

Visual arts
portfolio

Lala Drona



www.laladrona.com



www.basedonafact.com



[@dronalala](https://www.instagram.com/@dronalala)



[Lala Drona Videos](https://www.youtube.com/LalaDronaVideos)

Lala Drona

Visual artist exploring themes under “women in the digital world” and “alternate realities.”

Lala Drona (b. 1988) is a Venezuelan-American painter and video artist, born in Denver, Colorado. After receiving a Bachelor of Arts from the University of Colorado, Lala Drona has since published and exhibited her work internationally. Most recently, her videos and paintings exploring digital spaces and the female gaze, were shown at the Cite des Arts de Paris. Her paintings, videos, and writing explore “transitions between the virtual and the real” and “women in the digital world.” The totality of her artwork contributes to, and exists within a fictional universe and mythology established online and then recontextualized in the physical world through paint on canvas, performance, and sculpture. She is based in Paris, France.



TIMELINE

b. 1988, Denver, Colorado,
Venezuelan/American

Aug 2004 - Breast surgery #1: age 15, augmentation of left breast due to left-breast agenesis.

Spring, 2007- Dropped out of Art School

July 2008 - Lived/studied in Vina del Mar, Chile; 1 yr

Aug. 2012 - Beginnings of Based on a Fact, online platform for dystopian art universe (8 yrs of content, eventually adapted to Fiction Podcast Series)

Nov. 2012 - "The Breast Series" first series of paintings.

Nov. 2013- Reading at Berkely books Paris, of Short fiction "Bitch is a female dog"

Dec. 2015- Showing of triptych of paintings at collective exhibition "Je suis..." in response to Paris terrorist attacks in Jan 2015.

May 2017 – Moved to Beijing, China for 1 yr.

May 2018 - Public Radio Interview: 93.3 Beijing International Radio, Beijing China

July 2018 - Solo Exhibition: The Power of the Click, Cultural Center Castilblanco, Seville Spain

February 2019 - Solo Exhibition: The Box, Konstepidemin, Gothenburg Sweden

May 2019 - Performance "Creature of Habit" at Paris Lit Up Magazine Release Event

June-July 2019 - Artist in Residence, Kintai Arts, Kintai Lithuania

Fall 2007 - Began Creative Writing BA at University of Colorado- Boulder

Nov. 21, 2007- Breast surgery #2: right breast lift to match reconstructed left breast.

July 2010 – Studied in Rio de Janeiro, Brazil; 1 yr.

Sept. 2012- Moved to Paris, France

2012-2013 – Studied French at the Sorbonne

2014- First solo exhibition "From the bed to the lab" at T2 Galerie in Paris

June 2015- EICAR Paris, Directing and screenwriting program

Aug. 2016- Workspace at art factory/residency "Le Lavoir," Ivry Sur Seine, France

Oct. 2016 - Showed installation and painting "Every Woman" at exhibition Narcisse Obligé, Montrueil, France

Aug-Sept 2018 - Exhibition "Lettres, mots, et clics" at Galerie Art et Miss, Paris

Mar. 2019 - Video Art Residency at The Analogue Cinema, Brooklyn, NY, USA

June 2019 - Live art performance "Experiment 88: Speak or Listen" at Le Castel, Paris

Nov. 2019 - Exhibition of painting and video at La Cité des Arts de Paris

PAINTING

The Breast Series

2013 - 2015

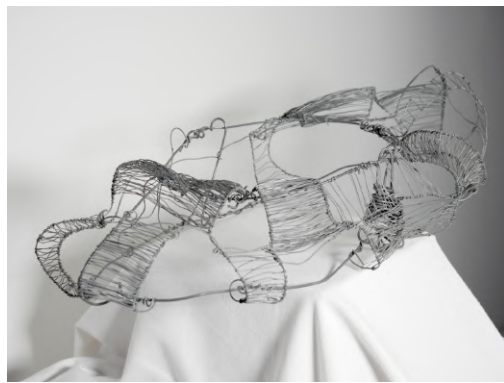
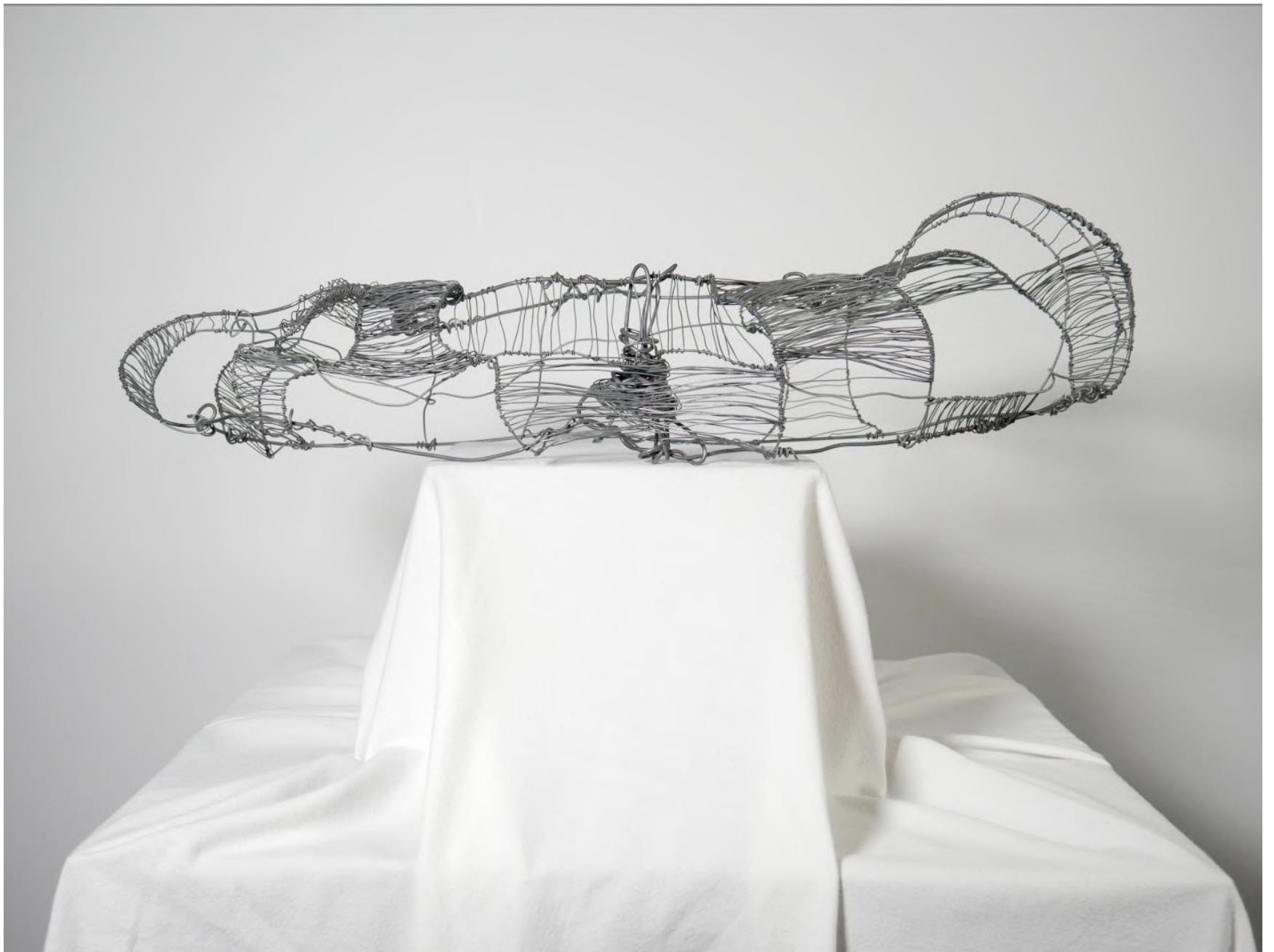
Inspired by Lala Drona's personal experience of having a unilateral breast agenesis. One breast developed into a large breast, while the other breast never grew. She underwent reconstructive surgeries at a young age to find symmetry.



Every Woman, 2016
 Acrylic on canvas on mirror box
 50cm x 70cm

Note: the chest transforms from symmetrical to asymmetrical as you move side to side.





Armour, 2015
Wearable sculpture
Aluminum wire
59cm x 26cm x 15cm

The form is inspired by the shape of each of the artist's breasts



Acceptance, 2015

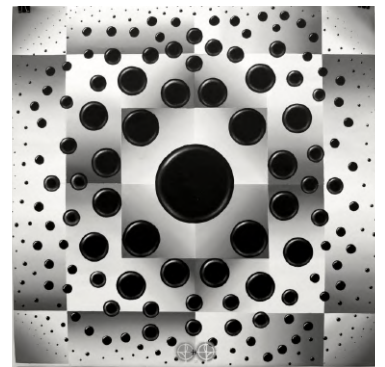
Acrylic on Canvas

120 cm x 100 cm

1/3 of triptych "Je suis la fin qui justifie les moyens (*I am the end that justifies the means*)

The Power of the Click Series

2018 - 2019



What if a click was a touch?

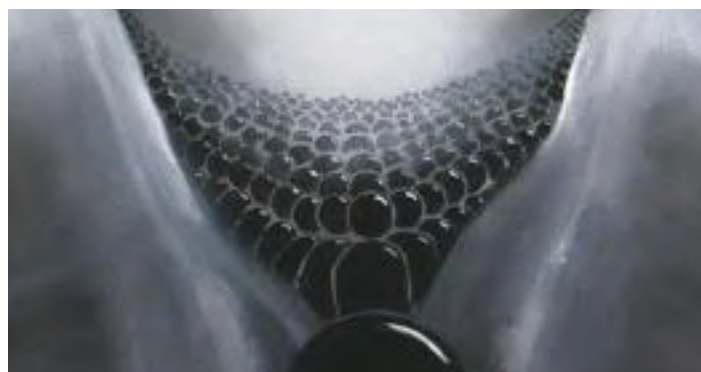
This series examines our treatment of bodies found in digital spaces. Could the treatment of online bodies influence the real-life treatment of physical bodies?



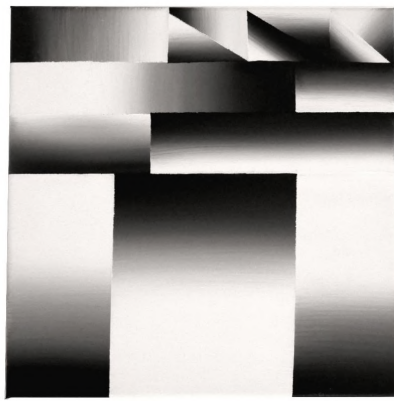
Ctrl + Click, 2018
Acrylic on canvas
100cm x 100cm
Video analysis [here](#)



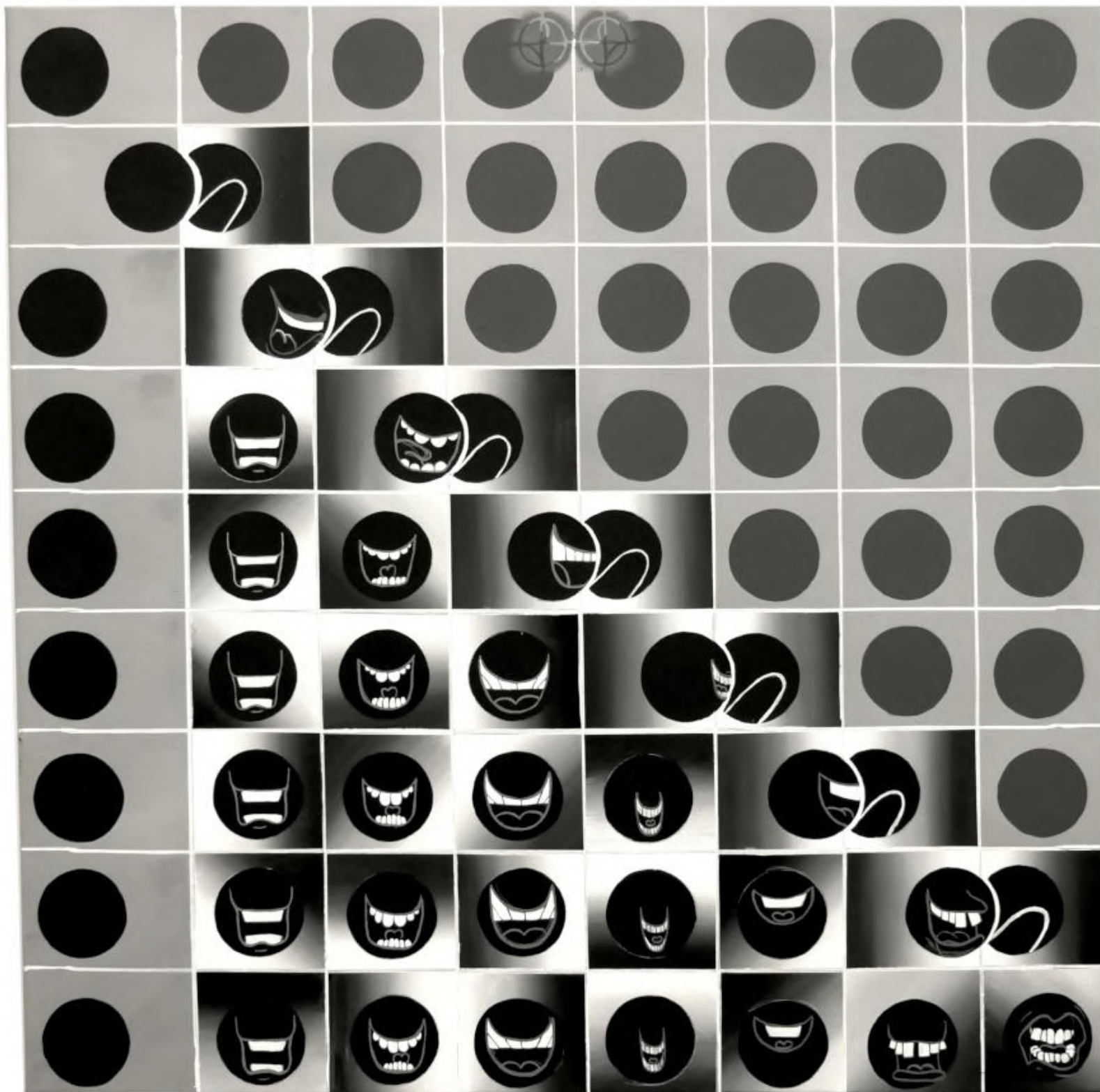
Clickbait 2018
Acrylic on canvas
100cm x 100cm
Video analysis [here](#)



Ctrl + V, 2018
Acrylic on canvas
100cm x 100cm
Video analysis [here](#)



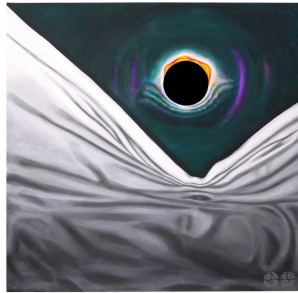
We find our match in the digital masses, 2018
Acrylic on canvas
100cm x 100cm
1/3 of triptych "Decentralized, Connected"



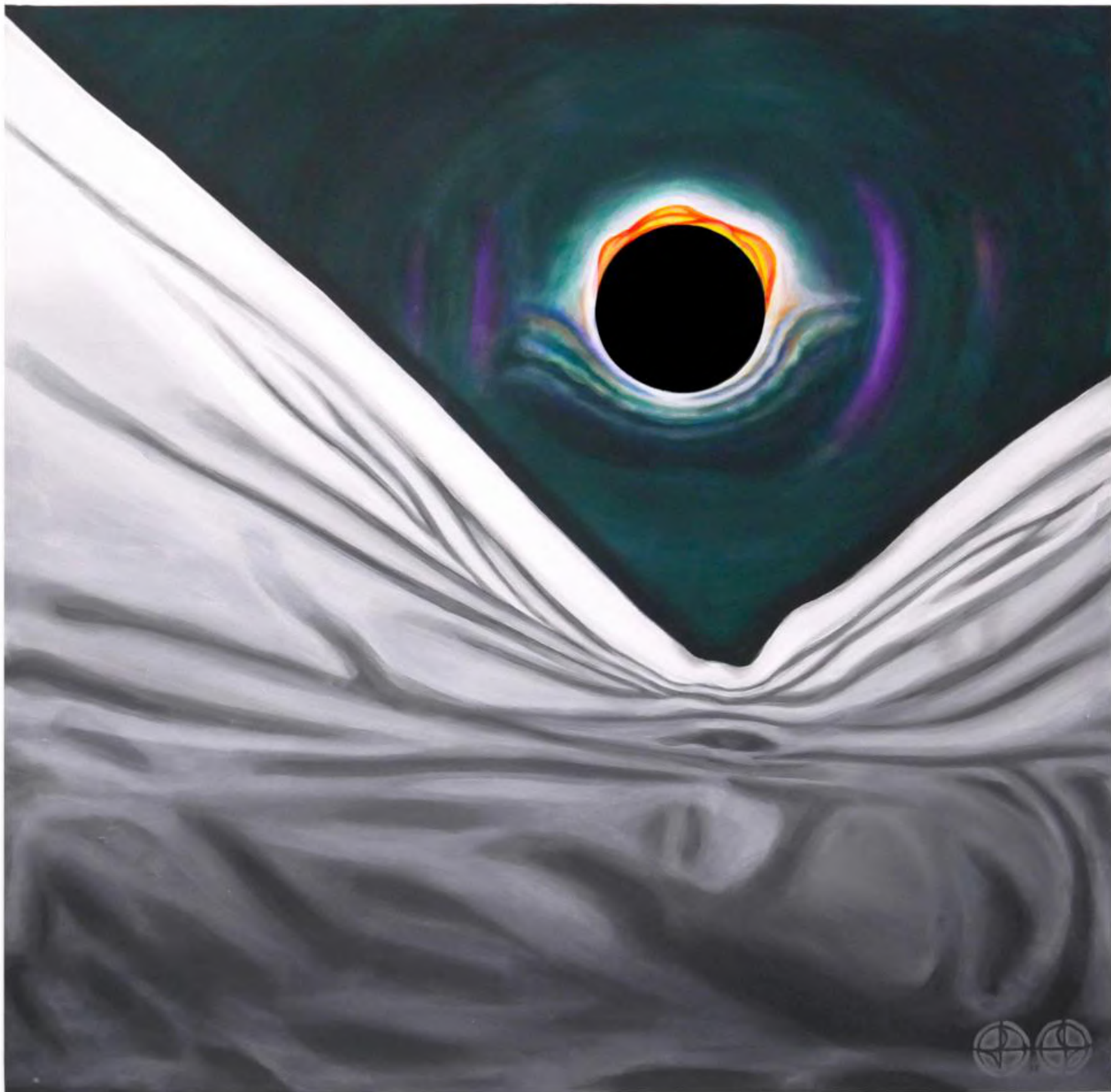
Laughter is contagious, 2019
Acrylic on canvas
100cm x 100cm
Video analysis [here](#)

The Void Series

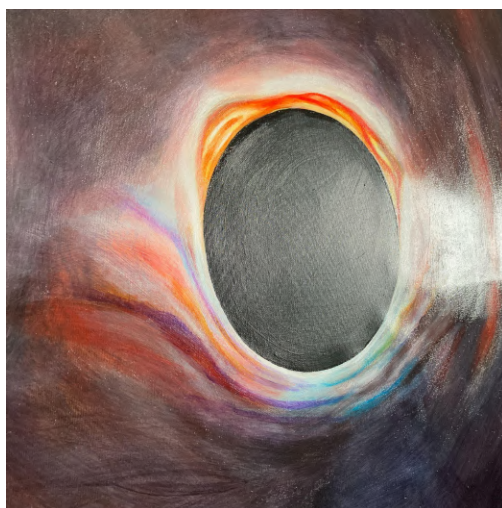
2020 - 2021



After undergoing a surgical operation to remove the breast implant, Lala Drona begins to confront the lack that had been covered up for 17 years. She journeys closer to the void with the intention to enter it, and discovers what's on the other side through painting.



Reveal, 2021
Acrylic on canvas
100cm x 100cm



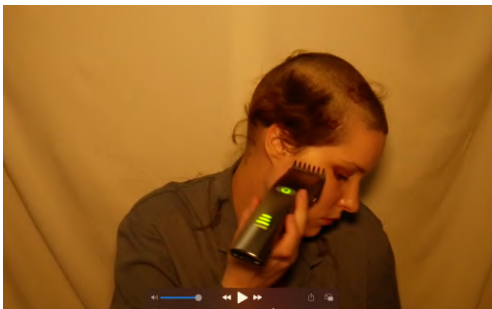
5541731, 2021
Acrylic on canvas
100cm x 100cm
Video Explanation [here](#)



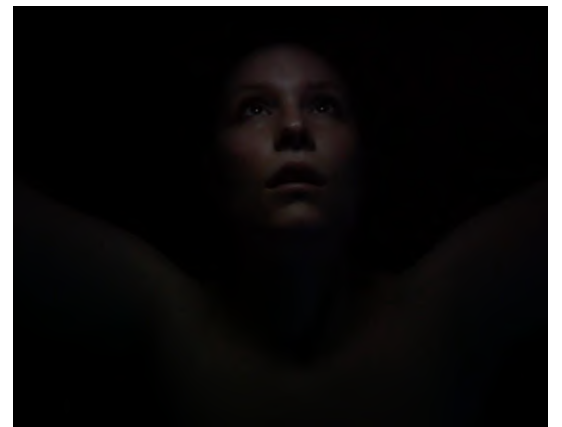
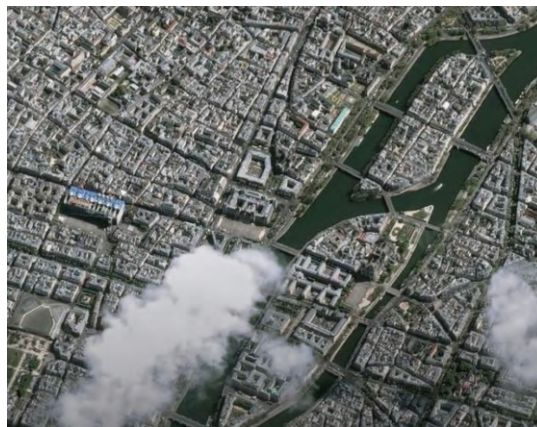
Encounter, 2021
Acrylic on canvas
100cm x 100cm

VIDEO

Performance / Video Art / Short Film



Find all videos [here](#)



The Like Me, 2020

Performative art video, 3m28s

From "La Minute Ladrona" Series

View [here](#)

The video "The Like Me" delves into the isolating effects of social media and examines the normalised anxiety we experience daily.

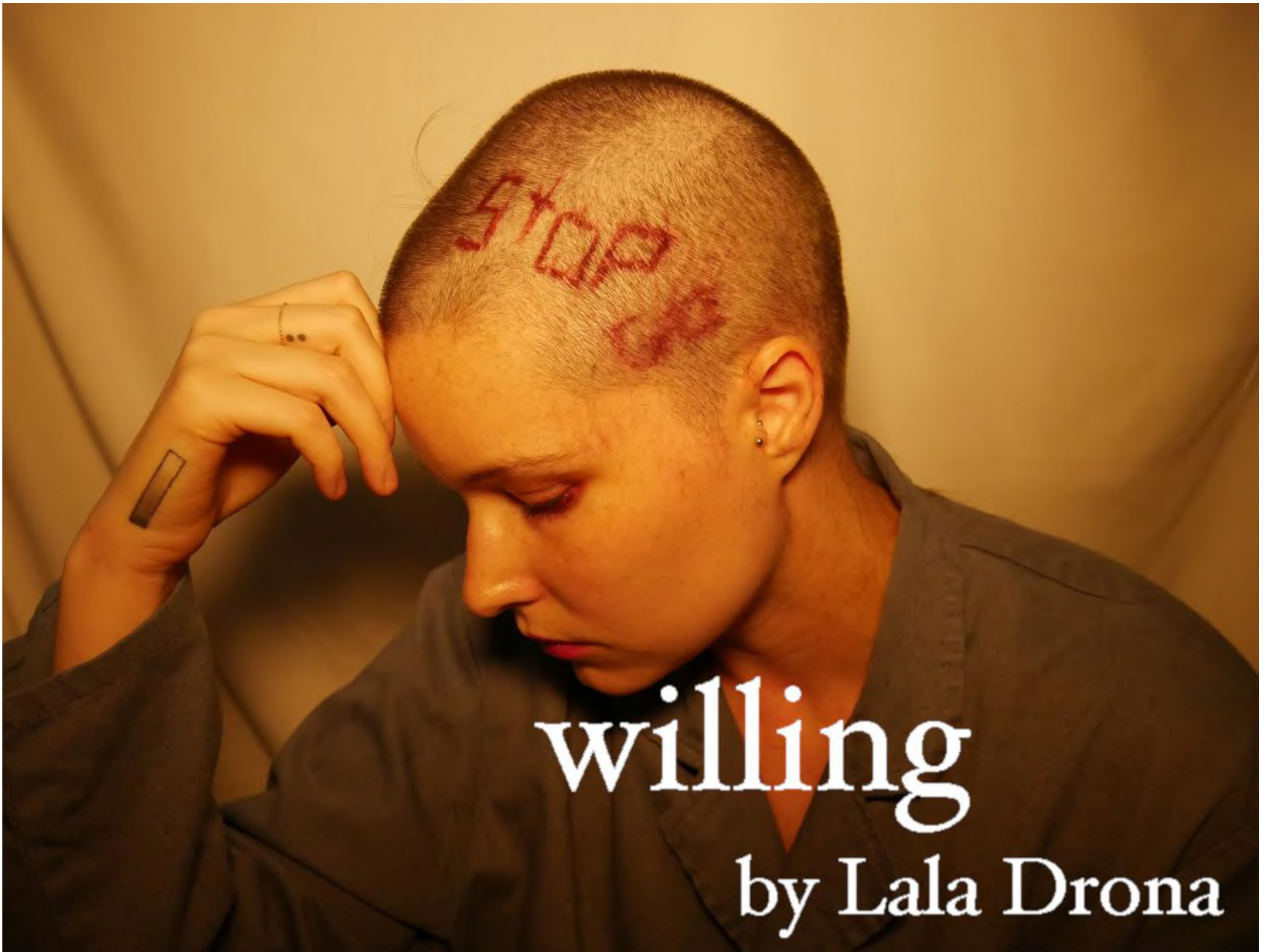
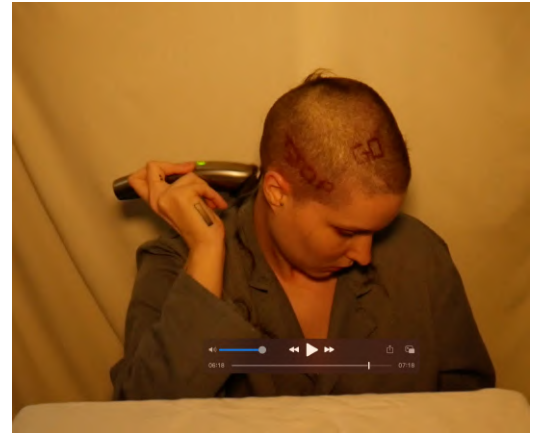
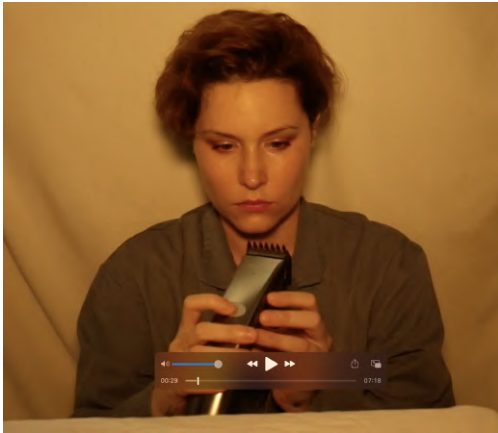


Escape, 2021

Performative art video, 7m07s

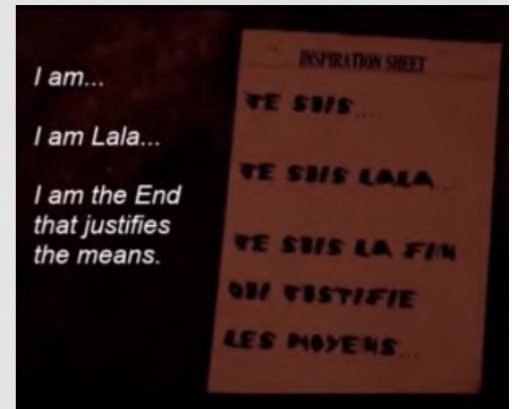
View [here](#) (Request password from artist for viewing.)

"Escape" delves into the healing, feminine power of nature after experiencing the implicit violence of living in a patriarchal society.



Willing, 2019
Performance art video, 7m18s
View [here](#)

The performance art video "Willing" examines desire, choice, and notions of consent. It delves into the complexities of sexuality in western society.



Experiment 8: Lala Feeds Muse to Drone,

2015

Short Film, 4m32s

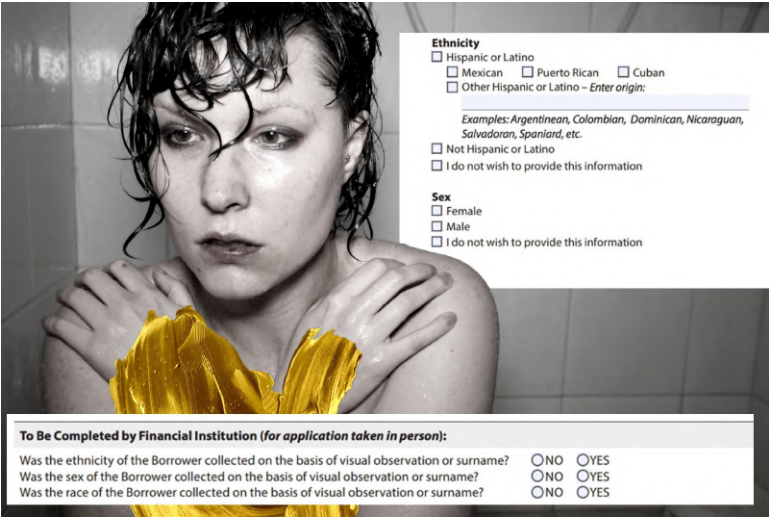
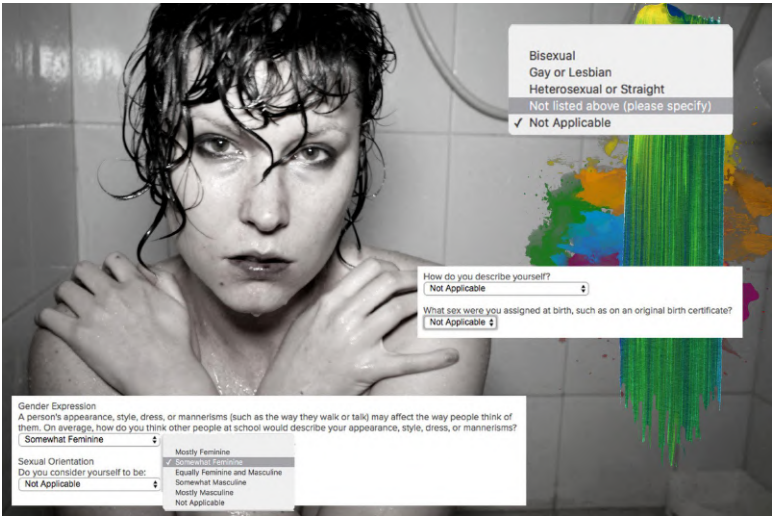
View [here](#)

This film takes place in The Lala World, a dystopian universe where artist Lala Drona leads an art laboratory which conducts experiments on Muses in order to extract inspiration from them for her paintings.

This creative universe was first established on the blog www.basedonafact.com in 2012. Here, inspiration is currency—and nothing is ever as it seems. These mock-journalistic blog posts about about artistic exploits written in third person, plays with the ideas of reflectivity, alternate realities, and the boundaries between real and digital worlds, particularly when it comes to the art world.

Digital Photography

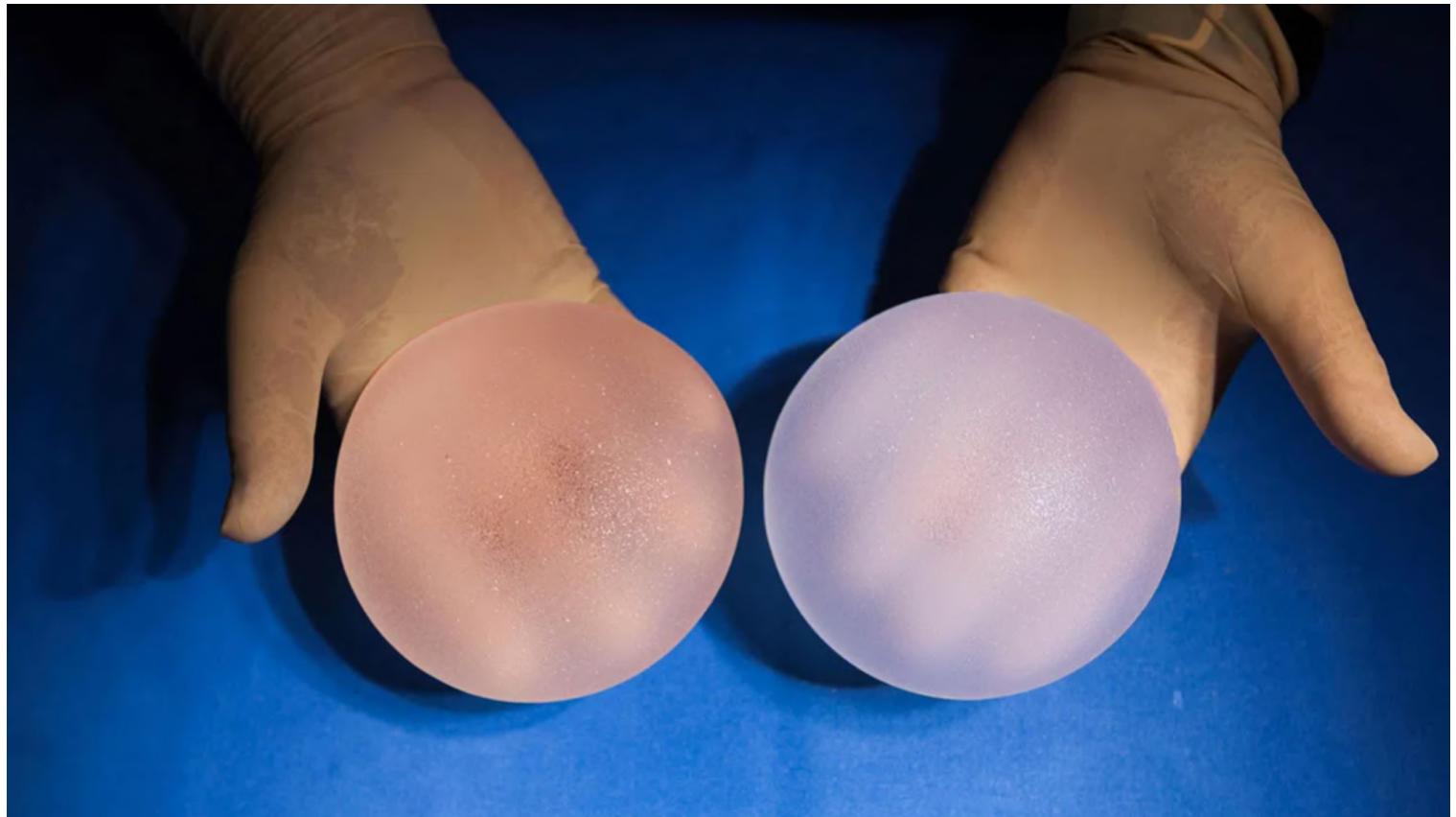




Selective Identity Series, 2018
Photography and digital collage



Nature Morte (*Still life*), 2021
Digital photo altered



Choices, 2020
Digital photo



Haunted, 2020
Digital photo

Images presented in fiction article on [Based on a Fact.](#)



(Un)Plug, 2017
Photography and digital photo collage

Lala Drona

Visual Artist: Painting and Video

b. 1988, Denver USA

Based in Paris, France



@dronalala

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Youtube Lala Drona

EXHIBITIONS

May 2021	Guest Panelist and Presenter, " Viral/Sustainable: digital and environmental art today ," Edinburgh College of Art
July 2020	Collective exhibition: First Responders, WOW Museum & Gallery, Texas USA
June 2020	Collective exhibition: Covideo-19 Notes , Undercurrent Gallery, Brooklyn, New York (online)
October 2019	Bienvenue Art Fair, Galerie Arnaud Lefebvre, La Cité des Arts, Paris France
February 2019	Solo Exhibition: The Box, Konstepidemin, Gothenburg Sweden
May 2019	Live Art Performance: Experiment 88- Speak or Listen , Le Castel, Paris France
Aug. - Sept. 2018	Collective Exhibition: Lettres, Mots et Clics... , Galerie Art'et Miss, Paris France
July 2018	Solo Exhibition: The Power of the Click , Cultural Center Castilblanco, Seville Spain
May 2017	Public Radio Interview: 93.3 Beijing International Radio , Beijing China
October 2016	Collective Exhibition: Narcisse Obligé , Savonette Electrique, Montrouil France
October 2015	Collective exhibition: Je Suis... , La Maison des Ensembles, Paris France
December 2014	Solo exhibition: From the Bed to the Lab , Duo Gallery (currently T2 Gallery), Paris France
November 2013	Public Reading: Fiction story: Bitch is a female dog , Berkely Books, Paris France
May 2013	Solo Exhibition: Paris 210 days , The Botek, Paris France

RESEARCH / EDUCATION

June-July 2019	Artist in Residence, Kintai Arts, Kintai Lithuania
Jan-Feb 2019	Artist in Residence, Konstepidemin, Gothenburg Sweeden
Nov-Dec 2018	Artist in Residence, Buinho Association, Alentejo Portugal
June-July 2018	Artist in Residence, AiRGentum, Seville Spain
Oct 2016 - Mar 2017	Artist in Residence, Le Lavoir, Ivry Sur Seine France
June - July 2015	EICAR Summer Workshop: Directing and Screenwriting program, Paris France
Sept 2012 - May 2013	Université de Paris - Sorbonne: French Language and Civilisation, Paris France
Sept 2006 - May 2012	Bachelor of Arts University of Colorado at Boulder (Colorado, USA) American Association of University Women Scholarship recipient David L. Boren Scholarship Recipient - National Security Education Program (NSEP)

PUBLICATIONS / INTERVIEWS

March 2021	Paris Lit Up, Interview featured in article
April 2020	Unleashtheartist, Covod-19 Artist Platform Selection - Paintings
October 2019	Post(blank), Vol. IV: Post(stranger) - Paintings
June 2019	Marietta Magazine Issue 2 + 3: Interview by Erica Schreiner and images of paintings
May 2019	Maintenant 13: Dada Journal - Painting
April 2019	The Poetry Society of New York: Spilt Milk - Painting
2017	Verses of April, " Lala & Giono " - Videos and Painting

PRESS

May 2020	Interview with Only Woke, "At Home" series
October 2019	Report covering The Female Gaze at Bienvenu Art Fair, at the Cité des Arts Paris
October 2019	Featured in article on The Gaze of a Parisienne
August 2019	Featured in The Art Gorgeous Article "Three Fresh Takes on the Female Gaze"
February 2019	Konstepidemin, Announcement of exhibition
July 2018	El Correo de Andalucia, Article on exhibition
July 2018	ABCdesevilla, Article on exhibition