

Wait Upon the Lord

Text: Isaiah 40:31; Matthew 6:33; Deuteronomy 31:6; 2 Timothy 1:7

These Scriptures promise us that if we wait for the Lord, seek his will, and have courage, He will strengthen, guide, and support us.

Musical Conduit: Karalee S. Johnson

First sung publicly on November 18, 2018 in Camarillo, California at the Camarillo Stake Conference
by the Camarillo Stake Choir under the direction of Tami Josephson.

This melody came to me as I was going through a dark time. The phrase, "Bless them that curse you" was milling in my mind and wouldn't leave. So, I blessed all those that I felt had offended me during this trial. Almost immediately, literally out of the "blue," the melody, along with the Isaiah Scripture, came together in my mind for this hymn. What a testimony to me -- that when we bless those who have harmed us, Heaven's windows open for us.

♩ = 100

mp

Soprano

Alto

Tenor

Bass

mf

Isaiah 40:31

They that wait up - on the Lord

They that wait up - on the Lord

They that wait up - on the Lord

7

shall re-new their strength; they shall mount up with wings as ea-gles; they shall run and not be

shall re-new their strength; they shall mount up with wings as ea-gles; they shall run and not be

they shall mount up with wings as ea-gles; they shall run and not be

shall re-new their strength; they shall mount up with wings as ea-gles; they shall run and not be

12

wea-ry; and shall walk, and not faint.

wea-ry; and shall walk, and not faint.

wea-ry; and shall walk, and not faint.

This block contains the first system of music, measures 12 through 15. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment staff. The key signature is B-flat major (two flats). The vocal parts enter in measure 12 with the lyrics 'wea-ry; and shall walk, and not faint.' The piano accompaniment provides harmonic support with chords and moving lines in both hands.

wea-ry; and shall walk, and not faint.

This block shows the piano accompaniment for measures 12 through 15. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics 'wea-ry; and shall walk, and not faint.' are aligned with the vocal parts in the previous block.

18

Matthew 6:33

Seek ye first the

Seek ye first the

Seek ye first the

Seek ye first the

This block contains the second system of music, measures 18 through 21. It features the same three vocal staves and piano accompaniment staff. The key signature remains B-flat major. The vocal parts enter in measure 18 with the lyrics 'Seek ye first the'. The piano accompaniment continues with harmonic support. A box containing 'Matthew 6:33' is placed above the vocal staves in measure 21.

Matthew 6:33

Seek ye first the

This block shows the piano accompaniment for measures 18 through 21. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The lyrics 'Seek ye first the' are aligned with the vocal parts in the previous block. A box containing 'Matthew 6:33' is placed above the piano staff in measure 21.

24

king-dom of God and His right-eous-ness for God will strength-en thee and help thee and up

king-dom of God and His right-eous-ness for God will strength-en thee and help thee and up

king-dom of God and His right-eous-ness for God will strength-en thee and help thee and up

king-dom of God and His right-eous-ness for God will strength-en thee and help thee and up

29

mf

hold thee with the right hand of right - eous - ness.

hold thee with the right hand of right - eous - ness.

hold thee with the right hand of right - eous - ness.

hold thee with the right hand of right - eous - ness.

35

Four staves of music, all containing whole rests. The key signature is B-flat major (two flats).

Piano accompaniment for measures 41-46. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

41 Deuteronomy 31:6

2 Timothy 1:7

Vocal staves for three voices (Soprano, Alto, Tenor) and a Bass staff, measures 41-46. The lyrics are: "Fear not nor be a-fraid; be strong and of good cou-rage for God hath not giv-en us a".

Deuteronomy 31:6

2 Timothy 1:7

Piano accompaniment for measures 41-46, continuing from the previous block. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

46

f

spi-rit of fear but of pow-er and love and of a sound mind.____

spi-rit of fear but of pow-er and love and of a sound mind.____

spi-rit of fear but of pow-er and love and of a sound mind.____

spi-rit of fear but of pow-er and love and of a sound mind.____

spi-rit of fear but of pow-er and love and of a sound mind.____ *mf*

52

mf Isaiah 40:31

Wait up -

Wait up -

Wait up -

Wait up -

Isaiah 40:31

Wait up -

56 **rit.** . . .

The musical score consists of five systems. The first four systems are for voices: Soprano, Alto, Tenor, and Bass. Each system has a vocal line and a corresponding lyric line. The lyrics are: "on the Lord and re - new thy strength." The vocal lines are in 6/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first system has a "rit." (ritardando) marking. The fifth system is for the piano accompaniment, with a grand staff (treble and bass clef). The piano part features chords and a melodic line in the bass. The lyrics "on the Lord and re - new thy strength." are aligned with the piano part. The piano part ends with a double bar line and a "8vb" marking.

on the Lord and re - new thy strength.

on the Lord and re - new thy strength.

on the Lord and re - new thy strength.

on the Lord and re - new thy strength.

on the Lord and re - new thy strength.

8vb