

# Simulation

## Disney Announces Acquisition of 10 Major Film Franchise Scenarios



BURBANK, Calif., Oct. 31, 2021 /PRNewswire/ -- Walt Disney Company (NYSE: DIS) announces the acquisition of 16 theatrical screenplays that will launch up to 10 major film franchise profiles that can also be produced as 40+ one hour episodes for streaming markets. These visionary, high certainty of success scenarios will 1) become the superior franchise core of the most exceptional modern film inventory in the motion picture industry and 2) expand Disney films into many new genres.

The new franchise content includes an array of high concept, epic scope, triumph of the human spirit stories that often feature sensational female protagonists who are immersed in the most exciting and terrifyingly plausible reality based scenarios of modern age. These films project a wide diversity of compelling resonance elements that skillfully match the viewing preferences of broad spectrum international adults that are too often ignored by the movie industry. The franchise inventory includes:

- A major action/thriller/claustrophobic/artistry “pentology” that features a hyper-brilliant female protagonist who leads the audience through all major dimensions of artistry at the highest levels in exciting global venues to an end game of spectacular political artistry that ends the partisan and geopolitical madness to unleash a new era of common sense unity and prosperity that benefits everyone.
- A major trilogy that launches a sensational, multi-dimensional female protagonist into the James Bond/ Jason Bourne genre with more emotional range and terrifyingly plausible, reality based scenarios.
- An epic love story/geopolitical thriller about an American guy and Soviet skating phenom who discover a love that transcends the madness of the Cold War and its dangerous aftermath. It employs the same cross-adversarial culture immersion love story structure as "Dance With Wolves" and "Avatar".
- The primary screenplays in 7 other fascinating film franchise profiles that compare favorably to anything in theaters or on the streamers today.

These are awe inspiring movies that will target all adult demographics but especially the 85% of adults who are not inspired by the poor film concepts, shallow story telling, uninspiring characters and gratuitous/repetitive action, violence, depravity, horror, indies, animation, crude humor, sci-fi, super heroes and CGI extravaganzas that dominate modern cinema.

The goal of all of these films is to deliver thought provoking, consequential and awe inspiring cinema that audiences have never experienced before.

All of these projects are designed to be produced on budgets of less than \$40 million per film in genres that have averaged over \$400 million in box office revenues per film since 2006. Many of the scenarios have above \$1 billion revenue potential. As part of the transaction, Disney acquires the full rights to:

- Advanced movie content evaluation metrics that will help avoid the over 80% of movie concepts that fail to recover production, distribution and marketing costs.
- Proprietary screenwriting methodologies that skillfully match a diversity of compelling resonance elements with adult preferences to insure strong and consistent box office and earnings success.

Disney believes this very cost-effective content acquisition has much higher IRR potential than the mega budget Marvel Studios and Star Wars scenarios. This will be achieved by focusing on superior concepts, content and characters and not relying on costly computer-generated effects to drive resonance.

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