

# D. T. SLOUFFMAN

32-35 Steinway St. 2nd Floor, Astoria, NY 11103 • 917-539-6621 • don@21productions.net

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## SENIOR PRODUCER / DIRECTOR

**Reality Television • Documentary Series • Sports Features**

Solutions-focused, self-starting storyteller seeking to contribute diverse television expertise in all areas of content creation and series management.

- Comprehensive background that crosses multiple genres: reality television, documentary-style television, and sports television.
- Experience working on some of the biggest properties in television: Wide World of Sports, Inside the NBA, I Found the Gown, Rebuilt: The Human Body Shop and A Baby Story among others.
- Expertise in a broad range of environments: Producing live to tape on location or remotely via satellite, directing recreations, production for live studio shows, and story producing numerous taped series.

## CORE COMPETENCIES

- Creativity & Strong Story Judgement
- Cross-Functional Team Leadership
- Outside-of-the-Box Problem Solving
- Avid Stringout & Structuring
- Cost-Control / Budget Awareness
- Staff Training & Motivation
- Project Oversight
- Process Improvement
- Collaborative Teamwork

## ACHIEVEMENT HIGHLIGHTS

- 2013 Emmy Winner: "Outstanding Live Event Turnaround" Games of the XXX Olympiad, NBC
- 2006, 2007, 2008 Emmy Winner: "Outstanding Studio Show-Daily" Inside The NBA: Playoffs, TNT
- 2010 Emmy Nominee: "Outstanding Studio Show-Daily" Inside MLB: Postseason, TBS
- 2009, 2010, 2011, 2012 Emmy Nominee: "Outstanding Studio Show-Daily" Inside The NBA: Playoffs, TNT
- 2002 Emmy Nominee: "Outstanding Graphic Design" Figure Skating, ABC
- Textbook Contributor: Television Sports Remote Production Handbook 2001 ISB, LLC

## PROFESSIONAL EXPERIENCE

### **REALITY (NON-FICTION) / DOCUMENTARY**

#### **Half Yard Productions, New York (2013)**

##### **Story Producer**

Helped to construct and implement a new story structure to the sophomore season of this reality series, while managing simultaneous episodes during post production.

- *TLC – I Found the Gown (season 2)*

#### **Ish Entertainment, New York (2012)**

##### **Episode Field Director**

Demonstrated exceptional directorial proficiencies in handling all aspects of production for an episodic docu-drama series, including preparing talent, location scouting, scripting, and directing multi-camera tapings in the field.

- *VH1 - Styled By June (premiere season)*

#### **Sharp Entertainment, New York (2011)**

##### **Series Field Director**

Contributed industry expertise in spearheading all facets of nationwide day-to-day multi-camera tapings in the field for an episodic documentary series.

- *TLC - The Lottery Changed My Life (Season 4)*

**True Entertainment / Endemol, New York (2005-2011)****Senior Story Producer / Writer / Post Producer / Field Producer**

Continually promoted to positions of increasing responsibility while producing & structuring well-received stories, which consistently earned strong ratings. Applied organization and management skills toward achieving critical deadlines while maintaining high quality standards. Liaised between a diverse range of producers, editorial staff, and interview subjects to produce and write non-fiction television episodes, including seven premieres and two one-hour specials.

- *TLC - Baby's First Day (current season), Make Room For Multiples (season 1), A Baby Story (season 12)*
- *Style - Whose Wedding Is It Anyway? (seasons 6-9), Married Away (season 2)*
- *HGTV - Under 1 Roof*
- *Discovery Channel & Discovery Health - Rebuilt: The Human Body Shop*

**Pilot Producer (Field & Post)**

Developed and launched series pilot episodes and produced sizzle reels. Trained, mentored, and supervised team members, with a strong focus on developing stories while optimizing productivity and controlling costs.

- *Tru TV (Court TV) – The Sheriff (docu-reality pilot)*
- *Paramount -Trade Off (Rachael Ray spin-off pilot/daytime segments)*

**CTV Canadian Television Network, New York / Toronto (2006-2007)****Supervising Location Producer**

Managed location shoots with top network talent. Successfully launched a new branding campaign for national television network.

- *CTV - The Daily Show with Jon Stewart, The Colbert Report, Law & Order: Criminal Intent & SVU*

**JUMA Entertainment, New York / Salt Lake City (2005-2006)****Concert Director / Feature Producer**

Produced and directed multi-camera concert tapings and feature vignettes. Collaborated with network representatives and national non-profit group, further illustrating solid relationship building skills.

- *CBS Television - James Blunt & Train concerts, Robert Kennedy, Jr. feature, and Waterkeeper Alliance PSA*

**SPORTS TELEVISION****Turner Broadcasting, on location (2006-2013)****Feature Producer / Field Producer / Associate Director**

Enhanced programming by developing and producing stories with reporters from playoff sites around the country, and performing athlete interviews and packaged features.

- *TNT - Inside The NBA/NBA Playoffs*
- *TBS - Inside MLB/MLB Postseason/All-Star Selection Show*
- *NBA TV - Game Time (reports & feature stories)*
- *SI.com - MLB Postseason video essays*
- *TBS, TNT, CBS, & Tru TV: NCCA Men's Basketball Tournament*
- *NBA.com – Long form interviews*

**ABC Television Network, New York (2002-2012)****Studio cut-in Producer / Story Producer / Associate Director: EVS & tape**

Steered all facets of the AVID & EVS countdown application for studio show cut-ins, drafted and executed feature stories, designed stylized look for multi-episode events.

- *ESPN on ABC - College Football Studio Show, Tournament of Roses Parade, Wendy's Three-Tour Challenge*

**NBC Universal, New York (2012)****Tease Producer / Associate Director**

Conceptualized and packaged daily teases for Olympic boxing coverage. Collapsed segments for daily studio program.

- *Games of the XXX Olympiad*

**VERSUS (Outdoor Life Network), New York (2004 & 2007)****Co-Series Producer / Writer**

Researched, authored, and produced a successful five-part documentary-style series. Ensured timely production within budget, with accountability for logistics and story development for field team and post production staff.

- *Iditarod Trail Sled Dog Race*

**Senior Supervising Producer**

Collaboratively worked with league representatives and executives on this Versus time buy program, while training and producing on-air talent.

- *Saturday Night Lacrosse*

**Champ Car Productions, Worldwide (2004-2005)****Senior Feature Producer / International Race Producer**

Performed a diverse range of responsibilities while generating more than thirty-five features and teases per season, as a Field Producer, Story Producer, Post Producer, and race day Tape AD, as well as producer of a cutdown version of every race that was scene internationally in more than 20 countries. Ensured the timely global distribution of this product each week.

- *NBC, CBS & Speed - Champ Car World Series*
- *Spike Television - Dangerous Curves*

**Betelgeuse Productions, New York (2003-2005)****Documentary Writer / Vignette Producer**

Directly handled a diverse range of storytelling activities with a focus on repurposing CBS News features to produce a series of one-hour documentaries. Researched and drafted narrative copy and produced connecting vignettes.

- *ESPN Classic - Woodie's World (season 2)*

**Jumbolaya for ESPN Original Entertainment, New York (2003-2005)****Supervising Feature Producer / Turnaround Producer**

Created biographical contestant content and collapsed "live to tape" segments on air days.

- *ESPN - Dream Job (seasons 2-3)*

**Career Note: Additional Production Work (1996-2004)**

Segment Producer - Olympic Winter Games: CTV

Supervising Feature Producer - Great Outdoor Games: ABC, ESPN

Segment Producer, Shooter, Associate Director - Grand Prix of Figure Skating: Lifetime, ESPN, ESPN 2

Co-Writer, Co-Producer - Scandal on Thin Ice: Lifetime

Writer, Production Assistant - Wide World of Sports, Monday Night Football: ABC Sports

**EDUCATION**

**Bachelor of Arts in Media Communication** - Asbury University  
 Recipient, "Distinguished Young Alumni Award" (2012)