

2019-2020 STUDIO HANDBOOK

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Kent Ohio 44240

330-673-0565

Robertsdanceinfo@yahoo.com

Private Facebook Page: RobertsDance

Mass Text: To join , Text to the number 81010 and text this message—@robertsrec

Instagram: RobertsDance

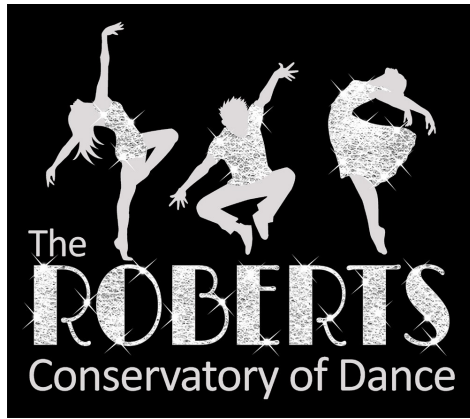
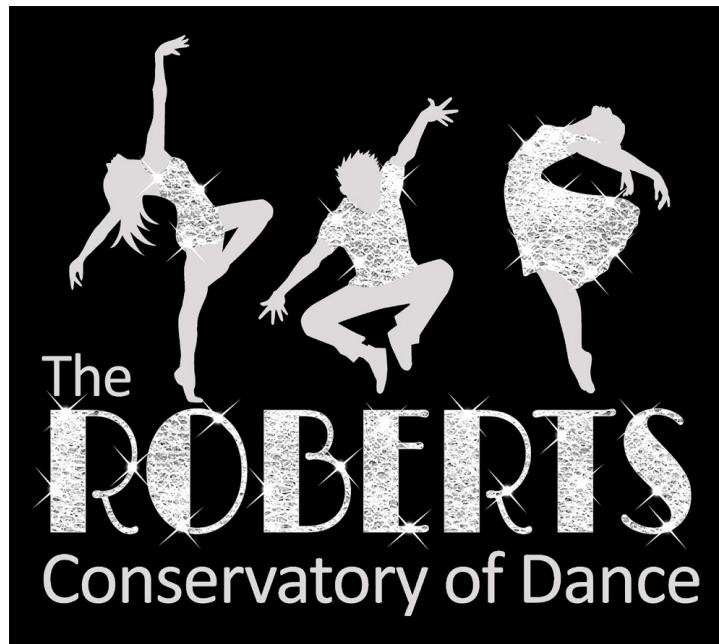


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STUDIO GOALS:

1. To develop confidence and a high level of self—esteem in every student.
2. To encourage all students to achieve their personal goals.
3. To provide a family friendly environment, and for all of our classes to be a fun and positive experience.



We do our best to organize our program so that the needs of each student are of the utmost importance. Parents are always encouraged to watch all of our classes through our large observation windows into each of our studios. We provide each student every opportunity to achieve individual success and to reach their goals.

FALL SCHEDULE

FALL CLASSES BEGIN TUESDAY SEPTEMBER 3, 2019

MONDAYS:

- 5:00—5:30 p.m. Jr Jumps & Turns (ages 9-13) Miss Leslie
- 5:00—5:30 p.m. Sr Jumps & Turns (ages 12-18) Miss Christina
- 5:30—6:00 p.m. Intermediate Jazz (ages 9-18) Miss Leslie
- 5:30—6:00 p.m. Preschool Ballet, Jazz & Creative Movement (ages 3&4) Miss Christina & Miss Raven
- 6:00—6:30 p.m. Advanced Jazz (ages 9-18) Miss Leslie
- 6:00—6:30 p.m. Preschool Tap, Jazz & Creative Movement (ages 3&4) Miss Christina & Miss Raven
- 6:30—7:00 p.m. Advanced Lyrical (ages 9-18) Miss Christina
- 6:30—7:00 p.m. Beginning Lyrical (ages 9-18) Miss Raven
- 7:00—7:30 p.m. Beginning Jazz (ages 9-18) Miss Raven
- 7:00—7:30 p.m. Intermediate Lyrical (ages 9-18) Miss Christina
- 7:30—8:15 p.m. Advanced Ballet (ages 9-18) Miss Christina
- 7:30—8:00 p.m. Beginning / Intermediate Musical Theater (ages 9-18) Miss Leslie
- 8:00—8:30 p.m. Advanced Musical Theater (ages 9-18) Miss Leslie
- 8:15—8:45 p.m. Intermediate Ballet (ages 9-18) Miss Christina
- 8:45—9:15 p.m. Adult Ballet (ages 9-18) Miss Christina

TUESDAYS:

- 5:00—5:30 p.m. Intermediate Tap (ages 6-8) Miss Kaycee
- 5:00—5:30 p.m. Sr Rising Star Competitive Team—Miss Carolyn
- 5:30—6:00 p.m. Intermediate Tap (ages 9-18) - Miss Kaycee
- 5:30—6:00 p.m. Parent and Me (ages 2&3) - Miss Carolyn
- 6:00—6:30 p.m. Adult Jazz—Miss Kaycee
- 6:00—6:30 p.m. Pee Wee Jazz Competitive Team—Miss Carolyn
- 6:30—7:00 p.m. Adult Tap—Miss Kaycee
- 6:30—7:00 p.m. Intermediate Ballet (ages 6-8) - Miss Carolyn
- 7:00—7:30 p.m. Beginning Ballet (ages 9-18) - Miss Carolyn
- 7:00—7:30 p.m. Contemporary & Improv (ages 12-18) - Miss Kaycee
- 7:30—8:00 p.m. Advanced Tap (ages 9-18) - Miss Kaycee
- 7:30—8:00 p.m. Jr Rising Star Competitive Team—Miss Carolyn
- 8:00—8:30 p.m. Beginning Tap (ages 9-18) - Miss Kaycee
- 8:00—9:00 p.m. Pointe (ages 12-18) - Miss Carolyn

WEDNESDAYS:

- 5:00—5:30 p.m. Preschool Tap, Jazz & Creative Movement (ages 4&5) - Miss Christina
- 5:30—6:00 p.m. Preschool Ballet, Jazz & Creative Movement (ages 4&5) - Miss Christina
- 6:00—6:30 p.m. Hip-Hop (ages 9-11) - Miss Halle
- 6:00—6:30 p.m. Tumbling Tots (ages 3-5) - Miss Rose
- 6:30—7:00 p.m. Beginning Acro (ages 9-18) - Miss Rose
- 6:30—7:00 p.m. Hip-Hop (ages 12-18) - Miss Halle
- 7:00—7:30 p.m. Boys Hip-Hop (ages 6-8) - Miss Halle
- 7:00—7:45 p.m. Intermediate Acro (ages 9-18) - Miss Rose
- 7:30—8:00 p.m. Boys Hip-Hop (ages 9-18) - Miss Halle
- 7:45—8:30 p.m. Advanced Acro (ages 9-18) - Miss Rose
- 8:00—8:30 p.m. Adult Hip-Hop—Miss Halle
- 8:30—9:00 p.m. Open Gym (ages 9-18) - Miss Rose

THURSDAYS:

- 5:00—5:30 p.m. Jr Musical Theater Competitive Team—Miss Leslie
- 5:00—5:30 p.m. Sr Ballet Technique (ages 12-18) - Miss Christina
- 5:30—6:00 p.m. Jr Ballet Technique (ages 9-13) - Miss Christina
- 5:30—6:00 p.m. Sr Jazz Competitive Team—Miss Hannah
- 6:00—6:30 p.m. Production Competitive Team—Miss Leslie & Miss Hannah
- 6:30—7:00 p.m. Jr Lyrical Competitive Team—Miss Christina
- 6:30—7:00 p.m. Sr Musical Theater Competitive Team—Miss Leslie
- 7:00—7:30 p.m. Jr Jazz Competitive Team—Miss Leslie
- 7:00—7:30 p.m. Teen Lyrical Competitive Team—Miss Christina
- 7:30—8:00 p.m. Sr Lyrical Competitive Team—Miss Christina
- 7:30—8:00 p.m. Teen Jazz Competitive Team—Miss Kaycee
- 8:00—8:30 p.m. Jr Hip-Hop Competitive Team—Miss Halle
- 8:00—8:30 p.m. Sr Tap Competitive Team—Miss Kaycee
- 8:30—9:00 p.m. Sr Hip-Hop Competitive Team—Miss Halle

FRIDAYS:

- 5:30—6:00 p.m. Beginning Jazz (ages 6-8) - Miss Raven
- 5:30—6:00 p.m. Intermediate Jazz (ages 6-8) - Miss Baylee
- 6:00—6:30 p.m. Beginning Ballet (ages 6-8) - Miss Raven
- 6:00—6:30 p.m. Intermediate Acro (ages 6-8) - Miss Baylee
- 6:30—7:00 p.m. Beginning Acro (ages 6-8) - Miss Baylee
- 7:00—7:30 p.m. Beginning Tap (ages 6-8) - Miss Raven
- 7:00—7:30 p.m. Hip-Hop (ages 6-8) - Miss Baylee

TUITION

Non Competitive Classes:

30 Minute Class—\$40.00 per month

45 Minute Class—\$50.00 per month

1 Hour Class—\$60.00 per month

Private Lesson—\$90.00 per month

Semi Private Lesson (2-3 students) - \$55.00 per student per month

Adult Classes—1st Style of dance \$25.00 per month, 2nd style \$20.00, 3rd style \$15.00, 4th style \$10.00

Competitive Teams:

- Rising Star Competitive Team—\$130.00 per month (any classes outside of the required classes are \$20 until cap is reached)
- Just Jr or Sr Hip-Hop Team—\$50.00 per month (any classes outside of the required classes are under our discount policy)
- Pee Wee Jazz Team—\$115.00 per month (any classes outside of the required classes are \$20 until cap is reached)
- Just Jr or Sr Musical Theater Team—\$140.00 per month (any classes outside of the required classes are \$20 until cap is reached)
- Just Sr Tap Team—\$85.00 per month (any classes outside of the required classes are \$20 until cap is reached)
- One Team (Jazz or Lyrical) - \$160.00 per month (any classes outside of the required classes are \$20 until cap is reached)
- 2 or More Teams—\$200.00 per month
- Competitive Solo (shared timeslot) - \$60.00 per month
- Competitive Duet / Trio (shared timeslot) - \$30.00 per month

Discounts:

- Multi Class / Sibling Discount:
 - \$10.00 off the second class
 - \$15.00 off the third class
 - \$20.00 off the fourth class

* Discount ends when classes are \$20.00 each. First class after a private, solo or semi private class are not discounted.

Discounts Continued:

- **INDIVIDUAL CAP—\$200.00** Dancers can take as many classes in their age and level that they want!
- **FAMILY CAP—\$300.00** All immediate family members can take as many classes in their age and level that they want!
- **PAY FULL YEAR— 10% discount** if paying for Full Year. Payments must be made by September 10 and is non refundable.

REFERRAL CREDIT:

Refer a friend and receive a \$25.00 dance credit! Friend must pay for one month's tuition before we can honor the dance credit.

TUITION

We have 2 options to pay your tuition:

Option A: Each family is required to have a credit / debit card on file with us. You can pay your class fees any way you choose before the 10th of the month. The first business day after the 10th, if your class fees are not paid, we will run your card. This eliminates any late fees.

Option B: If you choose not to have a card on file with us, you will be required to pre pay one month in advance.

Class fees are due by the 10th of each month

- a. We take cash, check, Visa, Mastercard and Discover as forms of payment
- b. CHECK – Checks made out to Roberts Dance
- c. No post dated checks will be accepted
- d. Returned checks due to insufficient funds will have a \$30.00 fee added to your account.
- e. If a family bounces 2 checks – only cash or debit / credit will be accepted.

IF YOU DECIDE TO WITHDRAW YOUR DANCER FROM OUR PRORAM YOU NEED TO DO SO THROUGH EMAIL (so it is in writing) BEFORE THE 10TH OF THE MONTH OR YOUR ACCOUNT WILL BE CHARGED FOR THE FULL MONTH AND ABSOLUTELY NO REFUNDS WILL BE GIVEN.

Your Account must be at a \$0.00 balance before the following:

- Purchasing tickets for the Holiday Show in December.
- Receiving your June recital Costumes in March
- Purchasing tickets for the June Show

We are a tuition based program. Each month will be the same monthly fees due. Tuition is spread out through 10 months for your convenience.

DRESS CODE

Parent and Me

- Any dancewear or comfortable clothing. Pink ballet shoes for girls and black ballet shoes or jazz shoes for boys.

Preschool Classes:

- Girls: Pink leotard, tan tights, hair pulled up. Dance skirt optional
- Boys: Black or white t-shirt, black shorts or pants

Ages 6-8 Classes:

- Girls—Ballet, Jazz & Tap: Pink leotard, tan tights, hair pulled up in a neat and secure bun. Dance skirt optional for Ballet. For all other genres black leggings (and no tights) or black dance shorts (with tights).
- Boys—Ballet, Jazz & Tap: white or black t-shirt, black shorts or pants.
- Girls & Boys Hip-Hop: Any comfortable, stretchy clothing or dancewear (no crop tops), hair pulled up.
- Girls—Acro: Any color of leotard or unitard, bare legs, bare feet & hair pulled up
- Boys—Acro: Any color of t-shirt & shorts, bare feet

Ages 9-18 Classes:

- Girls—Ballet & Pointe: Black leotard, tan tights, dance skirt optional, hair pulled up in a neat and secure bun.
- Boys—Ballet: White or black t-shirt, black shorts or black pants
- Girls—Jazz, Tap, Lyrical, Contemporary & Jumps and Turns: Black leotard, tan tights with black dance shorts or black leggings / capris and no tights. Hair pulled up in a neat and secure bun.
- Boys—Jazz, Tap, Lyrical, Contemporary & Jumps and Turns: White or Black t-shirt, black shorts or pants.
- Girls & Boys Hip-Hop & Musical Theater: Any comfortable, stretchy clothing or dancewear (no crop tops), hair pulled up.
- Girls—Acro: Any color of leotard or unitard, bare legs, bare feet & hair pulled up
- Boys—Acro: Any color of t-shirt & shorts, bare feet

Adult Classes:

- Any comfortable, stretchy clothing or dance wear.

REQUIRED SHOES: (Company dancers will have a different list of required shoes)

Ballet

Girls—Pink canvas or leather ballet shoe

Boys—Black canvas or leather ballet shoe

Tap

Girls (Preschool & ages 6-8) - Discount Dance Item #T9050C / Child easy strap tap shoes in black

Boys (Preschool & ages 6-8) - Black lace up tap shoes

Girls & Boys (ages 9-18 & Adult) - Bloch or Capezio Black full sole leather tap shoe

Contemporary & Acro

Girls & Boys—Bare Feet. No socks or shoes

Lyrical

Girls & Boys—Turning Pointe 55 Pirouette shoes by Sophia Lucia in Nude

Jazz & Musical theater

Girls & Boys—Bloch 495 Neo Flex slip on jazz shoe. Girls: Tan / Boys: Black

Hip-Hop

Girls & Boys—Shoes TBA

STUDIO POLICIES

1. SNOW DAYS

Sometimes the studio does cancel classes due to weather. Please do not assume that if your child's school cancels that the studio cancels. We will post our cancellation on channel 3 news - WKYC (not Fox 8). We will also send out a mass email, post to our Facebook page as well as our Instagram. As a makeup, students may attend a comparable class to theirs during the week.

2. PERSONAL BELONGINGS

All dancers need to have their belongings in a dance bag that is either brought into the dance room or placed in a cubby in the hallway. The chairs in the observation hallway are for parents and not for dance bags. It makes it so they don't misplace their items and it keeps the studio looking tidy. Please make sure to label all dance shoes. No food or drink allowed in any of the dance rooms except water in a sealed container. Absolutely no gum allowed in either dance room.

3. DRESS CODE

Our studio dress code will be strictly enforced. If a student repeatedly comes to class not in dress code, we will be sending an email to the parent(s).

4. CELL PHONES

If your child has a cell phone it needs to remain in their dance bags and silenced. If a cell phone is seen or heard, the teacher will take the cell phone from the student and the parent will have to come in to get the phone from the teacher.

5. RESPECT FOR TEACHERS AND STUDENTS

This is one of our most important rules. We expect all of our students to show respect towards their teachers and fellow students.

- a. Not talking when the teacher is talking - what is said to one applies to all
- b. Raising your hand to ask a question
- c. Being on time and dressed appropriately to class

6. FACEBOOK

One of our policies is that teachers' are not allowed to be Facebook friends with current students or parents. We feel that it crosses the line too much from coach to friend. Please do not "Friend" our teachers as they will be unable to accept your request. If you would like to send your teacher a message, you can do so on our studio Facebook page or through email. Like us to receive updates on current events! We also have a private Studio Facebook page named Roberts Dance you can request to join and highly encourage to join. We will post videos of choreography to practice at home, updates on upcoming events and answer any questions.

7. COMPLAINTS

If you have an issue that may arise with another student, the studio or a teacher, please speak to Carolyn or Leslie right away so the matter can get resolved. You can email the studio, call, or talk to the office staff who will get the message right away to Carolyn and Leslie. We are a drama free facility. We do not tolerate bullying or any negative talk about students, teachers or other parents.

8. OBSERVATION / WAITING ROOMS

We encourage all parents throughout the year to make use of our observation windows to observe your child's class. We just ask that the observation waiting room be kept quiet so parents may enjoy watching their child's class and it does not disrupt the classes that are going on.

Absolutely no parents, friends or siblings in the dance room watching classes unless a teacher has invited you in.

9. NEWSLETTERS

All newsletters will be on our website www.robertsdance.com. As well as posted at our information table and emailed out.

10. INFORMATION TABLE

We have an information table located next to our dance store in the waiting area. Please regularly visit this table to see upcoming events, schedules and important information.

11. INJURY / MISSING ITEMS

The studio is not held responsible if a child is injured or a belonging is lost or stolen. If a child is injured, we will apply basic first aid and take other actions if need be.

12. PARENT PORTAL

If you have not received your login information via email please let our office know. In this parent portal, you can view your child's class schedule, add and drop classes, view calendar of events, studio dress code, newsletters and studio policies and listen to your child's music to help with practicing at home. We urge you to check it out at least once a week to stay updated on what's going on at the studio.

COSTUMES & RECITALS

HOLIDAY SHOW IN DECEMBER

Every class except Acro, Parent and Me, Adult Classes, solos, Duets & Trios will be in our holiday recital! There will be no costumes that need to be purchased for this recital. Costumes will be provided by the studio and there will be a \$5.00 per dance costume maintenance fee due by Thanksgiving break. All costumes rented out are property of The Roberts Conservatory of Dance and any costumes not returned will be billed \$60.00 per costume. Some classes may be asked to make a costume for the show and will not be charged the \$5.00 maintenance fee.

Tickets will need to be purchased to watch the Holiday Show. You do not need to purchase a ticket for your dancer. Tickets for the Holiday show are \$12.00 pre sale (ages 2 and under free) and \$14.00 at the door.

YEAR END SHOWCASE / RECITAL IN JUNE

Year end showcase Recital in June

Average costume prices per genre:

Ballet, Lyrical & Contemporary - \$70.00

Tap & Jazz - \$40.00 - \$60.00

Hip-Hop, Musical Theater & Acro - \$20.00 - \$40.00

Recital costume fees will be paid in 2 payments. Half of your recital costume fees will be due by October 1 and your remaining balance will be due by November 30. **ABSOLUTELY NO REFUNDS ONCE COSTUME FEES HAVE BEEN PAID.** If you pick up a class or are new to the studio after November 30, your costume fee(s) must be paid in full upon registration. No costumes will be ordered after January 31 for new students or students adding classes to their schedule.

You do not need to purchase a ticket for your dancer. Tickets for the June Recital are \$14.00 pre sale (ages 2 and under free) and \$16.00 at the door.

RECITAL FEE / PROGRAM PATRONS FOR JUNE SHOW:

- a. Each student participating in the year end recital in June is required to sell patrons (\$30.00 worth) or pay \$30.00. If you have more than one child dancing, it's a \$50.00 family cap.
- b. With the sale of patrons, each dancer will receive a recital t-shirt.
- c. What do they cover - Cost of the rental of the auditorium, extra insurance, trophies, props, scenery, programs, extra costumes, backstage help, etc...
- d. Program Patrons - You have the option to just pay the fee or you can sell program patrons to earn the money. We have personal patrons which are \$5 each and are little messages to your child from family and friends wishing them luck in the program. Secondly we have business patrons which are \$30.00 and the business puts a business card in our program to advertise. We begin patrons in April. If you would like to see what patrons are, ask to see an old program in the office.
- e. - Incentives - The family that sells the highest dollar amount of patrons receives 4 free tickets to the recital and June's tuition free! We also have incentives for second and third place runner ups.

DANCE SUPPLIES

Places to purchase Dance Attire

1. Our in house Dance Store

We sell: Leotards, Tights, Dance Shorts, Dance Skirts, Dance gifts and other apparel!

2. Dancer's Pointe—They will have our dress code and required shoes on file

4954 Darrow Rd. Stow Ohio 44224

330-655-5542 (call for hours!)

3. Stage Center—They will have our dress code and required shoes on file

908 N Main St. Akron Ohio 44313

330-535-7816 (call for hours!)

4. www.discountdance.com

Use our Studio code for discounts: 110040

STAFF

CAROLYN ROBERTS

Carolyn is the founder and Co-Owner of The Roberts Conservatory of Dance. She trained locally while growing up in Kent. In High School, Carolyn was accepted and trained in the youth program with the Cleveland Ballet. After High school, she continued her training in dance at the Boston Conservatory of Music where she majored in dance with an emphasis in performance and choreography composition and a minor in musical theater. She continued her education at Kent State in both dance and musical theater. Carolyn began her teaching career in 1980. Next year will be her 40th year as a dance teacher and choreographer. She has choreographed over 30 musicals, 50 recitals, taught thousands of students and has had several 2nd generation students. Having her daughter Leslie Oberholtzer join her as a teacher and Co-Owner has increased her passion for a career that she loves. Carolyn currently teaches Beg—Adv Ballet, Pointe, Preschool Classes, Parent and Me and Pee wee Jazz Team.

LESLIE OBERHOLTZER

Co—Owner of The Roberts Conservatory of Dance. Leslie grew up in the studio and started dancing when she was 2 years old. Leslie started teaching in September of 2000 and started the studio's Dance Company / Competition Teams in 2002. Leslie graduated from Kent Roosevelt High School in 2000 and was on the school's dance team as well as co captain her Sr year. After High School, Leslie attended Kent State University as an English Major and Dance Minor. Leslie has taught for several studios and has taught Ballet, Jazz, Tap, Lyrical and Musical Theater. Leslie enjoys costuming as well as teaching and choreographing dances. She has won several costume awards! Currently Leslie teaches Beg—Adv Jazz, both recreational and competitive, Musical Theater both recreational and competitive and Production. RCD's Production team is currently undefeated and Nationally ranked champions for 3 years running! 2 of Leslie's routines have won highest scoring routines of the entire competition one of them being a Jazz routine "Fame" and a Musical Theater routine "Step In Time". When not in the studio, Leslie enjoys spending time with her husband and 2 boys. She loves crafting, going to the movies and traveling.

HANNAH CHAPPLE

Hannah is from Rootstown Ohio. She began dancing at 2 years old. Hannah studied dance with Keithe Williams of Keithe Williams Performing Arts Academy where she was trained in Classical Ballet, Lyrical, Contemporary, Jazz, Musical Theater, Acrobatics, Productions, Hip-Hop and Pom. Hannah danced competitively her entire life and won her first National Title in 2012! Hannah graduated from Kent State University in nursing. While attending KSU, she was a junior and senior captain of the dance team! They placed 13th in the nation at collegiate nationals with their first nationals appearance in Kent State history! Hannah is now a registered nurse for University Hospitals and plans to continue her education with a masters or doctoral degree as a nurse practitioner. This is her 5th year teaching for Roberts and she loves the studio, her co workers and her dance babies so much! Hannah currently teaches solos, duet / trios and Production. RCD's Production team is currently undefeated and Nationally ranked champions for 3 years running!

CHRISTINA FITTING

Christina has been teaching at Roberts since 2012 and specializes in Lyrical / Contemporary , Ballet and Preschool Classes. She grew up dancing for 15 years and attended The University of Akron for dance and also holds an associate degree in Early Childhood Education. Christina won a choreography award for her competitive routine "Tears of an Angel". Christina has a 4 year old daughter who also loves dancing at Roberts!

KAYCEE CRISS

Kaycee has been teaching at The Roberts Conservatory of Dance for 4 years. She specializes in Tap, Contemporary , Jazz and Lyrical. Kaycee has been dancing for 18 years. She studied at Debonaire School of dance for 13 years where she took Tap, Jazz, Ballet and Pointe. She continues to teach there as well. Kaycee is also a recent graduate of Kent State University where she received a Bachelors in Fashion Merchandising with a minor in Design. Kaycee enjoys music, art, adventuring, driving and spending time with her family and friends. If she's not at the studio, you can probably find her at a concert, Forever 21, or at a campground somewhere! Her favorite part about teaching at Roberts, was being able to introduce tap to them and see how much they've grown in it!

HALLE JORDAN

Halle has been teaching at Roberts for 3 years. She currently is teaching and coaching the Jr Hip-Hop team, solos, and many of the studio's recreational Hip-Hop classes. Halle specializes in Hip-Hop, Contemporary, Lyrical and Jazz. While a student at Roberts, she studied Ballet, Pointe, Jazz, Lyrical, Contemporary and Hip-Hop. Halle has been dancing for 15 years and is continuing dance at Kent State University on their dance team. Halle has won a few awards for her choreography and even won the highest scoring number of a competition for a solo she choreographed herself!

RAVEN STATES

Raven is an alumni dancer from RCD. She has a total of 15 years dance experience in many styles. She was a student teacher at the studio when she danced, so she has experience assisting Pre School through junior level classes. Raven is currently an assistant teacher as well as a substitute teacher but will be having her own classes starting summer of 2019. Her favorite memory was her senior year winning a platinum award and 2nd place overall for her solo at a National dance competition. Since graduating High School in 2013, she has continued her passion for dance by taking classes at The University of Akron. Raven graduated from The University of Akron and is recently married .

BAYLEE REID

Baylee has been teaching at Roberts for 3 years. She has been dancing for 15 years and has studied Jazz, Lyrical, Ballet, Musical Theater, Hip-Hop, Tap, Acro and Pointe. She competed in both Dance and Gymnastics. When not teaching, Baylee works at Akron Children's Hospital in the ER. Baylee is also studying full time at Kent State University majoring in middle childhood education. Baylee currently is teaching Jazz, Tap and Acro. In her free time, she likes to go to the gym, spend time with friends and family and go shopping. Her favorite thing about teaching is being able to have fun as well as watching them improve and watching them grow!

ROSE FETTE

Rose danced at Dance Center Studios for 10 years, taking classes in Tap, Jazz, Ballet, Modern, Lyrical, Contemporary, Hip-Hop and Acro. Out of those 10 years, she taught at that studio for 5 years before leaving for College. Rose was on her High School's dance team and Hip-Hop team and performed in 3 fall plays and 4 spring musicals. In addition to dance, Rose also ran track, competed in academic games such as mock trial, speech competitions and Science Olympiad. She was also involved in student council, class treasurer and a member of National Honor Society. Rose currently attends Kent State University with a Major in Criminology and a Minor in Dance. She continues her dancing on Kent State's dance team. Rose has been teaching at The Roberts Conservatory of Dance for 1 year and is teaching Acro.

CHRISSEY HILLIS

Chrissy has worked in the office for 6 years and is currently the office manager. When not at the studio, she is an elementary school teacher and has been teaching for 9 years. She loves being outdoors and spending time with her husband and two kids. Chrissy's favorite place to be is the beach. Chrissy loves watching her daughter Sydnie dance and shine on stage!

CYBILL HAMILTON

Cybill has been working in the office for 3 years. When not at the studio, she is a cook at Kent State University. She loves watching her daughter Zoey dance and in her free time, enjoys spending time with her family and going to concerts.

LIABILITY

As with all physical activity there is a risk of injury. Even though The Roberts Conservatory of Dance takes precautions to assure a safe environment, physical activities such as those taught or participated in at The Roberts Conservatory of Dance have a risk of injury. I agree to be solely responsible for any and all costs incurred by me and / or my child as a result of any injury sustained from participation in any classes while at The Roberts Conservatory of Dance or at another location with The Roberts Conservatory of Dance.

If a parent or guardian is not present, I authorize The Roberts Conservatory of Dance staff, in the event of illness or injury, to administer emergency care and to arrange for any emergency medical transportation to the nearest healthcare facility deemed appropriate. I understand that every effort will be made to contact the parent, guardian or emergency contact prior to any involved treatment. I agree that my insurance carrier or I will bear financial responsibility for any medical treatment administered under the above guidelines.

The Roberts Conservatory of Dance is not responsible for any lost, damaged or stolen personal item.

___ I understand and agree to the tuition policy set by The Roberts Conservatory of Dance

___ I understand and agree to all policies stated in this handbook

___ I understand that all class fees, costume fees & recital fees are non refundable once paid.

___ I understand and agree to the liability waiver