

# Kelowna Kiwanis Festival

2017 Celebrating Canada 150

## Popular Voice



Mary Irwin Theatre, April 9  
**Adjudicator: Darby Mills**

**Sponsored by Underground Music**



Registration Opens December 1, 2016 – February 15, 2017

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Popular Voice Festival

**Rotary Centre for the Arts  
Kelowna, BC; April 9**

The Popular Voice Festival will be held in the Mary Irwin Theatre in the Rotary Centre for the Arts in Kelowna's Downtown Arts District: 421, Cawston Avenue, Kelowna, BC.

The Festival is pleased to have Darby Mills as our adjudicator.

## Popular Voice Festival Categories\*

Festival participants will be entered in one of the following categories.

<b>Junior Voice Ages 9 years and under</b>	<b>Junior Voice</b> singers are those who are 9 years old or younger.
<b>Junior A Voice Ages 10-12 years.</b>	<b>Junior A Voice</b> singers are those who are 10-12 years old.
<b>Intermediate Voice Ages 13-15</b>	<b>Intermediate Voice</b> singers are those who are 13-15 years old.
<b>Intermediate A Voice Ages 16-18</b>	<b>Intermediate A Voice</b> singers are those who are 16-18 years old.
<b>Senior Voice Ages 19-28</b>	<b>Senior Voice</b> singers are those who are 19-28 years old.
<b>Open Voice Age 29 and over</b>	<b>Open Voice</b> singers are those who are 29 years old and over.

\*Age as of December 31, 2016

# Popular Voice Classes

Festival participants may select to perform in one or more of the following classes.\*

## Registration Fees

Junior and Junior A Voice	\$25.00/class
Intermediate and Intermediate A Voice	\$30.00/class
Senior Voice	\$30.00/class
Open Voice	\$30.00/class

1. **Classic:** Select a song that first appeared on the popular music charts in the 1950s and/or 1960s.
2. **Golden Age:** Select a song that first appeared on the popular music charts in the 1970s and/or 1980s).
3. **Contemporary:** Select a song that first appeared on the popular music charts in the 1990s-present.
4. **Canadian:** Select a popular song that was written and/or performed by a Canadian artist.
5. **Duet:** Select a song arranged for two voices from the popular music repertoire.
6. **Group:** Select a song arranged for three or more voices from the popular music repertoire.
7. **Rap Music and Spoken Word:** Select a song that meant to be spoken rather than sung as in rap music or other types of spoken-word songs.

\*The popular voice festival has a wide range of genres that fall in the period-specific classes.

## Additional Popular Voice Festival Rules

1. Singers must provide an mp3 copy of their backing tracks on a USB stick that will be used during their performance. This is typically handed to the stage technician just prior to the scheduled performance and must be clearly labeled and easily accessible.

2. If singers wish to use live or self-accompaniment, please note that only one instrument is allowed. This may be a single acoustic guitar or piano. No amplifiers, electric guitars or electric pianos are allowed. Pianists, must use the piano provided on the Mary Irwin Theatre stage.
3. Although singers may enter more than one class listed above, singers may NOT enter more than one song in each class.
4. Singers must give original or authorized scores to the adjudicator. No unauthorized photocopies are allowed.
5. To be eligible for awards and scholarships, singers must enter two different classes in the Popular Voice Festival.
6. The Popular Voice Festival encourages the use of stage clothes appropriate for the song selection.
7. Popular Voice performers will be further classified into experiential levels as well as age categories; e.g., Beginner = 2 or less years of study; Advanced = 3 or more years of study.
8. Some of the Popular Music is for adult audiences; however, all repertoires selected for this festival must be age appropriate. If you are unsure of the appropriateness of your selections, please contact the festival office. The festival will disallow entries that are not age appropriate. Song lyrics must not have any parental advisory content.
9. Junior Voice performers (ages 9 and under) only have to enter one festival class to be eligible for awards and scholarships; all other vocal performers must enter a minimum of two classes to be eligible for festival awards and scholarships.
10. Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

## Popular Voice Festival

### Darby Mills



Born in Vernon, British Columbia, Mills began singing back-up vocals for Canadian bands in the late 1970s, most notably the British Columbia-based band Steelback.

After signing on with the Headpins in 1981, the group began a three-album run at the top of the Canadian charts. Their debut album "Turn It Loud", quickly went platinum and topped the charts for six weeks. It spawned the hit single "Don't It Make Ya Feel". Their follow-up, "Line of Fire", produced the hits "Celebration" and "Just One More Time". The Headpins toured Europe and

North America while opening for bands such as KISS, Whitesnake, ZZ Top and Aerosmith, among others.

Mills released her debut solo LP, *Never Look Back*, backed by the Unsung Heroes.

She returned to re-form the Headpins with Bernie Aubin and Ab Bryant a year or so later, without guitarist Brian MacLeod. In 2005, Mills was nominated for a star on Canada's Walk of Fame.

Thank you, Underground Music!

