

BUD POWELL ON "CLEOPATRA'S DREAM"

THE SCENE CHANGES

TRANSCRIBED BY JEFF MCGREGOR

1 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

5 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

9 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

13 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^7$

17 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^7$

21 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

25 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

29 $B^b \text{MIN}^7(b5)$ E^b7 $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

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2

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

33

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

37

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

41

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

45

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁷**

49

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁷**

53

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

57

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

61

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

65

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69 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

73 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

77 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^7$

81 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^7$

85 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

89 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

93 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

97 $B^b \text{MIN}^{7(b5)}$ E^{b7} $A^b \text{MIN}^7$ $A^b \text{MIN}^6$

101

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4
B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ g^{va} A^bMIN⁶

105 g^{va} B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

109 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁷

113 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁷

117 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

121 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

125 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

129 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

133 B^bMIN^{7(b5)} E^{b7} A^bMIN⁷ A^bMIN⁶

137

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141 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 141-144. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

145 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}7$



Musical staff 145-148. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}7$.

149 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}7$



Musical staff 149-152. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}7$.

153 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 153-156. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

157 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 157-160. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

161 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 161-164. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

165 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 165-168. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

169 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 169-172. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

173 $B^b_{MIN}7(b5)$ E^b7 $A^b_{MIN}7$ $A^b_{MIN}6$



Musical staff 173-176. The staff contains a sequence of notes in treble clef. Above the staff, the chord progression is indicated as $B^b_{MIN}7(b5)$, E^b7 , $A^b_{MIN}7$, and $A^b_{MIN}6$.

BUD POWELL ON "CLEOPATRA'S DREAM"

6

B^bMIN^{7(b5)} **E^{b7}** **A^bMIN⁷** **A^bMIN⁷**

177 **B^bMIN^{7(b5)}** **E^{b7}** **A^bMIN⁷** **A^bMIN⁷**

181 **B^bMIN^{7(b5)}** **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

185 **B^bMIN^{7(b5)}** **E^{b7}** **A^bMIN⁷** **A^bMIN⁶**

189