
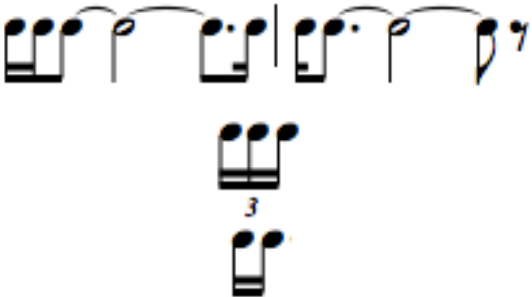


# DANCING IN AIR

## Yo Goto

<p><b><u>KEYS</u></b></p> 	<p><b><u>GRADE</u></b></p> <p>4</p>	<p><b><u>PERCUSSION REQUIREMENTS</u></b></p> <p>Piano Glockenspiel Chimes Wind Chimes Suspended Cymbal Vibraphone Bass Drum Crash Cymbals Conga Drums Shaker (or maracas) Snare Drum Marimba Bells</p>	
<p><b><u>METER</u></b></p> <p><math>\frac{9}{8}</math> <math>\frac{6+4}{8}</math> <math>\frac{2}{4}</math> <math>\frac{3}{4}</math> <math>\frac{4}{4}</math></p>	<p><b><u>GENRE</u></b></p> <p>Pictorial Work</p>		
	<p><b><u>NUMBER OF MEASURES</u></b></p> <p>133</p>	<p><b><u>PERFORMANCE TIME</u></b></p> <p>6:00</p>	<p><b><u>PUBLISHER</u></b></p> <p>C. Alan Publications (2004)</p>

<p style="text-align: center;"><b><u>TECHNICAL CONSIDERATIONS</u></b></p> <p style="text-align: center;">Accidentals Solos Articulations Dynamic contrast Fermatas Tempo changes Key changes Percussion rolls Meter changes Style changes Straight mute</p> 	<p style="text-align: center;"><b><u>TEMPO(S)/STYLE(S)</u></b></p> <p style="text-align: center;">♩ = 60</p> <p style="text-align: center;">♩ = 96</p> <p style="text-align: center;">♩ = 96 (♩ = 114)</p> <p style="text-align: center;"><i>a tempo</i> (♩ = 60)</p> <p style="text-align: center;">♩ = 96</p> <p style="text-align: center;">(♩ = 108)</p> <p style="text-align: center;"><i>rit.</i> <i>accel.</i> <i>espressivo</i></p>	
<p style="text-align: center;"><b><u>SOLOS</u></b></p> <p style="text-align: center;">Flute 1 Oboe Alto 1 Piccolo Timpani Trumpet 1</p>	<p style="text-align: center;"><b><u>CUES</u></b></p> <p style="text-align: center;">None</p>	<p style="text-align: center;"><b><u>VOCABULARY</u></b></p> <p style="text-align: center;">Solo <i>rit.</i> <i>espressivo</i> <i>Pizz.</i> <i>arco</i> <i>cresc.</i> <i>cresc. poco a poco</i> straight mute open a2 stagger breathing Repeat over and over, as fast as possible</p>

DYNAMICS

*p*

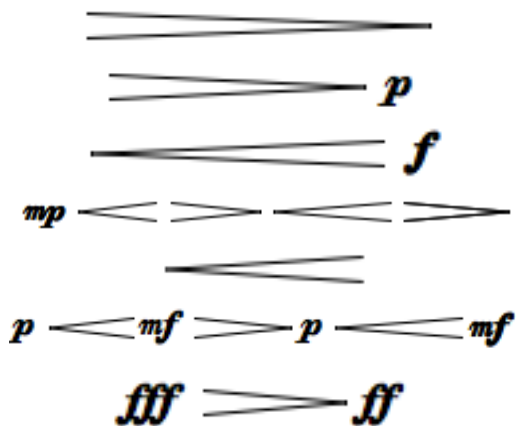
*mf*

*mp*

*ff*

*f*

*fff*



ARTICULATIONS

Accents

Slurs

Ties

Tenuto

Staccato

Accent/Staccato

Accent/Tenuto

CONDUCTOR CONSIDERATIONS

Meter changes

Complex meter

Tempo changes

Solos

Character of work

Stylistic concerns

Dynamic contrast

Rhythmic complexity

Articulations

Fermatas in middle of work

*espressivo*

Left hand expression