

B \flat Clarinet Scales

Scales should be performed as written. Scales may or may not be performed connected. All scales are to be played at a minimum of $\text{♩} = 120$

1. Concert G (written A) Major Scale



2. Concert C (written D) Major Scale



3. Concert F (written G) Major Scale



4. Concert B \flat (written C) Major Scale



5. Concert E \flat (written F) Major Scale



6. Concert A \flat (written B \flat) Major Scale



7. Concert D \flat (written E \flat) Major Scale



8. Chromatic Scale



26 Exercise #1 $\text{♩} = 132$

Musical notation for Exercise #1, measures 26-33. The piece is in treble clef with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *p* and *f*.

Exercise #2
Slowly, with expression

Musical notation for Exercise #2, measures 34-39. The piece is in treble clef with a key signature of one flat (Bb). The tempo is marked as "Slowly, with expression". The notation features long melodic lines with slurs and dynamic markings including *p* (piano) and *f* (forte).

Exercise #3
Allegro $\text{♩} = 112 - 132$

Musical notation for Exercise #3, measures 42-47. The piece is in treble clef with a key signature of two sharps (D major). The tempo is marked as "Allegro" with a range of 112-132 beats per minute. The notation includes sixteenth-note patterns and dynamic markings such as *f* (forte) and *mp* (mezzo-piano).

There may also be a short sightreading piece.