

Three Meditations

FOR UNACCOMPANIED TROMBONE

Meditation I

RODNEY OAKES

Adagio $\text{♩} = 60$

1 *f* *mf*

5 *mp* *mf* *mp* *ff*

9

13 *fff* *mp* *f*

17 *mf* *f* *mf* *f*

21 *f* *fff* *f*

25 *f* *mf* *f* *D.C. al Coda*

C CODA

31 *p*

Meditation II

R. Oakes

Rubato $\text{♩} = 50-60$

1 *mf*

4 *f* *mp*

7 *ff* *mp*

10 *mf* *mf*

13 *mp* *f*

16 *mp* *mf*

Detailed description: The score consists of six staves of music in bass clef. The first staff (measures 1-3) is in common time (C) and 3/4 time, with a dynamic of *mf*. The second staff (measures 4-6) starts in 3/4 time, changes to common time (C), and then back to 3/4 time, with dynamics *f* and *mp*. The third staff (measures 7-9) includes 3/4, 5/4, and common time (C) signatures, with dynamics *ff* and *mp*. The fourth staff (measures 10-12) is in common time (C) with dynamics *mf* and *mf*. The fifth staff (measures 13-15) includes 5/4 and common time (C) signatures, with dynamics *mp* and *f*. The sixth staff (measures 16-18) includes 3/4 and 3/4 time signatures, with dynamics *mp* and *mf*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs and accents are used throughout to indicate phrasing and emphasis.

19 Musical staff 19: Bass clef, 3/4 time signature. Measures 19-21. Dynamics: *f*, *mf*, *f*. Includes a triplet in measure 21.

22 Musical staff 22: Bass clef. Measures 22-24. Dynamics: *mp*, *f*. Includes a triplet in measure 22.

25 Musical staff 25: Bass clef. Measures 25-27. Dynamics: *ff*, *mp*. Includes "rit." and "a tempo" markings.

28 Musical staff 28: Bass clef. Measures 28-30. Dynamics: *mf*. Includes a 3/4 time signature change.

31 Musical staff 31: Bass clef. Measures 31-33. Dynamics: *mp*, *mf*. Includes a 5/4 time signature change.

34 Musical staff 34: Bass clef. Measures 34-36. Dynamics: *f*, *mp*, *pp*. Includes a 5/4 time signature change.

Meditation III

R. Oakes

Andante ♩ = 55-60

1 *f*

5 *mp* *f*

9 *mp*

13 *f* *pp* *mp* **fine**

17 *mf* *mp*

21 *mf* *mp*

25 *f* *mf*

29 *rit.* *p* **D.C. al Fine**