

Trumpet 1

On, Eagles!

By Rex Mitchell
edited 2006

Fast March Tempo

Musical score for Trumpet 1, measures 1 through 25. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Fast March Tempo". The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings including *f* (forte) and *Divisi*. Measure numbers 9, 17, and 25 are indicated in boxes at the end of their respective lines.

Trumpet 2

On, Eagles!

By Rex Mitchell
edited 2006

Fast March Tempo

Musical score for Trumpet 2, measures 1 through 25. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Fast March Tempo". The music features a series of eighth and sixteenth notes, often beamed together, with dynamic markings including *f* (forte). Measure numbers 9, 17, and 25 are indicated in boxes at the end of their respective lines.

GlenOak High School Alma Mater

Trumpet I

Ed Montgomery
ed. 2012

Legato

5

9

13

rit.

17

f

ff

Detailed description: This is the musical score for the first trumpet part of the GlenOak High School Alma Mater. It consists of three staves of music in 2/4 time, written in B-flat major (one flat). The first staff begins with a 'Legato' instruction and a forte (*f*) dynamic. It contains measures 1 through 5. The second staff contains measures 6 through 13, with a 'rit.' (ritardando) marking at the end. The third staff contains measures 14 through 17, ending with a fortissimo (*ff*) dynamic. The melody is a simple, memorable tune.

GlenOak High School Alma Mater

Trumpet II

Ed Montgomery
ed. 2012

Legato

5

9

13

rit.

17

f

ff

Detailed description: This is the musical score for the second trumpet part of the GlenOak High School Alma Mater. It follows the same structure as the first part, with three staves of music in 2/4 time, B-flat major. The first staff (measures 1-5) starts with a 'Legato' instruction and a forte (*f*) dynamic. The second staff (measures 6-13) includes a 'rit.' marking. The third staff (measures 14-17) concludes with a fortissimo (*ff*) dynamic. The melody is identical to the first part.

TRUMPET 1

DON'T STOP BELIEVING

JOURNEY

$\text{♩} = 120$

TRUMPET 2

DON'T STOP BELIEVING

JOURNEY

$\text{♩} = 120$

2017

Trumpet 1

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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Trumpet 2

WE'RE AN AMERICAN BAND

music by DON BREWER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 132

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