

## **One-Act Festival Adjudication Sheet**

Play Title:\_\_\_\_\_ Playwright:\_\_\_\_\_

Please circle a single rating for each category. Note: Script scores were determined before the festival.

CATEGORY	RATING
<b><u>Overall Production</u></b> : (Performance and production elements unified in support of the script and presented with appropriate pacing and energy.)	
Strengths	Superior
	Excellent
Weaknesses	Good
	Fair
	Poor
<b><u>Director's Craft</u></b> : (Imaginatively blocked; motivational movement; clear understanding of text; attention to detail; clear communication of character and plot to audience.)	
Strengths	Superior
	Excellent
Weaknesses	Good
	Fair
	Poor
Actors' Craft: (Vocal and physical skills and commitment to artistic choices – all actors can be heard and understood, depict fully realized characters, and support and enhance the production	
as a whole.) Strengths Weaknesses	Superior
	Excellent
	Good
	Fair
	Poor

## Summary Comments (include justification for any award(s), if applicable):

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Number of <b>Superior</b> Ratings:	x 4 =	
Number of <b>Excellent</b> Ratings:	x 3 =	
Number of Good Ratings:	x 2 =	
Number of <b>Fair</b> Ratings:	x 1 =	
Number of <b>Poor</b> Ratings:	x 0 =	

TOTAL SCORE: \_\_\_\_\_