



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

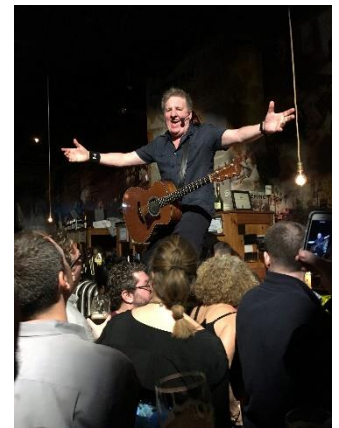
FEBRUARY 2022

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). We will be holding all monthly meetings on Zoom until further notice.

**Next Meeting:
Friday, February 11th
7 PM (Mountain Time)**

A Visit with Irish Singer/Songwriter

Pierce Turner!



Pierce Turner grew up in the port town of Wexford, where his mother ran a record shop and her own music band. He is a classically trained musician, who, by an early age, was performing in both a tin-whistle group, a brass and reed orchestra, and his local church choir. The influence of hymn-singing is to be found in all his own songs and recordings.

Pierce's first professional job was in an Irish pop showband, where he met fellow Wexfordian Larry Kirwan (who zoomed with us in April of 2021). Pierce and Larry moved to NY City as "undocumented" immigrants in the 1970s and formed the popular bands "Turner and Kirwan of Wexford" and, later, "The Major Thinkers," and recorded several albums. They had a hit song with "The Girl Next Door."

Larry Kirwan went on to form the Black 47 band and Pierce launched his solo recording career with the album *It's Only a Long Way Across* in 1987, followed by *The Sky and the Ground*, *Now Is Heaven*, *Angelic Language*, *3 Minute World*, *The Boy to Be With*, and others, including a "Best of Pierce Turner" album. Tony Clayton-Lea of the *Irish Times* described Pierce as one of the most important Irish artists of the last twenty years (2007). Songs by Pierce were featured in the film *Snakes and Ladders* and the HBO TV show *The Wire* (his version of "Dirty Old Town"). Irish bard Christy Moore recorded Pierce's songs "Wicklow Hills" and "Musha God Help Her" and included Moore's own song, "*I Love the Way Pierce Turner Sings*" in his 2004 Christy Moore box-set. (Get the links to some of Pierce's tunes on p. 7 of this newsletter.)

Pierce will visit the IAS via Zoom, chat with us about his new album, his long career, answer questions and, we hope, share a few songs with us. It will be a fun meeting!

And as usual, the link to the presentation will be sent out automatically to all IAS members shortly before the event. Feel free to pass the link along to interested friends and family.

**IAS dues are due the first of January. If you have already renewed, thank you!
If you have not, please do so now ([online](#) or by mail using the form on p. 12).**

2022 Board Members and Committee Chairs

President	Karen Wall Logos68540@gmail.com	909-583-1545	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Board	Caren Garcia careng225@msn.com	505-908-0786			
Board	James Connolly jjconnollyjdphd@mac.com	860-538-1144			
Past President	Ellen Dowling edowling@standuptrainer.com	505-307-1700			

Would you like to place a sponsorship in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Karen Wall

Slainte!

Welcome to 2022 and what promises to be a real craic of a year. I hope you all had a wonderful Holiday Season and got to do some celebrating with friends and family despite everything going on.

You've probably already noticed by now that I'm not Larry. Due to personal family reasons, he had to step back from office, so here I am, at your service! I thank you in advance for giving me the opportunity to be at the helm.

We have some great activities lined up for the year, and hopefully we will be able to actually go through with them and attend in person; however, thank goodness for Zoom! We started out the year on January 14th with a wonderful visit with our new friend, Colin Broderick, filmmaker and author extraordinaire all the way over in New Jersey! We're in the planning phases of our big St. Patrick's Day gathering at the German-American Club on March 19th (more info to follow). We also have some wonderful speakers, musicians, poets, authors, and dancers coming up, so mark your calendars.

I look forward to seeing you all at our meetings and events, so let's start the year out showing our Irish Pride!

Membership Report

By Gwen Easterday

Céad Mile Fáilte: A hundred thousand welcomes to our *new* member Janet Brennan! And welcome back, returning after a short absence, to Kathy Wilds. Big, big thanks to those members who have already renewed for 2022. Yet again, I'm still behind in my email thank you messages, but I will get there as soon as possible. Also, for those who paid the extra \$5 to be an Associate Member of the German American Club (GAC), those membership cards are being distributed by both Norita Callahan and myself. Norita is hand-delivering cards to those she sees fairly often and I am mailing the rest. Those are going in the mail on January 20th. There are sixteen folks who selected to again be associate members of the GAC. If you are one of those folks and your card has not already arrived in the mail, please send an email message to me at greasterday@aol.com and I'll expedite that card, if you need to attend an upcoming event at the GAC.

Last month, I reported as of December 17, 2021, we have 60 individuals and 55 family (x 2) RENEWALS for a total of **170** members. As of January 17, 2022, we have 30 individuals and 29 family (x 2) renewals for a total of **88** members. That means 82 members who have not yet renewed will be kept on the newsletter or alert list until mid-March. Please don't leave us in 2022!

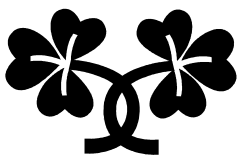
Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Phyllis Martinez and Terry Heslin. (Big box, from North Valley, filled with gallon zip baggies full o' pull tabs. ☺)

Treasurer's Report December 2021

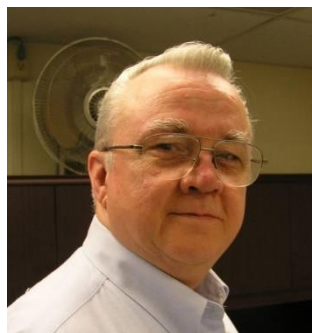
Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic	\$19.12	U-Stor-It monthly storage fee	\$40.00
Membership—cash/check	\$400.00	Ck# 262: Maya Sutton, honorarium for presentation on Newgrange in December	\$100.00
GAC Associate Membership	\$40.00	Ck# 263: Lawrence Compton (supplies for Nov and Dec newsletter mailings)	\$23.50
To defray cost of sending hard copies of newsletters	\$10.00	Ck# 264: German American Club (deposit for March 19 St. Pat's Party)	\$200.00
Donation: Kathy Wilds	\$5.00	Ck# 261: Terrence Winch (honorarium for November zoom meeting)	\$100.00
Income from Celtic Games in Edgewood (misc. sales)	\$98.50		
Newsletter sponsorship: Timothy Shead Custom Design	\$57.96		
Refund of deposit for IAS/SASSNM picnic (Elena Gallegos picnic area)	\$50.00		
Total Income	\$680.58	Total Expenses	(\$463.50)
		IAS Account prior month's ENDING balance	\$9,233.05
		Plus Income (current month)	\$680.58
		Less Expenses (current month)	(\$463.50)
		Current month's Ending Balance	\$9,450.13



Flowers of the Forest:

We were deeply saddened to learn of the unexpectedly sudden death of long-time IAS member (and past IAS president), Jay Vandersloot, who passed away last week. Jay was the president of the IAS from 2011 to 2013, and a valuable board member for many more years.



Besides the IAS, Jay was involved with many other local cultural groups, including the St.

Andrew Scottish Society, the German American Club, the Welsh Society, and the Rio Grande Valley Celtic Festival. As luck would have it, we featured Jay in a spotlight article for this newsletter in November of 2021.

Details have not yet been released about any planned service; we will let you all know as soon as we do. May he rest in peace.



Create Something This Year!

When my lovely wife Beverly asked for a custom seal for her correspondence, it took just a day to create the examples you see here.

This is the magic of 3D printing: no matter who you are or what your level of expertise, we can bring any idea to life as a physical object.

It's been a rough couple of years and we're all tired of being stuck at home ... why not break out of the grind and create something new instead?

Contact us and we'll get your project started!



Shead Custom Design

Design • 3D Printing • Woodworking
shead-custom-design.com

The Irish Book Club

One of the best things about being an online book club is that there need be no interruptions during this trying time. If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for December was *A Ghost in the Throat* by Doireann Ni Ghríofa; in January, we're discussing *The Lonely Passion of Judith Hearne* by Brian Moore; and in February, we'll discuss *56 Days*, by Catherine Ryan Howard.

A Ghost in the Throat, by Doireann Ni Ghríofa

Amazon's Description: "On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own.

Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's."

And from the Irish Book Club members: "The central plot of this book involves the story of a young Irish mother (with 4 little kids!) who has strangely become obsessed with the Irish poet Eibhlín Dubh Ní Chonaill (Eileen O'Connell), to the extent that she conducts in-depth literary research while SIMULTANEOUSLY taking care of all those kids (one's a newborn!) and an understanding husband. Ni Ghríofa is a wonderful writer. Here she is describing her process of literary investigation against the backdrop of soiled nappies and runny noses: 'Like my housework, the results of my translation are often imperfect, despite my devotion. I forget to swipe the Hoover under a chair, or I spend hours washing windows and still leave smears. I often ignore cobwebs. I often stumble. I continue anyway. This work allows me a sense of purpose for many beautiful verses, and many absorbing months.' This makes me think I wish I had read this book before I wrote my dissertation. LOL."

And some historical background: "Eibhlín Dubh Ní Chonaill (also known as Eileen O'Connell, c. 1743 – c. 1800) was a member of the Irish gentry and a poet. She was the main composer of *Caoinéadh Airt Uí Laoghaire* (Lament for Art O'Leary), a traditional lament in Irish described (in its written form) as the greatest poem composed in either Ireland or Britain during the eighteenth century. Ní Chonaill was a member of Muintir Chonaill of Derrynane, County Kerry, being one of twenty-two children of Dómhnaill Mór Ó Conaill and Máire Ní Dhonnchadha Dhuibh, and an aunt of Daniel O'Connell."

A Ghost in the Throat was awarded the James Tait Black Prize for Biography and was voted Book of the Year at the Irish Book Awards. Doireann is also author of six critically-acclaimed books of poetry, each a deepening exploration of birth, death, desire, and domesticity. Awards for her writing include a Lannan Literary Fellowship (USA), the Ostana Prize (Italy), a Seamus Heaney Fellowship (Queen's University), and the Rooney Prize for Irish Literature, among others.



Board Member Spotlight: Caren Garcia

By Elena Gallegos



I had the pleasure interviewing fellow IAS member Caren Garcia via e-mail. Caren is a new board member serving in that capacity for the first time.

How long have you been a member of the IAS and where did you find out about us?

I joined IAS at the end of 2018. I had heard about it at the Edgewood Celtic Festival, which I attended for the first time that year. I identify with my Scottish and Irish ancestry and acknowledge the English and a bit of Norse as well. I had recently retired and wanted to make some connections, as I had been too busy to do it before!

I've enjoyed the articles you have written for the newsletter this past year.

What are some Irish topics that inspire you and places you like to go to for information?

I love to write and have enjoyed being given the opportunity to write for *the Irish Times* about a people I love. I am interested in history, archaeology and anthropology, so the ancient tombs and sites are of particular interest. I also enjoy being in nature too, so exploring ruins is a favorite activity. I subscribe to some news sources, including *Irish Central* and the *Irish Mirror*, as well as others, so I get ideas from them as well.

I'm interested in your first name origin. Is it Celtic? How is it pronounced?

At my first board meeting I was asked about my name, too. The story I got from my mother is that she was writing out the names she was thinking of for me and when she wrote Karen, she didn't like the way her "K" looked, so she changed it to a "C." It does look more Celtic that way, though! My grandson was named Aerek Ayden, rather than Eric, as my son considered it more of a Celtic/Norse looking name. It is interesting how people make those choices.

Thank you for serving as a board member for the IAS. How else have you been keeping busy during retirement?

My pandemic hobby has been becoming the family genealogist. I have done some pretty extensive work on Ancestry.com and the My Heritage site. I recently finished a 10-generation chart for my paternal side. I need to do the same for the other side of the family now. I have most of the research online for both families, but I still like to see things all together on paper! Additionally, I am the primary caretaker for two of my four grandchildren. It keeps me busy.

Have you visited Ireland and/or have relatives living in Ireland?

I was able to visit Ireland for the first time in August 2019. I got in just a bit before the pandemic ruined travel. Two of my sisters and I went together. It was loads of fun and so wonderful. We fell in love with the country immediately, as though we had been there many times. We were in country for 12 days, then flew to Scotland and stayed in Edinburgh for three days before coming back (unwillingly) to the U.S. Although I had not been to Ireland before, I lived in England for three years in 1979-1981. I went over while serving in the US Air Force and resigned before my first son (of two) was born in Suffolk at RAF Lakenheath. While there I visited Wales once and Scotland twice. I made it as far as Inverness, stopping to look for Nessie and see a few castles. In Wales I visited Caernarvon Castle and heard locals speaking the language, which I was not aware was so common there. I loved seeing the ancient structures, as well as the beautiful villages.

Are the Irish Actually Celts?

By IAS Board Member Caren Garcia



Recently I have seen posts in which Irish citizens objected to equating being Irish with being a Celt, so it occurred to me that it might be of interest to dig into the topic for our group. I was surprised by what I found. The first people were known to have arrived on the island were possibly from Scotland, arriving on the NE coast and from Wales to the east coast between 8000-4500 BCE. The early inhabitants lived in round homes with domed roofs and were hunter-gatherers and later farmers. There were relatively small communities, as their lifestyle would not have supported large numbers.

Mainstream anthropologists had it that the Celts came from Europe, where they arose as a force in roughly 1300 BC, although the term now is almost synonymous with Irish and Scottish peoples. They included the Gauls, Gaels, and Britains, to name only a few tribal groups we call Celts. They are believed to have arrived on the island between 300-500 BCE and gradually spread throughout the land over perhaps a few hundred years. They may have come seeking more trading partners rather than as invaders, as that is something at which they excelled. They were not savages of Roman literature, but skilled traders and craftspeople who built roads before the Romans arrived. By the 5th century CE, the Celtic language was being spoken all over the island.

So, what became of the indigenous population who had inhabited the isle for thousands of years prior to their arrival? Were they assimilated entirely or are there still distinct pockets of “true Irish”? Historians are of course not all in agreement, but although long believed to have been largely replaced by the Celts, most historians now believe that most inhabitants of the British Isles and Ireland are the descendants of Bronze Age farmers who arrived about 2000 BCE, replacing their Paleolithic predecessors who largely died out. Advances in DNA research have led to new and interesting beliefs on the subject. They suggest that the Celts are now a part of the mix, not exclusively or as a replacement of the former residents. In other words, much like Americans, the Irish are a people with of mixed ancestry.

The Celts contributed a lot in the way of artifacts which have found their way into every aspect of Irish culture and have reinforced the close association between Ireland and their Celtic ancestors. It is now believed that the Gaelic language spoken in Ireland at the time had become the language of trade. Perhaps the Celts didn’t take over the island—perhaps the inhabitants learned from them how to trade and make valuable objects for sale, rather than sticking to outdated modes of behavior, and it simply seemed to earlier generations of anthropologists that they were a different people. It’s an interesting theory (proposed by John T. Koch) and backed up by new data.

Videos of Pierce Turner Performing his Songs:

“Wicklow Hills”

https://www.youtube.com/watch?v=nzLafI_Qamg&list=RDnzLafI_Qamg&start_radio=1&rv=nzLafI_Qamg&t=0

“Yogi with a Broken Heart” (with Philip Glass) <https://www.youtube.com/watch?v=OFao4dJItCg>

“The Rising of the Moon” (from the album *Vinegar Hill*)

<https://www.youtube.com/watch?v=DjqeJDlwhAw>

Mrs. O'Leary Exonerated

By Abdon Moriarty Pallasch for [Irish America Magazine](#)



The truth would have made a great story: Catherine O'Leary, successful Irish immigrant businesswoman. She had five cows in her dairy and her husband Patrick was gainfully employed as a lathe-worker. As Catherine and Patrick slept on that dry October night in 1871, someone started a fire in their barn. The blaze grew into the Great Chicago Fire, killing 300 people, leaving 100,000 homeless and leveling all of downtown Chicago.

Instead of the truth, Chicago's sensationalist newspapers invented a caricature to reinforce the anti-Irish prejudices of the day: Kate O'Leary, the hapless shanty-Irish widow with too many children. She clumsily

set a lantern next to the cow she was milking. The cow kicked over the lantern and the rest is false history. The police inquest after the fire did not blame O'Leary—it concluded that “unknown” persons started the fire in her barn. But she had already been tried and convicted in the court of public opinion.

Amateur historian Richard Bales' tireless research over the past few years unearthed new evidence of O'Leary's innocence. The Chicago City Council has now adopted a resolution formally exonerating her. “The press was eager to find Mrs. O'Leary a scapegoat as a working-class woman and an immigrant,” Alderman Edward Burke proclaimed as he introduced the ordinance in October. “They always found it comfortable to vilify Irish Catholics who had not quite assimilated into American society.”

The prejudice showed in *The Chicago Times*' coverage of the fire. On October 17, a week after the fire, the newspaper called O'Leary an “old hag,” about 70 years old, and “bent almost double with the weight of many years of toil and trouble and privation.” Six weeks later, the same newspaper covered O'Leary's testimony before the police board and referred to her as “a tall stout Irish woman with no intelligence.” The paper reported she appeared before the board with a baby and that “during her testimony, the infant kicked its bare legs around and drew nourishment from immense reservoirs.” O'Leary's baby, also named Catherine, begat Eileen, whose granddaughters Nancy Connelly and Lynn Cody beamed with pride as the city council cleared their great-great-grandmother's name last October.

“Now that she's exonerated, we can feel better,” Connelly said. “She's probably looking down from heaven saying, ‘All right!’” Connelly and Cody confessed the notoriety of being a Kate O'Leary descendant was never really a burden. “It was actually kind of fun,” Connelly said, noting her father and grandfather were firefighters. The city's Fire Academy today stands on the site of the old O'Leary home—ironically one of the few buildings in Chicago to survive the fire. “In grade school, the teachers would have us get up and give our side of the story.”

The O'Leary family theory passed down to Connelly and Cody from Grandma Eileen Knight squares with Richard Bales' new research: Ne'er do-well neighbor Daniel “Peg Leg” Sullivan started the fire. “He was kind of a neighborhood guy, he would come around and talk to everyone,” Connelly said. “He didn't really have a job. He was kind of a pest actually. The McLaughlins (neighbors to the O'Learys) were having a party that night. He went there. At some point he went out to the barn, maybe to get a beer.” That's when Sullivan probably started the fire, said Connelly and Cody. Grandma Eileen Knight had to badger that information out of her mother, who wanted to forget about the whole incident, they said.

“She kept saying, ‘Mom, what's everyone saying about the fire?’” Connelly recalled. “Her mom didn't want to tell her. You know the Irish way: just ignore it and it will go away. I think she finally learned about it from an uncle when she was 10 or 11.”

Hounded by the unofficial blame for the death and destruction caused by the fire, the O’Learys moved from their working-class Irish neighborhood on the Near West Side to Michigan and then back to Chicago’s South Side. The O’Learys had been married in Cork, though some say Patrick was a Kerryman. The family always resented the press caricature of Kate O’Leary as a poor Irish widow on the dole or an overburdened mother.

Bales, an attorney for Chicago Title & Trust, has spent the past two years transcribing the 1,000 pages of hand-written testimony from the police board’s inquest. Using his company’s property records from before the fire, he reconstructed a map showing where the O’Learys’ house, the McLaughlins’ house, and various other houses in the neighborhood must have been. Sullivan testified that he stood at a neighbor’s doorway and saw the fire break out in O’Leary’s barn. But Bales’ map shows a two-story house between Sullivan’s alleged viewing place and the barn.

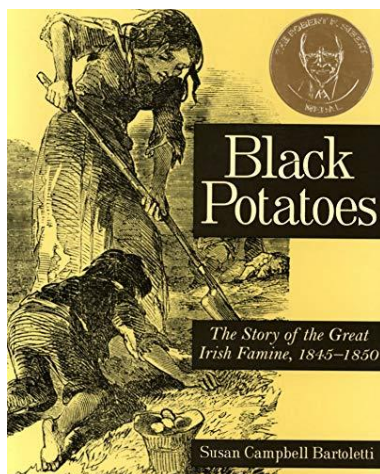
Bales found numerous other inconsistencies in Sullivan’s testimony. Sullivan testified that after he saw the fire, he ran into the O’Learys’ barn in an unsuccessful effort to try to save her cows, horse, and calf. He says he fell down in the barn; got back up and ran back, the whole time yelling “Fire, fire, fire!” That’s 196 feet on a wooden leg, Bales calculates. The temperature was an unseasonably warm 79 degrees that day, windows were likely open, yet no one testified they heard him yelling, Bales notes.

“The evidence that most exonerates Mrs. O’Leary, is, in the final analysis, the most damning to Sullivan,” Bales says in the article he wrote for the *Illinois Historical Journal* and which he plans to expand into a book. Bales, of German and English descent, embarked on this research to solve a great mystery, he said. But while Bales’ research points to Sullivan as the culprit, which would transfer blame from one Irish immigrant to another, other theories have been offered over the years, including a comet striking the barn.

A recent *Chicago Tribune* article suggests that then 18-year-old Louis M. Cohn was shooting craps in the barn with O’Leary’s son, James, age 9 at the time, and other boys. Cohn confessed 71 years later in his will to starting the fire. A 1964 book about gambling said Cohn bragged he was winning the game when he kicked over the lantern and grabbed the kitty as he ran from the barn. The gambling story is made all the more plausible by the fact that “Big Jim” O’Leary grew up to own and operate the biggest casinos in Chicago in the early 1900s.

But the purpose of October’s resolution was not to fix blame for the tragic fire that forever changed the face of Chicago—it was to clear Catherine O’Leary. “Mrs. Kate O’Leary and her husband Patrick are innocent of any blame for the fire that raged behind their home,” Ald. Burke proclaimed as aldermen prepared to pass the ordinance.

Teased by aldermen from the city’s other ethnic communities about why the Irish would go through such efforts to posthumously pardon one of their own, Burke laughed with Mayor Richard M. Daley and responded, “The Irish are ready to absolve each other even if it’s after 120 years.”



Book Recommendation from Elena Gallegos:

If you have a child or grandchild in middle school, at some point they will be asked to read and report on a culturally relevant book. I highly recommend *Black Potatoes: The Story of the Great Irish Famine, 1845-1851*, by Susan Campbell Bartoletti. It was the 2002 Sibert Award winner, an honor given to the most distinguished informational book of the previous year. Per the author, “I chose to tell the story of the Famine through the eyes and memories of the Irish people.” At 184 pages, including sources and index, the book is easy to read and there are numerous newspaper engravings and illustrations. All very important attributes for the middle school reader.

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Bardic Sisters

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Colleens and Lassies

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at kmillewimm@comcast.net (505-249-7012).

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Mountain Road

Featuring Dain Forsyth on flute, whistles, bodhrán, and vocals, and Scott Estes on DADGAD Guitar and Irish Bouzouki, Mountain Road provides gorgeous airs, driving reels and jigs, stories and songs for all occasions.

Contact: dleeforysthe@gmail.com
<https://www.tradbodhran.com/ensembles>

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.



Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW, AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Ceili dance classes are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$4.00. No experience necessary! We need to see your vaccination card (just once). Masks are mandatory. Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Sundays at 12:00 noon.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Questions? Contact Robert Harper at robertharper48@comcast.net

Irish-American Society of New Mexico

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