



# The Brushstroke

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### Out of the Woods

#### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

*Joe Casasanto*

## **BY POPULAR DEMAND**

We're happy to report that we have sold out Bus #1 and we now have a second bus going to the San Diego Watercolor Society International Exposition. Be sure to send your reservations ASAP.

### **Bus #2**

### **San Diego Watercolor Society International Exposition**

**Thursday, October 19, 2017**  
The LW Art Association will be visiting the San Diego Watercolor Society's International Exposition on Thursday, October 19th. This internationally acclaimed showing of juried artists will take place in San Diego's Liberty Station, formerly the Naval Training Station, now converted to a beautiful venue filled with excellent restaurants, exciting shops and world class art galleries.

These make Liberty Station a place to visit on its own but the high standards of this exhibition have enabled it to attract entries from hundreds of famed water media artists worldwide, thus making it an event not to be missed.

Persons interested in attending please send a Reservation Form and a check made out to LWAA for \$30 members/\$35 non members to Laguna Woods Art Association.

c/o Joe Casasanto,  
2101-A Ronda Granada,  
Laguna Woods 92637

**Final payment is due no  
later than September 30.**

Reservation forms are also available in the Clubhouse 4 Art Studio. Please include your e-mail address and/or telephone number for confirmation.

We will depart from Gate 3 at 9am and return to Gate 3 about 5pm.

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## *The Alternative Show*

This is a show where our artists can display their works done in OTHER than pure watercolor, acrylic or oil. A true mixed media show for our guests at the Meet the Artist Reception choreographed by Shanda Mezeiros. Congratulations to our winners.

*AND the Best of Show and 1-3 Winners Are*



*Best of Show - The Painter*  
**Suha Noursi**



*First Place -*  
*Allison—*  
**Ruth Simson**

*Second Place—Santorini*  
**Alice Copland**



*Third Place*  
*Energy*  
*Transformation*  
*by*  
**Roselie Rentz**





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### *Our Honorable Mentions Are:*

Musician in the Hill  
Donald Goldberg



Tattoo #3 Ellen Rose



As Life Unfolds  
Joan Scully



### *Media Show Reception*



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## *General Meeting and Demonstration September 25<sup>th</sup> at 6:30pm Clubhouse 3*

### Guest Artist Jason Situ

Jason Situ graciously stepped in at the last minute to replace our previous guest, Calvin Liang, who needed to cancel. Jason Situ was born in 1949 in Guang Dong, China. He began painting in high school during China's "Cultural Revolution" and completed his studies at the Guangzhou Fine Arts Institute, one of China's most prestigious art academies. In 1989, he immigrated to the United States and, fascinated by the California landscape, decided to become a plein air painter.

Since 1997 he has shown his work across the United States and has become known as a prolific, dedicated painter, receiving numerous awards in prestigious juried art shows, winning many "Best of Show" and "First Place" awards.

Mr. Situ has won numerous awards for his artwork including the "Best in Show, National Award of Excellence," Oil Painters of America 10th Annual National Juried Show; "Artist's Choice Award," "Best of Show" in La Quinta Plein Air Juried Competition. He has been featured in several fine art publications including *Art of the West*, *Southwest Art* and *American Artist*.

He is a signature member of the California Art Club, the Laguna Plein Air Painters Association, Oil Painters of America, and Rocky Mountain Plein Air Painters.

These words barely describe the excellence of Jason Situ's work. Come and see for yourself and be sure to bring your friends. Refreshments will be served.



My painting "A Vigorous Moment" received "The Irvine Museum Award For Best Landscape" at the California Art Club's 106th Annual Gold Medal Show on Saturday, April 8, 2017, And





## *White Elephant Sale*

The White Elephant Sale was a wonderful success due to the hard work of Diedre Gordon and Roseann Cacciola with their team of helpers who sorted, priced and merchandised the gallery. The monies raised are used to help defray some of the tuition costs of worthy students at LCAD (Laguna College of Art and Design). This annual Sale is an enormous amount of work, but a significant way for our Art Association to 'give back' and help foster young artists

### *ON THE WALLS OF THE WOODS*

**Lobby Clubhouse 5** -- Art Association **SUPERVISORS** are featured through November 16<sup>th</sup>

**Library** -- **SUE MILLS** through October 17<sup>th</sup>

**City Hall** – **PEGGY SIMMONS** through November 16<sup>th</sup>

**Game Room of CH 6** – various Art Association artists. This is an opportunity to 'show your art' if you have not done so before. Calling all 'shy' artists—For questions [gale@comline.com](mailto:gale@comline.com) or call 949-357-5240 before December 1st.

**Calendar Dec 13<sup>th</sup> in CH2 for the Art Association Holiday Party**

### **Congratulations:**

- \* **Shanda Mezeiros** has taken on the responsibilities of Vice President
- \* **Peggy Simmons** for becoming certified to teach art to disabled individuals and those progressing through Alzheimer's.

**REMINDER** – Please bring information about our member's illness, upcoming surgery or condolence issues to the attention of **Anni Rappaport** so that she can send an appropriate card with our best wishes from the Association. Call her at

**(949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)**



## September Featured Artist—NAYER NIA

Growing up in a family with a great sense of art, I always wanted to be an artist. After receiving my degree in English Literature, I followed my dreams in the Arts. I studied fine arts, music and Persian arts. Coming to United States I continued my Education in graphic design and animation. I still learn, teach and create art.

I think artists have the best tools for self expression. For many of us, our artworks are like children, because they are part of our soul, it is why many artists don't like to sell their work. when they sell sometimes they miss them. It sounds funny but it's true.

As you know college and university training is limited. I didn't consider myself an artist just because I graduated. I learned and tried most of the mediums and I always believed in three principals; passion, patience and practice.

I exhibited my art work in Iran, Italy , Greece and United States and received international and domestic awards. Still my journey continues.

Contact Info:

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[www.nayerniaarts.wordpress.com](http://www.nayerniaarts.wordpress.com)

949-228-0530





# Out of the Woods: Art Events in OC

## LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>

### Phil Dike: At the Edge of the Sea

June 25 – September 24, 2017

This retrospective is the first comprehensive museum exhibition in over forty years of works by this prominent member of the California regionalist movement, with more than sixty of his paintings that span from the 1920s through the early 1980s.

### Ben Messick: Memories of Los Angeles

June 25 – September 24, 2017

Ben Messick is celebrated for his images of life in Los Angeles during the years of the Great Depression and World War II. The museum owns a number of his drawings and lithographs, here supplemented with works on loan, including three of his finest paintings. Ben is often compared to Honoré Daumier, a renowned 18th Century painter.



374 Ocean Ave. Laguna Beach

### *Meta Painting: The Art of Thomas Scholes* September 07–29, 2017

Laguna College of Art and Design's (LCAD) BFA program in Game Art is proud to present *Meta Painting: The Art of Thomas Scholes*, an exhibition showcasing works by Seattle-based concept artist, Thomas Scholes. Scholes utilizes a non-linear process of creation to create work that is rich in color, mood, and texture. He has contributed to many beloved game and entertainment franchises, including *Arenanet*, *343*, *Disney Interactive*, and more.

## The Irvine Museum

<http://www.irvinemuseum.org/>

### Dusk till Dawn

May 27 - Sept 28, 2017

The Irvine Museum Collection at the University of California, Irvine presents "Dusk till Dawn," an exhibition that goes against the grain of what we typically think of as landscape painting. Usually, an artist will paint a beautiful landscape bursting in bright sunlight with colorful trees and flowers, things one would expect to see during the day. This exhibition is different as the paintings on display show those same subjects but at night or at the outer edges of the day, when the sun is setting or when it is rising.

## OCMA Orange County Art Museum

[www.ocma.net](http://www.ocma.net)

### 2017 California-Pacific Triennial

Opening on May 6, 2017, this thought-provoking exhibition explores the topic of architecture and the temporal precariousness of the built environment.

The artists live and work in 11 counties bordering the Pacific Ocean and will present work that includes sculpture, installations, photography and drawing, as well as performance-based and socially engaged activities. The majority of the works in the exhibition will be created specifically for this project or will be on public view for the first time, and many are site-specific installations.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on Sunday and Monday. Check before you go.