Part	Variables								50%	65%		\$10,000	15%						
Control Cont						Domestic	International	Worldwide	Less Theater	Plus DVD Sales	Less Production	Less P&A	Less: Distribution	Estimated				D. t 625	-
						Box Office	Box Office	Box Office	Takes @ 50%	@ Net 65%	Budget	Estimate	@ 15% Net Rev.	Income		Comments		million & \$100	
Second Column	1 Cantain America: Civil War		Concept	Female	30	\$408.084.349	\$743,600,000	\$1.151.684.349	(0070 042 170)	\$42,662,914	(\$250,000,000)	(\$42.260.000)	(849.026.762)	\$277.200.224			1	million Budget	
Section	2 Finding Dory															Finding Nemo DVD ref	1		
											(\$150,000,000)						1		
Company																Start Wars 7 DVD ref adjusted	1		
The content of the																Pin dina Mana DWD and	1		
The color		-4				0000,001,000	0101,010,110	00.12,210,000	(\$437,979,134)	365,000,000	(\$75,000,000)	(\$43,810,000)		\$320,343,781	43376	Finding Nemo DVD fet		-	
	7 Justice	3			- 1	\$330,360,194	\$537,800,000	\$868,160,194	(\$434,080,097)	\$43,623,758	(\$250,000,000)	(\$42,560,000)	(\$27,771,578)	\$157,372,277	63%		1		
Section Company Comp		10				\$231.819.636	\$575 231 906	\$807.051.542	(\$403 525 771)	\$104 985 430	(\$180,000,000)	(\$41,440,000)	(\$43,060,680)	\$244.010.521	136%	Harry Poster Deathly Hallows 2 DVD ref			
Management 1					1	\$363,070,709	\$420,700,000									Harry Fooder Deality Harrows 2 19 v 19 tel	· ·	1	
Section 1	10 Suicide Squad	3				\$325,100,054	\$421,000,000	\$746,100,054		\$43,623,758	(\$175,000,000)	(\$42,550,000)		\$169,255,217	97%		1		
Fig. Company	11 Doctor Strange												(\$26,574,483)				1		
																China Film - Very limited USA release		1	
																Educated esimate on DVDs	1		
Second Column Col	16 Warcraft					\$47,225,655	\$385,900,000	\$433,125,655	(\$216,562,828)	\$7,941,008	(\$160,000,000)						1		
The control of the	17 Sing	-							(9214,001,702)									1	
March	18 Jason Bourne				- 1						(\$120,000,000)					Action/Thriller/Clandestine genre	1		
Second S		4				\$64,063,008	\$339,778,629	\$403,841,637	(\$201,920,819)	\$5,439,501	(\$105,000,000)	(\$39,970,000)	(\$9,358,548)	\$53,031,772	51%		1		
20 March March 1	20 Resurgence	5							(\$193,822,143)			(\$40,910,000)	(\$2,000,000)		-2%	Very big budget miss	1		
Second Part	21 The Angry Birds Movie	4							(\$174,667,255)		(\$73,000,000)	(\$39,320,000)	(\$11,091,130)	\$62,849,738	86%			1	
Second Process Seco	22 The Legend of Tarzan															Very big budget miss	- 1		1
Second	23 Trolls			-											9%		1	1	-
December 1 1 2 2 2 2 2 2 2 2				-	-											Very Dig Dudget miss	1	1	
Section Sect	The Conjuring 2: The Enfield				_				(0101(001(110)			(00-(0-00)	(01(100(100)	0.12(200)101					
	26 Poltergeist	8				\$102,470,008	\$208,800,000	\$311,270,008	(\$155,635,004)	\$4,777,594	(\$40,000,000)	(\$33,560,000)	(\$13,027,890)	\$73,824,709	185%			1	
Section Sect		10				\$87,209 409	\$200,100,000	\$287.309,409	(\$143,654,705)	\$6,500,000	(\$110,000,000)	(\$38,350,000)	(\$2,000,000)	(\$195.296)	084	Very big budget miss - Educated esimate on DVDs	1		
Section Company Comp		-10				,	, , ,				(3110,000,000)	(330,330,000)				Still in theaters after 32 days released. Educated estimate on	· ·		
The color of the	28 Passengers	5			-1	\$95,125,012	\$182,441,223	\$277,566,235	(\$138,783,118)	\$19,500,000	(\$110,000,000)	(\$34,780,000)	(\$2,025,468)	\$11,477,650	10%	DVDs	1		
	29 Glass	10				\$77.042.381	\$200,400,000	\$277,442,381	(\$138 721 191)	\$4.851.467	(\$170,000,000)	(\$37,630,000)	(\$2,000,000)	(\$66.057.343)	-39%	Very hig hudget miss	1		
13 India	Teenage Mutant Ninia Turtles:							, , , ,											
		-													-55 76	Very big budget miss	1		
					- 1							(\$39,550,000)					,	- 1	
																	<u> </u>	1	
Section Telescope 10 1	34 Central Intelligence															Indicated California Coll 15 v 153		1	
The part	35 Me Before You			1	- 1							(\$27,620,000)	(\$9,195,610)						
Second Process	36 The Great Wall																1		
															-5176		1		
Washing Langlang 1	Xi You Ji zhi Sun Wu Kong			- 1		, , ,	, ,	, ,	(\$101,247,932)	\$6,500,000	(\$35,000,000)	(\$29,300,000)	(86,517,190)	\$36,930,742	106%	Adult female audience - Educated esimate on DVDs		- 1	
	39 San Da Bai Gu Jing	10			-1	\$709,982	\$193,348,521	\$194,058,503	(\$97,029,252)	N/A	(\$60,000,000)	(\$380,000)	(\$5,497,388)	\$31,151,864	52%			1	
A	40 I ander Her Feller	٠,			١,	\$62 524 260	\$121 222 702	\$102.957.062	(607,030,001)	624 222 495	(840,000,000)	(634.030.000)	(62.040.720)	622 201 747	270/	Action/Thriuiller/Clandestine genre. Olympus Has Fallen as			
2																DVD ICI		-	-
48 Annex							,		(370,720,047)	01,111,100	(320,000,000)		(30,044,417)			Adult female audience. Still in theaters after 48 days. Educated			
4 week				1	- 1														
Section Sect																		1	
45 Addressed 5		4				\$/2,6/9,2/8	\$101,497,616	\$174,176,894	(\$87,088,447)	\$9,750,000	(\$70,000,000)	(\$39,220,000)	(\$2,000,000)	(\$14,381,553)	-21%	Big budget miss - Educated esimate on DVDs.		- 1	
47 The Humanum Water's War 10	45 Allegiant	5														Very big budget miss	- 1	ļ	
See Part P	46 The Girl on the Train		_	-	- 1													1	
State Reacher Never Gi Back 1	47 The Huntsman: Winter's War	10				\$48,003,015	\$117,146,287	\$165,149,302	(\$82,574,651)	\$9,529,800	(\$115,000,000)	(\$38,020,000)	(\$2,000,000)	(\$62,915,549)	-55%	Very big budget miss Pin budget miss Action/thrillor/alanderting gours Tom	1		
90 Dec 18 peach 12 93,427,848 86,315,135 151976,298 67981,992 513,000,000 (510,000,000) (52,000,000) (53,000,000) (53,000,000) (53,000,000) (53,000,000) (50,000																	•		
Description Section					- 1													1	
Some	42 Ine Magnincent Seven	12	-	1	-	595,427,848	300,333,135	3139,/62,983	(5/9,881,492)	\$15,000,000	(\$90,000,000)	(320,960,000)	(52,000,000)	(330,078,309)	-40%			1	
State	50 Don't Breathe									\$7,800,000	(\$10,000,000)	(\$33,840,000)	(\$6,282,340)		356%				
25 The Accounted 1 1 586,530,000 581,540,014	51 The BFG	10				\$55,483,770	\$98,491,235	\$153,975,005	(\$76,987,503)	\$9,750,000	(\$140,000,000)	(\$33,920,000)	(\$2,000,000)	(\$89,182,498)	-64%		1		
State 10	52 The Accountries				,	\$86,260,045	\$65,300,000	\$151.560.045	(\$75,700,022)	\$13,000,000	(\$40,000,000)	(\$34,020,000)	(\$2.214.003)	\$12.546.010	210/	Action/Inruiller/Clandestine genre but low concept. Educated estimate on DVDs		,	
State Stat		11			1													1	-
55 Summer Party 4	54 Lights Out			1	<u> </u>													<u> </u>	T
57 Peer 57	55 Sausage Party								(\$70,211,341)		(\$19,000,000)	(\$31,350,000)	(\$4,441,701)						
SP Bids Abbrace 6	56 Gods of Egypt			_													1		
90 1 555.121.623 563.766.02 5118.888.025 559.044.013 52.128.27 511.000.0000 52.02.0000 51.000.217 511.000.0000 511.000000 511.000000 511.000000 511.000000 511.000000 511.000000 511.000000 511.				-	_											Big budget miss - Educated esimate on DVDs.			
60 The Pares Restore Yig 8 \$79.002.400 \$39.514.684 \$118.571.24 \$19.978.620 \$2.722.123 \$(51.000.000 0) \$(32.50.000 0) \$(33.56.603) \$30.222.003 \$2020 \$10.0000	58 Ride Along 2 59 The Shallows			_	1											I nw hudaet drama does well!		1	
61 Decompose Historia 11	60 The Purge: Election Year			1														1	T
Column C	61 Deepwater Horizon	11				\$61,433,527	\$52,200,000	\$113,633,527	(\$56,816,764)	\$9,750,000	(\$156,000,000)	(\$34,030,000)		(\$125,463,237)			1		
64 Allised 11 1 1 1 540,090,476 559,000,00 \$109,090,476 \$545,452.38\$ \$84,500,000 \$\$85,000,000\$ \$\$85,	62 The 5th Wave	5											(\$2,000,000)					1	
6 Alled 1 1 5 1 50,090,476 569,000,000 \$109,090,476 \$69,000,000 \$109,090,476 \$69,000,000 \$100,700,476 \$69,000,000 \$100,700,476 \$69,000,000 \$100,700,476 \$69,000,000 \$100,700,476 \$69,000,000 \$100,700,476 \$14,122,15 \$1,140,000 \$1,040,	63 Mechanic: Resurrection	2	_	-		\$21,218,403	\$89,094,555	\$110,312,958	(\$55,156,479)	\$11,386,870	(\$40,000,000)	(\$22,580,000)	(\$2,000,000)	\$1,963,349	5%			1	-
64 Allied 11 1 1 54,0094,76 \$69,000,000 \$109,000,000,000 \$109,000,000																			
66 10 Currented Lame 9 57,082,999 S 15,023,422 5 108,286,422 5 (54,14,211) 5 7,005,998 5 (5,000,000) (54,12,000) (64 Allied	11			1				(\$54,545,238)	\$6,500,000		(\$31,600,000)	(\$2,000,000)	(\$57,554,762)	-68%			1	
67 War Hun? 6 558,313,006 546,400,000 \$104,713,006 \$52,356,503 \$6,500,000 \$(33,000,000) \$(30,000,000) \$(51,223,497)\$ 3-90°. Educated estimate on DVDs. 1 Tools 0 3 17 \$8,652,444,961 \$144,742,7258 \$123,126,717.544 \$11,635,857.724 \$14,655,2043 \$16,6234,720,000 \$16,234,720,000 \$1,234,790,000 \$1,234,797 \$3-90°. Educated estimate on DVDs. 1 Tools 0 3 17 \$8,652,444,961 \$144,742,7258 \$123,126,717.544 \$11,635,857.724 \$16,6234,720,000 \$1,231,790	65 Neighbors 2: Sorority Rising																	1	
Teols 0 3 17 \$ 8.652.444.66 \$14.474.272.83 \$21.15.477.544 \$11.653.187.21 \$1.485.22.034 \$16.524.720.000 \$5.231.790.0000 \$6.231.790.0000 \$0.21.790.0000 \$0.21.790.7900 \$0.21.790.790 \$0.21	66 10 Cloverfield Lane																		
Nverniges \$ 129,140,970 \$ 216,033,919 \$ 345,174,889 \$ (172,587,444) \$20,127,642 \$ (97,383,881) \$ (34,583,433) \$ (6,258,242) \$ 54,489,531 \$ Successes 17 18 9		- 6	-		17										-30%	Educated estimate on DVDs.	- 21	1 27	-
			U	,	1/	\$ 129.140.970	\$ 216.033.919	\$ 345,174.889	\$ (172,587,444)	\$20,127.642	\$ (97.383.881)	\$ (34.583.433)	\$ (6.258.242)	\$ 54,489,531		Successes			
			0%	4%	25%	.,,./0	.,,/	, ,	, ,,,,,,,,,,,	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	. , , , , , , , , , , , , , , , , , , ,			, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,					100%

Averages		0%	4%	259/	\$	129,140,970	\$ 216,033,919	\$ 345,174,88	9 \$ (172,587,444)	\$20,127,642	\$ (97,383,881)	\$ (34,583,433)	\$ (6,258,242)	\$ 54,489,531		Suci % Si
		0%	476	23%												76.5
Note 1 - DVD amounts in	aroon aro	good foi	th actima	tor baros	d on si	milar films bo	cauco no data a	vailable								
Note 2 - Other rights sales									Ce t							
Note 3 - Actual P&A expen				over \$100	o miin	on are likely s	ignificantly nigh	ter than shown	above because they	invest more P&A	A on very big budg	et mms.				
Note 4 - P&A estimates as																
Note 5 - Blue boxes assum																
Note 6 - The following Chi		nese film:	s had wor	rldwide l	box of	fice revebues :	ibove \$100 milli	onbut they are	excluded because no	budget or box o	ffice data is N/A &	k there wa sno sigi	nificant North Am	erica release:		
- "Kimi no na wa"						_										
- "Du Chung Fung Y										Financial	%	%			Average Return	
- "Operation Mekon	ıg"						Genre Codes:		Quantity	Successes	Successes	Failures		Average Income		Comments
- "Foolish Plan"							- Action/Thrlller/	Clandestine	4	3	75%	25%	\$70,000,000	\$31,183,910	45%	
- "Time Raiders"							- Action		1	1	100%	0%	\$40,000,000	\$1,963,349	5%	Only a 5% return on budget on 1 film
- "Skip Trace"							- Comic book bas	sed	7	7	100%	0%	\$176,571,429	\$161,985,940	92%	
- "I belonged to you"							- Animation		15	- 11	73%	27%	\$112,133,333	\$128,452,042	115%	
- "Finding Mr. Right	ıt"						- Science fiction/	Space	7	3	43%	57% 67%	\$122,142,857 \$54,500,000	\$32,858,527	27%	
- "Da Huo Zhong"						15	- Comedy		6	2	33%	67%	\$54,500,000	(\$3,161,740) \$109.551.048	-6%	0.1.40
- "Cold War 2"						-	- Romantic come	dy		2	100%	0%	\$47,860,000	\$109,551,048	229%	Only 2 film sample size. The big one is in China
- "Railroad Tigers"							- Horror - Thriller/Suspens		4	4	100%	0%	\$16,250,000	\$40,703,180 \$18,712,286	250% 41%	
							0 - Adventure	se	0	3	22%	78%	\$138 333 333	(\$16,343,926)	-12%	
							1 - Drama		5	2	40%	60%	\$72,200,000	(\$18,659,919)	-26%	"Deep Water Horizon" earnings disaster really hurt the
							2 - Western		í	0	0%	100%	\$90,000,000	(\$36,078,509)	-40%	Deep water from carrings assister really mare the
						i i	3 - Musical		1	1	100%	0%	\$20,000,000	\$53,375,339	267%	
						i i	Total		67	43	64%	36%	920(000(000	011(011(011		
						1	argeted Adult Fe	emale Films	3	3	100%	0%	\$25,000,000	\$47,471,513	190%	
							Films for Adults		17	15	88%	12%	\$64,470,588	\$47,519,604	74%	
							ilms for people ur		50	28	56%	44%	\$108,574,400		52%	
						1	tenaissance Studio	n - Base Case	15	15	100%	0%	\$29,000,000	\$ 37,450,000	129%	
						-	commounce ordere	- Day Case			10079	074	327,000,000	3 37,450,000	12//4	

^{*} Note - There are obviously crossover audiences between the over and under 30 audience films. The over 30 category is generally more attractive to people over 30. Please see the designations in the columns above for clarity