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# AS THE WOOD TURNS

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## September 2017 - Issue number 235

We invite beginning turners to a learning opportunity at the Hands On for one on one instruction. Spindle or bowl turning techniques will be covered. Please reserve your lathe with Pablo Gazmuri @ [pgazmuri@comcast.net](mailto:pgazmuri@comcast.net)

Hands On September 9th- 9 am until noon at Hank's Dust Bowl



Nigel talks about cutting a log down the middle to expose the feather during his and Dave Rice's chainsaw presentation. Picture taken by Ken Whiting

## Minutes of the August 22<sup>nd</sup> club meeting

Visitors- Chet Hasset from Pembroke became a new member.

Steve reiterated that joining the national chapter of the American Association of Woodturners (AAW) remains a great deal. You receive a bimonthly publication (6 a year) plus monthly online magazines emailed to you. Go to [www.woodturner.org](http://www.woodturner.org) to view their website. They have Guest memberships available where you can sign up for sixty days (for free) where you can have access to a limited sampling of the AAW website and get familiar with what they have to offer.

Steve thanked Nigel and Dave for the expert hands on demonstration and instruction in the use of the chainsaw at the last Saturday Hands On.

The club is missing the long bar for the Wolverine sharpening attachment on the grinder

There are some major club events coming up. They include-

<p><b>MSSW Officers</b></p> <p><b>President-</b> Steve Wiseman (508)-285-9394 <a href="mailto:stevwsmn@aol.com">stevwsmn@aol.com</a></p> <p><b>Vice president</b> Len Langevin (508)-789-4211 <a href="mailto:lennysminiatures@gmail.com">lennysminiatures@gmail.com</a></p> <p><b>Treasurer</b> John Duggan (508)-583-7930 <a href="mailto:john.duggan06@comcast.net">john.duggan06@comcast.net</a></p> <p><b>Secretary</b> Tim Rix (617)-259-5618 <a href="mailto:rix.tim@gmail.com">rix.tim@gmail.com</a></p> <p><b>Librarian</b> Lenny Mandeville (508)-586-7679 <a href="mailto:manleo@comcast.net">manleo@comcast.net</a></p> <p><b>Webmaster</b> Tim Rix (617)-259-5618 <a href="mailto:rix.tim@gmail.com">rix.tim@gmail.com</a></p>		<p><b>Tuesday September 26, 2017</b> - at Hank's dust bowl at 409 Washington St., Abington, MA at 7 pm</p> <p><b>Refreshments</b> – by Wayne Miller</p> <p><b>No Demo</b> - There will be no demo because of the voting and item selection for the Arnold Arboretum show.</p>
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September 15<sup>th</sup> a reception and sale at the James Library from 6:00 to 8:00 pm downstairs (Norwell center). We need to bring cheese and crackers. The club will supply wine and soft drinks. The exhibit will run four weeks and end October 13th. Items need to be dropped off to the library by Wednesday, September 13th by 5 pm. A maximum of 5 items per person. Wall hangings are not included in this count. There is no sales tax but the library takes 35% of the sale. You will need to pick up unsold items by October 16th. No small items such as pens or bottle stoppers for this event please. They are looking for an artist statement or bio of each participating turner and a list of items submitted to the library. The list should be arranged in order of importance. This event was voted on and approved as a club function.

September 16th & 17th - Corn Festival Saturday (10-4:00) and Sunday (11-4:00) at the South Shore Natural Science Center, Jacobs Lane, Norwell. We will be turning tops and selling items.

Arnold Arboretum - come to the September 26th meeting with five pieces you wish the club to vote on for inclusion in the Arboretum show. If you want to include pens or smaller items, you can bring five or six items. The reception is Friday, October 13th from 5:00 until 8:00 pm with the show running through the weekend. The club needs one person to demo on the lathe outside. Items may be for sale or display only. Those selected for display in the glass case will remain on display until November 26th. Because of the voting process for the show, there will be no Show & Tell for this meeting

October 21st. is Farm Day at the Daniel Webster Wildlife Sanctuary in Marshfield where we will have a display of items for sale and turn tops for the kids from 10-4:00. This on behalf of the South Shore Audubon Society.

December 2nd. is Open House for our Woodturning Event & Sale at the South Shore Audubon Society headquarters on Rte. 3A in Marshfield from 10:00 until 3:00. We will have items on display for sale there until pickup Wednesday, December 20th. Items for sale should be dropped off Monday 11/27 through Thursday 11/30, the office is open 9am - 4pm. We will also be in their kitchen with two lathes turning small items as a demo.

During the discussion of the upcoming events, Andy Osborne spoke up on behalf of the Events Committee to comment that the Committee has a list of suggestions that include considerations on design, execution, novelty that should be part of our individual and group consideration on upcoming shows for selecting items for display and sale.

Ian said that there are some gray areas here. One- there are different levels of skill and expertise among members. Two- what you consider good, I might not consider good. Steve answered by saying that the club is voting on stuff for juried shows, beginners can participate in other shows or events.

Lenny Langevin mentioned that Bernie Feineman was in the hospital for dialysis and that he and his wife will be moving to assisted living afterwards while he receives treatment three days a week.

Tim Rix announced that the club was well received at Summerfest in Brockton at the high school. He thanked Steve Wiseman, Charlie McCarthy, John Shooshan, Fred Johnson, Bill Dooley and Jeff Keller for their help and participation.

Ian said that for events like this in the future, there should be sponsors for kids by an AAW member. If the kid got hurt, the club could be sued.

John Duggan said thanks to Nigel Howe and Dave Rice for the chainsaw demo. He announced the club currently has 91 members. There is \$1363.93 on account in the treasury.

Lenny Mandeville said he has old videos available to members for free if they want to take them home. Also some free magazines on wood working and woodturning.

Dave Rice announced that Woodcraft of Walpole is having a yard sale Saturday, September 16th. Members should bring items they want to sell.

Ron Reynolds said the store is fully stocked if members need any items to let him know.

Glenn Schaffer thanked members who had called to wish him well following his heart attack.

### August 12<sup>th</sup> chain saw techniques demo



Nigel begins the session with a discussion on equipment such as headgear shown. These hats are available through Stihl distributors and include adjustable hearing protectors and a faceshield.



Nigel brought along a converted pallet he uses to position logs for cutting.



Nigel slices a log down the middle.



Bill Dooley brought along a split piece of Maple with a feather to show new members a desirable part of the tree for a bowl bottom



Nigel marks the top end grain of a "Y" shaped limb and trunk in preparation for sawing to reveal the feather.



Sawing complete, the feather is revealed.



Nigel demonstrates how he cuts off each side of the tree to make it ready to mount on the lathe.



Dave Rice addresses members on the different types of chain saws



David showed us his portable saw horse which he uses to hold his logs to be chainsawed. The wheels rotate around when it is ready to be moved.



Peter Soltz inside working on turning a cylinder.



Ron shapes the outside of a bowl on the Powermatic.



Jeyna finishes up some last minute pieces before she departs to a new home.



John Duggan trims a branch from the side of a log on the bandsaw.

**Demo on sharpening by Steve & Ian**



Ian began the sharpening presentation by showing us a belt sander with the sanding belt raised to the vertical position. He mentioned that it can be converted to having the motion of the sand paper cylinder rotate up and away from you by buying a belt that is one inch longer than the existing one on the machine and inserting it in a figure eight pattern. He uses a 220 grit for sharpening. This is for use on the skew and similar flat edged tools. He then talked about using a diamond stone which is available in coarse, medium, fine or very fine grits for honing. He said that by holding the skew out front, it becomes an extension of his arm as he pushes it forward on the stone's surface. He said to do this 3 or 4 times and then turn it over. Also this sanding setup will give you a bigger burr on your scraper than you will get at the grinding wheel.



Using the skew on the grinding wheel will produce a hollow grind. Steve said that he hones two tools; the skew and the parting tool. Steve said he likes the hollow grind on the skew. He uses a diamond card on each side.

For the bowl gouge, Steve told us he likes the modified wing with the edges swept back ala David Ellsworth because this grind is ideal for shear scraping. However with scraping you need to sharpen more often. In sharpening, you can check the angle of your tool against the stone by marking the cutting edge with a Sharpie before inserting it against the wheel. Hold it against the wheel and with the power off, rotate it slowly by hand to see where the ink from the Sharpie is removed then adjust the angle accordingly.

Vari grind jigs- Steve found that it saves him time if he has multiple jigs set up for his different grinds in advance when turning. He says keep a light touch on the tool at the grinder and to steer clear of it when it is on.

For metal grinding wheels see Ken Rizzo at Woodturners Wonders

The difference between a detail gouge and a spindle gouge is the depth of the flute.

### Show and tell





Charlie McCarthy has a bowl with a raised stand he uses to crack nuts on and also shows us the pestle he uses to crack the nuts with.

Three long stem goblets that Wally turned without using any kind of a steady rest. He started at the cup and worked an inch at a time toward the headstock.



Wally made a larger tenon to hold his goblets by glueing waste wood around the outside of the base. Wood is sugar maple from a fallen tree in Jeff's front yard.

Brendan has a shallow walnut bowl with a center strip of light wood (maple?) glued into the center. He used a Dremel for detail along the edge.



Andy is holding a large bowl which warped after he turned it. It is oak with a feather in the center which cracked down the middle. He dyed it using a magenta anniline dye.



Glenn holds a bowl with a hole -one he filled by turning a round disc and inserting it into the gap. It is maple and walnut.



Glenn also showed us a pen he turned using several different woods



Ken holds a natural edge maple burl bowl turned from a piece he got at the Fuller Craft Museum. He carved the rim using a tool as a texturing device.



Bill Dooley has a maple urn which he has finial options for. Pictured is a piece of Holly



Mike Walker brought in his first ever turned bowl which was from Bad Dog Burl. - Maple burl



Sid Katz came to the meeting after a lengthy illness. Here he shows us an interesting Maple box with an inverted mushroom base. He got the design from a picture. Sid added two rings to the bottom



Lenny has a nice looking box with a brass base turned from a large brass nut he found along the road. Classy looking.



Steve holds a large bowl turned from birch which he finished with sanding sealer and wax.



Steve holds two halves turned from a branch which had burl around it that Ben Natale had. Wally did the turning.



## Upcoming Events

Mid Atlantic Woodturners - symposium scheduled for October 27th through the 29th in Lancaster, Pennsylvania being.

Club Christmas party will be December 19<sup>th</sup>

Derek Weidman will be demonstrating on April 28<sup>th</sup>, 2018 and conducting a Hands On workshop April 29<sup>th</sup>, 2018.

### Items for sale

From: **David Rice** <[dergas5@aol.com](mailto:dergas5@aol.com)>

This is a Panto-Engraver. It has a diamond point to write on metal. It has 2 sets of letters with it. I see them on eBay for \$300 + \$50 for letters. It does need some work. I have no use for it. I thought it made plastic badges. It belongs to a friend of mine. He wants \$100. Do you know of anyone that would be interested? It is heavy.



----- Forwarded message -----

From: **peter soltz** <[psoltz29@gmail.com](mailto:psoltz29@gmail.com)> Subject: Woodsmith Magazines

Sidney and I have combined our collections of Woodsmiths, and we have issues 7 thru 145 available if one our members would like them.

**Items For sale at the Club store :** – contact Ron Reynolds at [reynoldson@comcast.net](mailto:reynoldson@comcast.net)

JSP respirators spare parts (batteries, tear off shields, filters, pre-filters, and replacement face shield) available in the store.

<b>GLUES:</b>		<b>PRICE</b>
	2 OZ. CA	4.50
	2 OZ. RUBBERIZED	5.50
	8 OZ. CA	13.00
	16 OZ. CA	22.50
	<b>THICK, MEDIUM, THIN: SAME PRICE</b>	
	2 OZ. ACELERATOR (spray bottle)	3.25
	8 OZ ACCEL. REFILL	5.50
	2 OZ. DEBONDER	3.25
	4 OZ. EPOXY	5.50
	2 OZ. REPLACEMENT CAPS	0.50
	LONG NOZZLES	0.75
	2 OZ. EMPTY BOTTLES	0.75
<b>ANCHORSEAL:</b>		
	LARGE (approx 1 gallon)	16.00
	MEDIUM (approx. 1/2 gallon)	9.00
	SMALL (approx. 1 quart)	5.00
<b>SANDING DISKS:</b>		
	2"	3.00
	3"	4.00
	2" or 3" Replacement H&L Disk	0.50
	2" HOLDER	10.00
	3" HOLDER	12.00
	2" BLUE HOLDER	14.00
	3" BLUE HOLDER	16.00
	1/2" SOFT INTERFACE PAD EXTENSION	5.50
	3" HANDY SANDER (Palm Sander)	8.50
	SANDING TACO	4.50
	2 or 3" HAND HELD HOLDER (Kidney Shape)	12.00
<b>CLOTHING:</b>		
	CAPS	15.00
	TEE SHIRTS	16.00
	2X TEE SHIRT	18.00
	POLO SHIRT	27.00
	2 X POLO SHIRT	29.00
<b>MISCELLANEOUS:</b>		
	BOTTLE STOPPER	3.00
	BOTTLE STOPPER CHUCK	5.00
	3" Lambswool Buff	9.00