Branch Newsletter

Editor: Mary Inui
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LONG BEACH
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MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.

*Don't forget to check out our
website for past newsletters,
forms, maps, calendar, and
more!*

www.mtacb.com

Please submit all Noteworthy News by the 25th for publication in the following month. Please have photos as jpeg files and provide all heading/captions/story in MS WORD format. No PDF's please.

Email all submissions to Mary Inui at jminui@gmail.com.