

The Brushstroke

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President's Message

President's Message to our LWAA Members;

Here it is December already – the end of 2017! Hopefully you had some time this past year to take advantage of some of the art association activities. We have had several art exhibits, puzzles to paint for needy children, informative art demonstrations, fun bus trips to beautiful art museums, lots of art classes, another community center show, and special guest teacher workshops. We give a special thank you to all the wonderful volunteers, who tirelessly devote their time, energy and experience to creating a rich and varied art experience for our members.

In 2018 you will be able to participate in all the same activities, with some schedule adjustments. Our all member Oil & Acrylic, Watercolor, and All Media shows will each be two months long. We will have two mid-year shows featuring our art students and new members. Finally, as an honor to all our volunteers, there will be a Volunteers Show near the end of 2018 and into 2019. Something for everyone! Wishing you all a very happy holiday season and an extraordinarily creative new year.

Kris deYoung, LWAA President



Picture of President Kris with examples of puzzles, made by the OC Scroll Society, which LWAA painted, in the studio, for distribution to local needy children.



NOTICE: Effective December 1st, visitors who are 10 or more years old can visit or do work in the Studio all day on Sundays.



COMING UP

LWAA art Demonstrations to be held in the theater of CH 3.

§ January 22nd - **Jim Wodark**. A return favorite, winner of many awards, who works in oil (landscapes, plein air).

§ February 26th - **Thomas Schiller**, an up and coming watercolorist, currently featured in *Watercolor Artist*.

§ March 26th - **Bruce Vanderwelt**, a figurative artist, who works in oil and is featured in the Festival of Arts, also leads a figurative class weekly at San Clemente Art Association.



2018 Oil and Acrylic Show early February. Get your work READY. Applications available in the studio mid December.

Holiday Dinner

Date: Wednesday, December 13, 2017

6:00 PM—CH 1

The Teacher's Show will be hanging in CH 4 through December 31st.



*All our wonderful teachers are **volunteers** and teach because of their love of sharing their knowledge with like-minded artists and developing beginners. Here is a quick overview of their stories and on page 5 you can learn more about what they will be teaching this coming semester.*

PATTY ROOK



I always loved drawing and my first acknowledgement came in 9th grade when I won a logo contest for the official Township Seal of Berkeley Heights, N.J., still in use today.

In my sophomore year at Michigan State University, I followed my heart instead of my head and switched my major from mathematics to Art and Art History. I was awarded a BFA and an MFA. The late 60s and early 70s was a period of intense experimentation in art. We all wanted to be on "the cutting edge." Even my professors would transition from social realism to abstract expressionism and color field. After graduation my husband's career required us to crisscross the country many times so I tried to be active in art associations and take classes whenever possible. When we finally landed in Laguna Woods Village I was introduced to Marjorie Reish. She had retired after being a portrait artist at Disneyland for many years and had started teaching portrait classes for our LWAA. After two years she asked me to be the substitute teacher for her portrait class. She was a wonderful teacher and everyone who knew her misses her deeply. Presently I enjoy helping Anni Rappaport teach portrait class and I am totally amazed at her ability to find us a willing model week after week. Thank you Anni.

ANNI RAPPAPORT

As soon as I could hold a pencil I became serious about art. My first sale was a drawing that was bought by the Treasurer of Saks Fifth Avenue when I was eight years old. My parents encouraged me and by age 13 I was taking private lessons in oils.

Chinouard Art Institute Saturday classes preceded my art studies at Mills College, Otis Art Institute and at UCLA. Teachers have told me it takes about 10 years to absorb art class information. I think they were right. My husband Stu and I moved into the Village six years ago from Mendocino and joined the Art Association. I started volunteering as needed, helped 'sign in' the paintings at our Art Association Shows. I am the Saturday afternoon supervisor. Together with Patty Rook I have been teaching the portrait class for four years with the additional responsibility of obtaining its models.



THE WONDERFUL TEACHERS OF THE LAGUNA WOODS ART ASSOCIATION cont.

CAROLYN A. SNELL



My love affair with fine art started very early in my educational years and art studies become the sole reason to matriculate to my degree, B.S. in Education from the University of Dayton. Armed with these tools I thought I was ready to get on with the rest of my life. Employment, marriage, family moving about the county all were enlivened by the art studies I picked up within community programs, artist workshops, art publications, museums, and three semesters in the Art Institute of Atlanta. Clairemont Mesa and Orange County's community colleges kept me going until I found my art niche in Laguna Woods Village in 2004.

Here I began serious study with Philip Journeay, who inspired structure and the organization of my hodge-podge of academic art education. Thereafter continuing in my own opus development, I realized that teaching the arts I loved would best keep art studies central to living my life. When LWAA accepted me to teach in 2007 it began the rest of my life of giving what I loved to those I learned to love – my fellow artists.

PEGGY SIMMONS

Studio painter and teacher who works in water soluble oils, watercolor, pen and ink and pastels. Peggy has a B.A. in art education from Glassboro State College and taught art in New Jersey. Moving to California in 1979 she studied with local 'plein air' artists and was represented by Semion's Fine Art Gallery. She demonstrates for art associations, judges art competitions for various organizations, taught art in her studio, the University of CA, Fullerton and for the City of Whittier. Peg has been featured in international exhibitions and is part of the permanent collection of UCLA Medical Center, Shanghai Art Museum and the Anaheim Museum.



SHEILA PARSONS



I was born and raised in Seattle, WA. My grandmother was an artist and started me painting when I was a young. She taught me to paint in oils and took me to art museums and helped me develop an understanding of the great artists. However, in my 20's. I took a watercolor class, immediately got rid of the oils and never looked back at ever working in anything but watercolor again. I have a BA degree in Education/Psychology and an AA in Graphic Design and Offset Lithography. I have taken numerous watercolor workshops and classes throughout the years. I

was employed in the Graphics and Printing Industry.

I was married in 1970 and my husband was in the military for 23 years so we traveled extensively and have lived in every quadrant of the U.S., in England, Mexico, and Panama. I have two wonderful children and five grandchildren. Moving to Laguna Woods is my 35th move and, I hope, my last. I bring to teaching decades of practice and experience, numerous awards including those from the Watercolor Society of Oregon and Trails End Art Association.

THE WONDERFUL TEACHERS OF THE LAGUNA WOODS ART ASSOCIATION cont.

MARJORIE KINNEY

Marjorie Kinney is a “plein air impressionist”, as the French say. In other words, “an outdoor artist.” The full palette of oil colors transcend her joyful spirit and the “I want to be there” response of the viewers. Her favorite subjects include coastal landscapes, beach cottages, California’s central coast, the Sierras, flowers and contemporary abstraction. This internationally known artist has over one million views of her painting techniques on YouTube. Marjorie also makes jewelry and her featured line is Rock Star Stones: Mineral and Gem Jewelry.



SOOJA LEE



I have been a LWV resident for a little short of eleven years and I have been painting a little more than eleven years. The main reason we decided to move to LWV was the Art Studio, along with the activities offered by the Art Association. Soon I found out about Emeritus programs offered by the Saddleback College. Needless to say the programs provided by these two great institutes helped my late start (70) art career to blossom.

I have been involved in watercolor, oil, pastel, acrylics and figure drawing. My favorite subject is figure drawing. My worst subject is landscapes and I have almost no experience in plein air painting. These are my future subjects whose skills I would like to develop in my continuing art education. This is my first year of teaching art. We are still learning about each other and sometimes I fail to grasp the need of some students. In this regard, I still have a lot to learn and I am doing my best at gaining that skill set. My mentor is Miss Evgenia Willis, a professor at Saddleback College.

DOCIA REED

Docia Reed began painting 30 years ago in Southeastern Arizona, taking classes at a local Community College, as well as private lessons from local professional artists. It wasn’t long before she was painting the beautiful southwestern desert and still life, selling many pieces from her studio/gallery. After moving to Laguna Woods, 17 years ago, she continued taking classes, both through Saddleback College and the Laguna Woods Art Association. She has won many awards in the Southeastern Arizona Fine Art Juried Show, as well as the San Clemente Art Show, and Laguna Woods Art Association Oil/Acrylic and Watercolor shows.

Docia serves on the Laguna Woods Art Association Board and volunteers as a Clubhouse 4 Art studio supervisor and teaches acrylic abstract painting. She enjoys painting abstracts in acrylic, watercolor and oil. Many of her pieces are in private collections, as well as a number of paintings in the Permanent Collection of the Laguna Woods Community Center.





Arts Class Schedule 2018
January 22, 2018 thru May 18, 2018
Spring Break: March 18 – 24, 2018

Day / Time	Class Title / --- Instructor
Monday: 9:00AM-NOON	Studio Closed for Emeritus Painting Class
Tuesday: 9:00 – Noon	Oil Painting --- Joan Parker—overview TBA
Tuesday: 1:00-3:45 PM	Portrait Painting From the Model-All Mediums --- Anni Rappaport and Patty Rook
<p>Join the fun and opportunity of portrait making, rendering likenesses from live models. Students can work in all mediums at all skill levels; individual instructions are offered to beginners. The sessions are two hours of work from the model (with breaks) and end with voluntary group feedback to advance skills by learning from each other. Additional self-study options are offered.</p>	
Tuesday 4:30 – 6:30 PM	Introduction to Drawing ---- John Armstrong and Sooja Lee
<p>Develop skills in drawing simple forms in line, shape, light and shadow from lighted plaster models. Advance into drawing 3-D geometric forms within more complex models (toys, pitchers, vases, sculpture) in black and white (light and shadow) while adding a composed setting. Lectures include values (darks, mediums and lights) and beginning principles for composing an active field.</p>	
Wednesday: 9:00-11:45 AM	Intermediate/Advanced Watercolor ---- Sheila Parsons
<p>Join other lovers of watercolor in a journey to explore the mysteries of the medium. Practice your skills in a supportive and fun atmosphere. Bring photos that inspire you to paint. The focus will be on landscape painting but you are free to paint your passion. The class will choose the next emphasis after landscape. You will be guided thru common sense concepts of procedure while given the freedom to carry them out as you please.</p>	
Wednesday: 1:00-3:45 PM	From the Beginning Watercolor ---- Peggy Simmons , Nancy Nadel, Assistant
<p>Topics include materials and tools, palette setup, color mixing and properties of paint, watercolor techniques, washes, positive and negative painting, how to compose original works from personal references - with notes on copyright infringement, working the details, and how to correct mistakes on your work. Demos and lectures are followed up by practical applications of the demo project. All roads lead to designing original works from personal photos and sketches expressed in skilled watercolor technique.</p>	
Thursday: 8:30-11:30 AM	Advanced Oil & Acrylic <u>Open Studio</u>
Thursday: 1:00-3:45 PM	Intermediate Oil & Acrylic Work Study Group
Thursday: 4:30 - 7:30 PM	Adventure Into Abstract Painting ---- Docia Reed

Influence – Mark Rothko: Layering color to achieve depth, contrast and color variety -- (markrothko.org)
 Influence Wassily Kandinsky: Creating shape, form, depth in compositions of line, space and color -- ([search: Collection Online Kandinsky](#)). Activities: 20 minute experiments with student choice, fun-favorite colors free- painted on canvas are followed by time-outs for discovery of found shapes! 4:30-6:00 PM work session; 6:00-6:30 PM dinner/sharing snacks; 6:30-7:30 PM work session finish. Periodic videos: “How To” by Abstract Artists demonstrating original work. Materials: Bring acrylic paint colors of your choice, one canvas not less than 24 x 36 x 7/8” and your painting setup.

January FEATURED ARTIST – Sang Rak Lee

Sang graduated from Hong Ik Fine Art University in Seoul, Korea and was a candidate in the Grand Art Exhibition in Korea in 1964. After graduation from the University, he became a member of the Origin Group – a group of artists who gathered together to exhibit their art.

Sang taught fine art at the Sungmun Middle and High Schools in Korea from 1969 through 1973. He then immigrated to the United States in 1973. Sang spent many subsequent years raising a family and running various businesses in the United States.

After retiring, he returned to his first love, art. He was a member of OCKAPA and took part in OCKAPA exhibitions in 2010 to 2012. Also a member of the Korean Catholic Artists Association and Hong ik Association of Southern California where he participated in exhibits through 2012. Sang's work was presented in a solo exhibit in Laguna Woods in December of 2012 and will be our Featured Artist and start off our 2018 New Year on January 3rd. His solo Show will hang through January 28th in the Studio in Clubhouse 4.



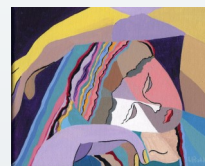
CONGRATS to our LWAA artists in the news

San Clemente Art Association Exhibit

1st Place Prize—Bill Gibson
Avila Beach Pier



2nd Place Prize—Linda Ruddy
The Dreamer



WHO'S HANGING IN THE WOODS!

In the Lobby of Ch 5 -**Ken Oku** through February 16

At the Laguna Woods City Hall—**Joan Scully** through February 16

In the Library - **Emily Tosh** through February 21

In the Game room in CH 5—Game room in CH 5 - various LWAA artists through March 2nd.

This is your opportunity to display your work. Call Susan Gale 949-357-5240 for more information.

REMINDER – Please bring information about our member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail sturap@mcn.org



Out of the Woods: Art Events in OC

LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>
[Dan McCleary: Prints from Oaxaca](#)

October 2, 2017 – January 14, 2018

Since 2000 the Los Angeles-based artist Dan McCleary has made regular visits to the Taller de Grabado in Oaxaca, Mexico, to work with Mexican master printer Fernando Sandoval. The exhibition focuses on the prints McCleary has made at the Taller.

[California Mexicana: Missions to Murals, 1820–1930](#)

October 15, 2017 – January 14, 2018

Following the U.S.-Mexican War, lands that had belonged for centuries to New Spain, and later Mexico, were transformed into the 31st state of the U.S. This exhibition explores how Mexico became California.



374 Ocean Ave. Laguna Beach

[The Romance of Prague and the Glory of Vienna](#)

Date: January 04–25, 2018 Laguna College of Art + Design is proud to present The Romance of Prague and the Glory of Vienna, an exhibition of original drawings, paintings and photographs by participants of LCAD's 2017 Summer Abroad program. The exhibition evokes the power of the art, architecture and natural beauty encountered by all 2017 Study Abroad participants and invites viewers to experience the stunning artistic expressions of this memorable trip's many highlights.

LAGUNA BEACH ART WALK – 1st Thursday of each month.

The Irvine Museum
<http://www.irvinemuseum.org/>

OCTOBER 7 – FEB 8, 2018

'Moods of California' This exhibition includes scenes of the Arroyo Seco, San Diego County, Monterey, the Central Valley, the Mojave Desert, Yosemite Valley and other picturesque parts of California. Among the artists represented in this exhibition are J. Bond Francisco, Edgar Payne, Paul Lauritz and William Wendt.

OCMA Orange County Art Museum
www.ocma.net - December 31, 2017

Shi Zhiyin through December 31, 2017 -In her first solo U.S. museum exhibition, Shanghai-based Shi Zhiying demonstrates the influences that Buddhism and the natural world have on her approach to painting. She is highly regarded in her native China for stark monochromatic paintings of uniform vistas — open water, Zen sand gardens, facades of weathered ancient structures. This exhibition continues OCMA's commitment to presenting the freshest voices from the Pacific Rim.

Pivotal: Highlights from the Collection

Exhibition Through December 31, 2017

OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. This installation will reveal how impactful OCMA has been in supporting the careers of some of the most influential artists from this region, often at pivotal moments in their careers.

REMEMBER – most museums are **DARK** on Sunday and Monday. Check before you go.