

ACCORDION TALK

Milwaukie Public Safety Bldg. | 3200 SE Harrison St. | Milwaukie, OR

Announcements

- **May 11-**
12:30 p.m. - 4:00 p.m.
- **Music Circle**
- **The club meets the third Saturday of each month unless noted.**

Special Features

***** 2019*****

May - Education

June - TBA

July - John Martin

Refreshments

• **THANK YOU – Jeanette for the wonderful snacks.**

May - John M

June - Kim N

July - Bev S

August - Indoor Picnic

Sept. - Susan S

Oct. - Sharon T

PLEASE NOTE: Date Change for May's Club Meeting ————May 11————

The Sheriff Department will be using the room during our regular third Saturday of the month. So we will meet on the second Saturday in May....May 11. Hopefully most of you can still attend and participate.

Fran Maddox, will lead the she has a fun planned for



RCAC Treasurer meeting. I hear schedule the meeting.

2019 RCAC club meetings and social schedule:

May 11	June 15	July 20	August 17
Sept. 21	Oct. 19	Nov. 16	Dec. 15 (Sunday)

Stirrings of the Heart

World Accordion Day



Let's show the world how the **Accordion** still brings joy and comfort...the Instrument that is held close to the heart and lungs of every nationality and ethnicity... exhaling the human musical spirit for worldly peace

Accordion Events - 2019

World Accordion Day
May 6

RCAC Accordion Camp
June 2-7, Silver Falls, OR

Leavenworth International
June 20-23, Leavenworth, WA

Cotati Accordion Festival
August 17-18 - Cotati, CA

Las Vegas International
Accordion Convention
October 14-19- Las Vegas, NV

President's Corner

Hello my fellow accordionists and friends:
Thank you so much for participating in the club meetings. It is wonderful to see a sea of happy faces full of accordion love each month.

The Board recently met to review the club's by-laws and discuss the agenda for the December social event. We currently have a club member volunteer position opening. If you would like participate in making the club more successful please contact one of the Board members in regards to the position.

Please consider donating to our adult scholarship or out of town performers fund. The donations will help to offset the costs to offer a camp workshop and promote goodwill to our fellow accordionists.

Please send or email me your suggestions on how to;

Promote and improve the Rose City Accordion Club.

Thank you

Bev Spurgeon, RCAC President

bevo925@comcast.net



April Club Meeting

The meeting began with the music circle, with Mark Greathouse conducting. Thank you Mark. After the music circle, President Bev Spurgeon made several announcements:

- 1) Wayne Tiusanen sent his thanks to those attended wife Debbie's memorial service on April 13. The presence of so many Rose City Accordion Club members was a great comfort and he hopes to resume attending club meetings soon.
- 2) The May meeting will be moved ahead one week to May 11, as the facility is not available on May 18. As Bev will be out of town, Fran Maddox will be in charge of this meeting. The musical theme for the month of May will be your very very favorite tune and or an English Folk song.
- 3) First-time guests this month were Darshan, Mary White, Patty, and Jerry Jacoby. Visiting from Minnesota, Jerry played some tunes during the program.
- 4) The semi-annual Forest Grove Accordion Social (part of the Northwest Accordion Society) will be held at the Forest Grove Senior and Community Center from 1:30-5:00 pm on Sunday, April 28. All are invited to attend, play and/or listen to great accordion music.
- 5) The musical theme for June will be songs that was popular during World War II (1939-1945).
- 6) Plans are underway for the club's December holiday event, which will be held on **Sunday, December 15**. There will be a sing-a-long and other major entertainment. It will be held in the community room in the retirement community where Mark Greathouse resides in Tigard. There will not be a picnic in August this year, as the focus will be on the December event.



Eldon Tichenor, featured performer for April, dazzled members with a wonderful array of songs. Fittingly, he ended his program with a rousing rendition of "Easter Parade." As always, it was a delight to have Eldon and his wife Sharon present at meeting. Thank you to all that attend and support your fellow accordionists.

Eldon Tichenor - Featured Performer - April Showers, Petit Waltz, Edelweiss, Red Roses for a Blue Lady, Under Paris Skies, Valse Arabesque & Easter Parade

Lynn Haldeman - April in Paris & Petite Fleur

Taffy Steffen - Jai Deux Amours & LaMer

Jerry Jacoby - Tennessee Waltz & Snow Waltz

Robert Myers - How Can I Buy Killarney & Love Lifted Me

Leonard Kosatka - Boum Musette & Adele

Larry Brandt - Tavern in the Town & Arkansas Traveller

Marlene Meissner - Beautiful Island & Radio Valse

Jill Patten & Bobbie Ferrero - Seul Se Soir, I'm Coming Home & Amapola

Bob Wachter - Sound of Silence & Whispering Hope

John Mohny - When You Wore a Tulip and I Wore a Big Red Rose & Chere Te Mon

Larry McCullough - Might as Well be Spring & Cherry Pink and Apple Blossom White

Wayne Nelson - Memories of Paris & Chrysanthemum Waltz

Tidbits To Know

Only one major scale???

Major scales are the most important scales: because they are very common and, secondly, because they are fundamental to understand the keys.

Example - A

A, B, C#, D, E, F#, G#, A

How many **minor** scales?????

If you said 3 that would be correct....The **Natural**, **Melodic** and **Harmonic** Minors.

In Classical Music: When you go up the scale, you are using the **Melodic** Minor Scale, but when you go down the scale you are using the **Natural** Minor Scale.

Example - A

Notes (ascending): A, B, C, D, E, F#, G#, A - **Melodic**

Notes (descending): A, B, C, D, E, F, G, A. - **Natural**

The **Harmonic** Minor Scale is somewhat characterized by the music of the Middle East. Also Spanish music uses a lot of Harmonic Minors.

Example - A

Notes: A, B, C, D, E, F, G#, A

How to improvise on the accordion

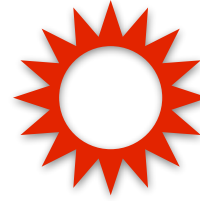
By improvising on the accordion you don't play after notes as in sheet music, but after your own ideas.

Example - In the key of C.

This may be the easiest way to start improvising on the accordion: only play on the white keys. The white keys all belong to the C Major Scale, alternately the A Minor Scale (they are relative keys), and therefore you can use all the white keys without any disagreement in sound. Remember to end with C and really emphasize the note.

Next time you play at club or at your favorite venue try to add an interesting twist to a favorite song and the crowd will react with an enthusiastic cheer for your improv attempts. Take on the challenge!

Rose City Accordion Club
C/O Bev Spurgeon
2127 SE Silver Springs
Milwaukie, OR 97222



Let's Play
Your Very Very Favorite Song / English Folk
May Meeting

P.S. - Brush up on tunes from WWII era '39-'45 for the **June** meeting

RCAC Contacts / Business Information - <http://www.rosecityaccordionclub.org/>

Current Officers

Board Members

President - Bev Spurgeon

Vice President - Bobbie Ferrero

Wayne Nelson

Secretary - Marlene Meissner

Mark Greathouse

Bob Wachter

Treasurer - Fran Maddox

B. Ferrero - Camp Director

Delette Huffman - Camp

Website - Steve Knapke

Newsletter - Bev Spurgeon - bevo925@comcast.net

Rose City Accordion Club is open to all accordion players, from beginners to professionals, their friends and families, and the public. Meetings are held monthly on the third Saturday from 12:30 p.m. - 4:00 p.m. at Milwaukie Public Safety Bldg., SE 32nd and SE Harrison, Milwaukie, OR unless noted otherwise.

Ad Policy: Any current member can place a business card or four-line ad in the newsletter free of charge for three months. After 3 months, the fee is \$5 for two additional months. 2x3.5 ad \$5, 1/4 page ad \$10, 1/2 page ad \$20 and full page ad \$35.

Annual Dues are \$25 - Please send check to the RCAC Treasurer Fran Maddox: Rose City Accordion Club, 3429 SE 162nd Ave. Portland, OR 97236-1912