**Emily Carr Chalk Pastel Forest Drawing Lesson Plan**

**Grades K-5**

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| Mixed Media Paper - 1 per student | Chalk Pastels - 1 pack per student |
| #2 Pencil – 1 per student | Krylon Workable Fixatif |
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**Project Goals**

Students will explore the art of the Emily Carr, by responding to a range of artworks through slide show, open discussion and participating in a hands-on art project. They will gain an appreciation of Carr’s work by drawing trees in pastel. Students will focus on Carr’s long, flowing lines and smooth shapes.

**Preparation**

* Confirm the supplies on the list above are on the table and there is enough for your class.

**Presentation**

* Do a QUICK presentation! Present the Slides and briefly talk about background information – discuss Carr’s biography with a focus on her artistic style and influences. Emily Carr (December 13, 1871-March 2, 1945) was a Canadian artist and writer inspired by the Indigenous peoples of the Pacific Northwest Coast. One of the first painters in Canada to adopt a Modernist and Post-Impressionist painting style, Carr did not receive widespread recognition for her work until the subject matter of her painting shifted from aboriginal themes to landscapes – forest scenes in particular. She was one of the first artists to attempt to capture the spirit of Canada in a modern style. Carr is best known for the work she produced in the last decade of her life – dark and rhythmic forests, vast spiritual skies and monumental totemic structures – when she developed a style that was entirely her own. ” As the woods are the same, the trees standing in their places, the rocks and the earth... they are always different too, as lights and shadows and seasons and moods pass through them.” Emily Carr

**Project steps**

* Teach students about background, middle ground and foreground.
* Give each student: a piece of mixed media paper, #2 pencil and box of chalk pastels.
* **Have students write their name on the back of their paper.**
* Have each student start with the paper a vertical position (portrait style).
* Have each student start by drawing a tree in the middle ground that will be the focal point of the picture. This tree should resemble a pine tree, in a triangular shape.
* Tell students that their tree does not have to look exactly like a tree does in real life. It can be a tree like one you have seen before or any tree you can imagine.
* Encourage students to use as many colors as they want for their tree. For instance, they can draw light shining through the branches by adding yellow.
* Remind students that Emily used long, curving lines and smooth shapes to draw her trees.
* Have students add trees, mountains and other forest landscape to their pictures.
* Trees in the background should appear smaller than those in the foreground.
* Finish by using a chalk pastel to color in the sky.
* Students can use their fingers to blend the colors. Yes…wipes will be supplied. ☺

**Finishing up**

* Spray each drawing with Krylon Workable Fixatif to prevent smudging of the artwork.
* Artwork should be placed on the drying rack to dry.

**Labels and Display**

* Each group of volunteers will be given labels with the names of the students in their classroom.
* Place the label with the student’s name on the bottom, right corner of the artwork.
* Display outside the classroom. Verify with your teacher where they would like them.
* Be sure the project is then stored away for STREAM Night/portfolios once they are taken down.