

Photo Show Winners 2018

Youth, Fine Art, First Place:

#158 – Flamingo by Emma Mathew

“Wonderful lighting and printing. Highlights are held and the shadow detail is there.”

Youth, Editorial, First Place:

#160 – Times Square Traffic by Nathan Kratovil

“Shooting at night is not easy. It requires a lot of thinking. This print is thought out well in both composition and exposure.”

Amateur, Editorial , First Place:

#102 – French Fry Catch by Rebecca Placek

“The decisive moment. Editorial work is capturing the right moment that conveys the strangest message. Other times it is just fun.”

Amateur, Editorial, Second Place:

#116 – Teapot, by Louis Sapienza

“A simple photograph that makes me want to know more. Why store a teapot in the window?”

Amateur, Editorial, Honorable Mentions:

127 – Coat of Arms, by Catherine Honigsberg

“An intriguing photo in the style of Minor White.”

#151 – Bee in Lavender, by Monica Hawse

“Well executed piece of Macro-work with the courage to enlarge it.”

#136 – Satin Prop, by Kathy Dove

“A well executed piece of Commercial Editorial. Worthy to be in any magazine.”

Amateur, Fine Art: Best of Show and First Place:

#115 – Awaiting, Easton, by Beth Taylor

“Hooray! This image is Fantastic! Eye Photo “trick” done so very well. The selection of “Processing Technique” gives a post war feel that sparks the history of the waterman.”

Amateur, Fine Art, Second Place:

#168 – Moonrise Over San Juan, by John Hanou

“Adamesque. Rich tonality forces the crosses to pop. The Long Depth of Field keeps one looking.”

Amateur, Fine Art, Honorable Mention:

#169 – The Hand, by John Hanou

:

Professional Fine Art, First Place:

#149 – Headed Out to a Chilly Chesapeake, by Dale Hall

“All the Element a photographer plans for and rarely fall in Line, Subject, Light, and Execution along with post production. Well Done!”

Professional Fine Art, Second Place:

#131 - Bay Bridge & Lighthouse Sunset, by Barbara Gilbert

“Nice manipulation of Blood Point Lighthouse. I love the use of color.”

Professional Fine Art, Honorable Mentions:

#107 – Found Art, by Michael Driscoll

#132 – Marshland, by Barbara Gilbert

Professional, Editorial: First Place:

#164 – Milkweed Pod, by Marie York

“Not only is the image strong so too is the photographer. The texture and focus keeps the eye moving. The fact the seed pod is floating in space doesn’t distract one single bit.”

Professional Editorial, Second Place:

#163 – Reflections, Smith Island: Marie York

“Talk about decisive moment. Capture the dark sky with such beautiful sunlight is a wonderful treat for any photographer. Executing an image like this takes knowledge.”

Professional, Editorial, Honorable Mentions:

#170 – Milkyway, by Carol Ward

#150 – Tangerine Sunset Splash, by Dale Hall

#111 – Chiloe Island Chile, by Susan Hale