

## **2015 Saturday Pen Show Seminars**

## **Shore Room-Second Floor**

	START	END	SPEAKER	TITLE	DETAILS
1	9:00 AM	9:50 AM	Susan Wirth	Why <i>Some</i> Fountain Pens Can make <i>Anyone's</i> Writing Look Good	(and why 2 days at a pen show is worth more than 1000 hours reading pen boards!) For ALL fountain pen USERS and those who would like to be: Cursive writers and those who print; Left-handed writers; People who just don't like their writing.
2	10:00 AM	10:50 AM	Michael Sull	Spencerian Script: The Beauty and History of America's 19th Century Penmanship	The graceful curves and elegant letters of Spencerian Script became hallmarks of this uniquely American form of handwriting. Michael Sull, former calligrapher to Ronald Reagan and widely regarded as America's foremost living Spencerian Master Penman, will introduce us to this vintage script, and demonstrate this style of writing.
3	11:00 AM	11:50 AM	Fred Krinke & John Maloney	The Rise and Fall of the Wahl-Eversharp Pen Company 1905-1965	Learn the history of the Wahl-Eversharp company from two expert pen collectors.
4	12:00 PM	12:50 PM	Michael Khanchalian	Chilton and Crocker: The Duo of Innovation	Learn more about these two high quality pen brands.
5	1:00 PM	1:50 PM	Chris Odgers	Treasures from the Parker Archives	Only once, in 1992, has the Parker Pen Company publicly displayed a large selection of the rare Parker pens from its archives. These photos were taken at that exhibit, and most of the pens shown haven't been displayed publicly since.
6	2:00 PM	2:50 PM	John Mottishaw	Making a Nib Sing for You	What is the difference between a ho hum fountain pen and one that is a perfect fit for your writing style? What changes to a nib can do. Bring your problem nibs to this seminar and we will have a hands-on look.
7	3:00 PM	3:50 PM	Sam Fiorella	Think Ink	A civilized open discussion about fountain pen inks. Unravel the mystery of fountain pen ink. Drawings for free bottles of ink during the presentation!