

SIDEWALK ARTS: ACTIVITY OBSERVATION CHECKLIST

Site _____ Location _____ Date: _____

Observer _____ Purpose for Visit: _____

Activity Description (s): _____

What Learning Objectives were addressed:

FACILITIES/EQUIPMENT

In the space below, provide a brief description of the site including size of the space including size, arrangement of furniture, distinguishing features.

- | | | |
|--|-----------------------------|------------------------------|
| Is the activity site accessible to all potential participants? | <input type="checkbox"/> No | <input type="checkbox"/> Yes |
| Are there projects underway? | <input type="checkbox"/> No | <input type="checkbox"/> Yes |
| Is participant work displayed? | <input type="checkbox"/> No | <input type="checkbox"/> Yes |
| Are there any unmet maintenance needs? | <input type="checkbox"/> No | <input type="checkbox"/> Yes |

Please rate the following features of the physical environment at the site.

	Poor	Fair	Good	Excellent	NA
Attractiveness of physical facility (freshly painted, good lighting etc.)..	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Condition, appropriateness, and quantity of furniture.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ability to accommodate both large and small group activities at same time ...	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Availability of supplies/materials needed for the activity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Availability of books or other reading materials.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Attractiveness to children/participants.....	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Overall room/facility rating	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
.....					

Engagement in Effective Practice

Practice	# of Participants Engaged (circle one)				Description/Examples
Demonstrating or describing an art skill <i>(for personal development – substitute a youth development or prevention-related skill)</i>	None	Some	Most	NA	
Allowing participants to practice an art skill <i>(for personal development – substitute a youth development or prevention-related skill)</i>	None	Some	Most	NA	
Involving participants in project planning.	None	Some	Most	NA	
Involving participants in decision making, or teaching decision-making skills (especially about not smoking or other risks)	None	Some	Most	NA	
Providing choices for participants.	None	Some	Most	NA	
Reinforcing positive interactions between participants.	None	Some	Most	NA	
Other: _____	None	Some	Most	NA	

Overall session rating (circle one): Poor Fair Good Excellent

SIDEWALK ARTS: SITE VISIT CHECKLIST

Site _____ Location _____ Date: _____

Observer _____ Purpose for Visit: _____

General Observations

1. When did activities begin? How was start up?	
2. How many participants are in attendance?	
3. What are the racial/ethnic and gender compositions of the class?	
4. Describe interactions between participants/instructors (ID negative and positive behaviors).	
5. Describe interactions between participants (ID negative and positive behaviors)	
6. Describe any projects or products that are visible during the session.	
7. Describe any striking features of the session.	