



CLARA DESIRÉ
AT HIONAS GALLERY
04TH TO 27TH OCTOBER 2012

Dear God
I'll be your stag
And I will stab
The anima
And I'll hunt It
With the Hell hounds
And I'll be
(the) anima mundi
With a deer god
A wreath of thorns
An idol deer
Sine lumine [perimus]
- animus primacy
Crown of antlers
Antlers of will
Will of cross
I'll make her male
i'll make [you] male
Leaving spirit
Dama dama idol
Odocoileus virginianus
I'll make u virgin
As young soldiers are
Cauz we are soldiers in the frenzy to love
in their dazzled grit
Swords for antlers
I'll be warrior for
U, *brothers of divinity*
I'll be knight in shining armor
Chivalrous Gemini
Holy knight
Mercenary of Wildness
we'll come to world as brothers in quest
of faith
primal love
passion of strength
visions of battle
IN LVX
war of the animus
light of the Wild Woman
horns of troth
thorns of faith
let's stag our night
bells of faith
bells of troth
ad lucem
we'll be whitened mares that carry the sea
and I'll be the paladin
quite Tree of life
quite Cernunnos
Me lumen, vos umbra regit
and *I'll make [u] male*
Throughout the stag night
a-men

L'imaginaire fétichiste et affichiste de Clara travaille l'inconscient des gens, leurs pulsions et leur part onirique – les féconde.

On n'en sort comme d'un parc d'attractions imbriqué dans un rêve inquiétant truffé de cachettes secrètes, de tiroirs à double-fond, de chausse-trapes.

L'univers de Clara n'est pas sans évoquer le désordre juvénile quelque peu cauchemardesque du *Paprika* de Satoshi Kon, son délire fantastique et chamarré, paraphrénique, semblable à un miroir déformant de la galerie des glaces d'une fête foraine : c'est pourtant encore et toujours la réalité.

Réalité de Clara: espace pictural à mi-chemin entre l'enfance et l'adolescence, auquel se heurte la logique adulte en déroute ; un espace transitionnel où se déploient instincts, animalité, désirs viscéraux et fantasmes tenus secrets - ainsi que l'œuf corollaire: les peurs enfantines, dont le pouvoir créatif et la puissance d'évocation n'ont pas d'égal.

Chahut Lunaire – *écrivaine*

The peoples' unconscious, their pulsions and their dreams get obsessed and impregnated with Clara's fetishist spiritual imagination.

They get out of it as they leave an amusement park, with a disturbing dream overlapping their minds, stuffed with secret hiding places, drawers with false bottoms, and pitfalls ...

Clara's universe evokes the youthful and somewhat nightmarish disorder of Satoshikon's *Paprika*, his fantastic and colored frenzy, like a distorting glass in the hall of mirrors at a funfair: yet, it still is reality.

Clara's reality: a pictorial space halfway between childhood and adolescence, against which the failing logical thoughts of adults comes up. It is a transitional space where instincts, the animal side of mankind, its visceral urges, and secret fantasies take root, as a consequence of childhood fears, with their creative and evocative impact that is second to none.

Chahut Lunaire – *art writer*

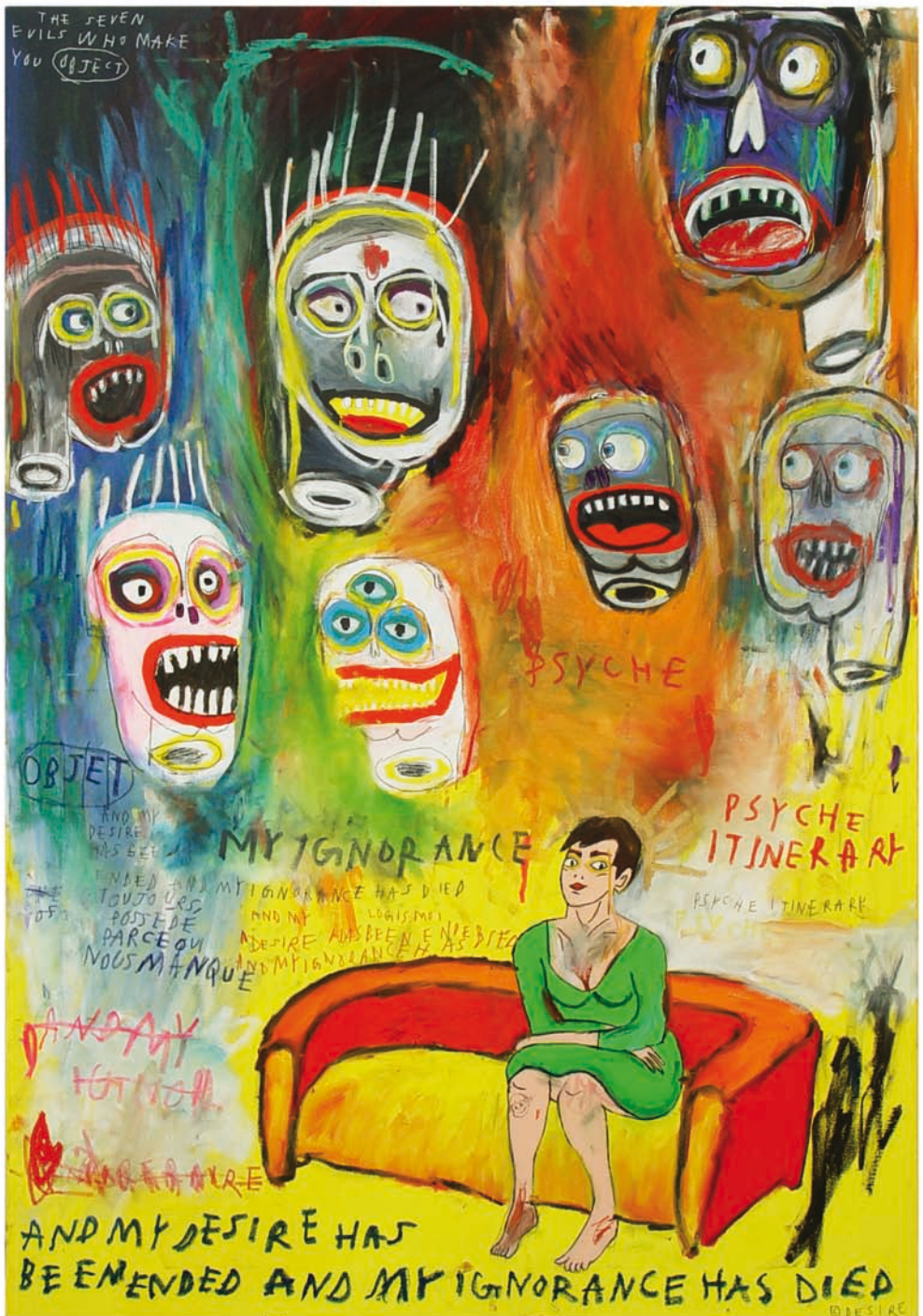
フェティシストな想像世界をもち、ポスター画家であるクララは、人々の無意識、彼らの欲動、彼らの幻想の部分を豊かに描き出す。

私たちは、怪しい夢の錯綜から作り出されて、秘密の隠れ場、二重底の引き出しや落とし穴がたくさん詰まったテーマパークのように、そこから抜け出せない。

クララの持つ世界は、生き生きとした無秩序を想起させずにはいられない、少なからず今敏（こんさとし）氏の映画「パプリカ」に現れる悪夢のようであり、それは彼女の空想で飾り立てられた妄想であり、パラフレニックであり、縁日に見かけるミラーハウス内の曲面鏡に似ている：にもかかわらず、その世界はいつでも現実である。

クララの表現する現実、ちょうど小さな子供から、大人の理屈にぶつかり狼狽してしまう思春期の若者の過渡期を描く絵画的空間である：そこには本能、人間の獣性、内に潜む欲望、そして秘密をはらんだ幻想が広がっている。――したがって、それらの必然的な帰結：子供じみた恐怖の中にある創造力と喚起力とは一様ではない。

Chahut Lunaire – 墨客



Psyche itinerary, 89 x 130 cm, acrylic, pencil and oil painting on canvas



Tomboy, 89 x 116 cm, acrylic, oil painting, soft lead pencil and collages on canvas



Little Red Riding Hood, 73 x 92 cm, Acrylic, soft lead pencil and posca on canvas



That'll rock ya, 185 x 150 x 3 cm, acrylic, soft lead pencil, posca, felt tip pen and indian ink on 17 assembled wood panels



Ultimate fighting, 18,2 x 25,8 cm, pencil and ink on paper board

AND YOU COULD HAVE IT
ALL
**DOCTOR
BLIND**

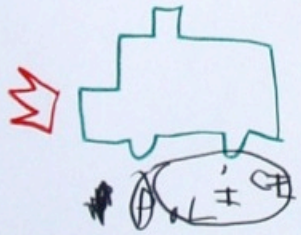


DOLLARS

~~THE~~ LITTLE
SPARROW
W

AND YOU ~~ARE~~ BECOME
A GREAT BIG STAR

WORLD



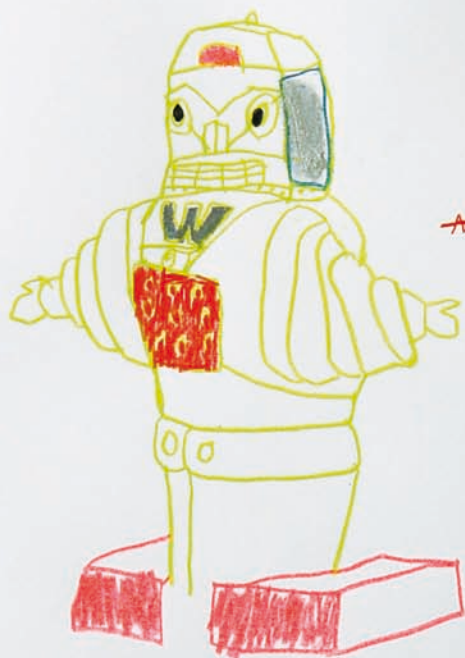
I'M RICH

I'M YOUR STAR ☆

Doctor Blind, 29.7 x 42 cm, pencil on paper



Super Pinocho, 23,7 x 32 cm, pencil and collages on paper



~~MY OWN CHANNEL~~

SPARKLING

ROBOT

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Sparkling robot, 24 x 32 cm, pencil and collages on paper

TON ODEUR

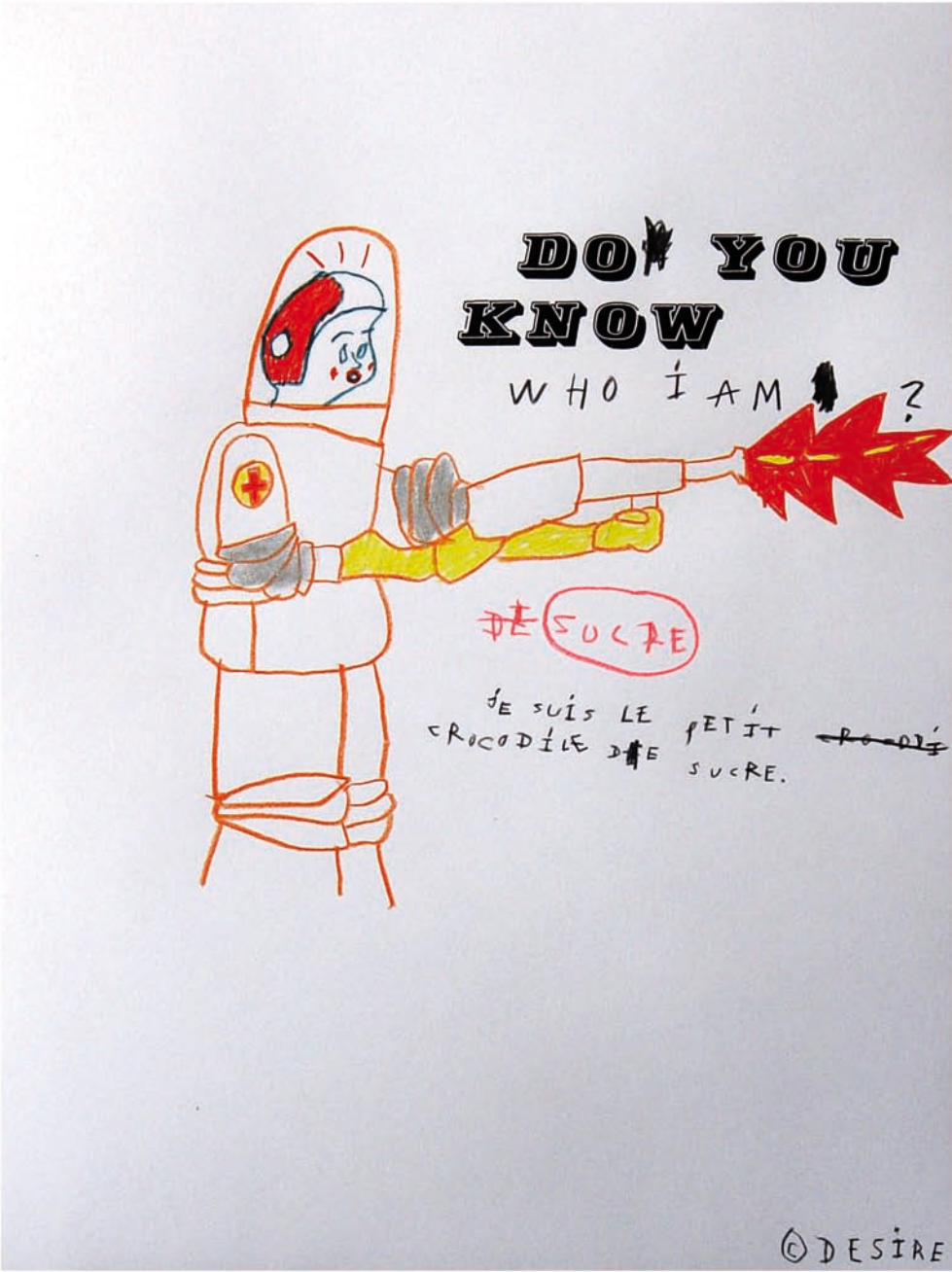
JE SURVOLE TA DOUCEUR
TA DOUCEUR SUCRÉE
ME FAIT M'ÉVOUER
MES YEUX S'ÉVAPORENT



DOUCEUR DE LA SAVANE
SANS JAMAIS M'ARRÊTER JE MARCHES SOUS LE SOLEIL ROUGE
PETITE FLAMME AU DESTIN PÉTILLANT

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Ton odeur, 29,7 x 42 cm, Ink and pencil on paper



Do you know who I am?, 24 x 32 cm, pencil and collages on paper



Sweet and Sour, 81 x 65 cm, Acrylic, soft lead pencil and posca on canvas



Ignorantia, 89 x 116 cm, Acrylic, soft lead pencil felt tip pen and collages on canvas



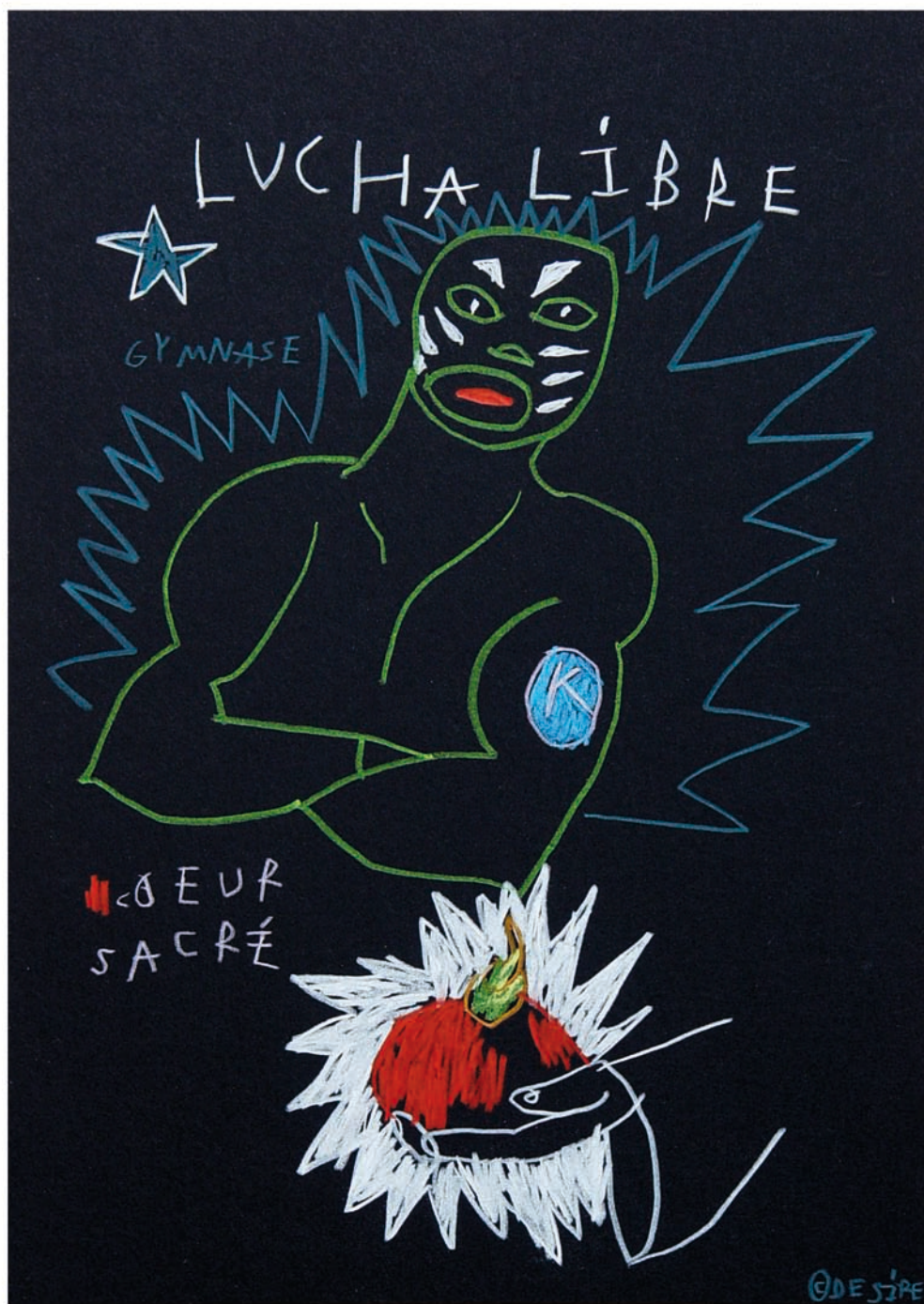
Lux 01, 50 x 65 cm, Acrylic, soft lead pencil, felt tip pen and collages on paper



Gottfried 2, 60 x 81 cm, acrylic, oil painting, soft lead pencil, pencil and collages on canvas



My gravitation & Déluge, 42 x 29,7 cm, pencil, indian ink and collages on paper



Lucha libre coeur sacré, 21 x 29,7 cm, pencil on paper board

CLARA DÉsirÉ

Lives and works in France

- 1978 Born: France
- 1996 – 99 B.F.A., France
- 2001 – 03 Settled in Tokyo, Japan
- 2007 First solo shows at Galerie SHO, Tokyo, Japan

SELECTED EXHIBITIONS, WORKS, EVENTS

- 2012 October, Solo show: *While Dreaming, Sounds My Loud and Wild Cry*, Hionas Gallery, New York, USA
September, Art fair: Art-Platform Los Angeles, Los Angeles, USA
July, Permanent exhibition in GUY SAVOY ***, Paris, France
June, Group show: *Sweetroom*, Galerie SHO, Tokyo, Japan
- 2011 Exhibition Project with Mario Rizzardo
Permanent exhibition in GUY SAVOY ***, Paris, France
- 2010 Permanent exhibition in GUY SAVOY ***, Paris, France
- 2009 Group show: Galerie Sho Projects: *Something sweet 4 girls*, Galerie SHO, Tokyo, Japan
Art fair: Art@AGNES, Tokyo, Japan
Art fair: 101 Tokyo, Tokyo, Japan
Art fair: KIAF 2009, Seoul, Korea
Auction sale: SHINWA Art Auction , Tokyo, Japan, and the catalogue Contemporary Art (April 4, 2009)
Permanent exhibition in GUY SAVOY ***, Paris, France
- 2008 Solo show: T.Y. Harbor Brewery, Tokyo, Japan
Solo show: Roppongi Hills, Tokyo, Japan
Art fair: Art@AGNES, Tokyo, Japan
Art fair: Art Osaka at Dojima Hotel, Osaka, Japan
Art fair: Asia Top Gallery Hotel Artfair, Tokyo, Japan
Art fair: KIAF 2008, Seoul, Korea
Auction sale: RAGO Arts and Auction Center, Lambertville, New Jersey, USA
Permanent exhibition in GUY SAVOY ***, Paris, France
Illustrations for *ELLE France Magazine*
Illustrations for *ELLE India Magazine*
- 2007 Solo show: *All about Clara / Clara Désiré*, Galerie SHO, Tokyo, Japan
Group show: *New wave contemporary artists exhibition*, Galerie SHO, Tokyo, Japan
Permanent exhibition in GUY SAVOY ***, Paris, France
Illustrations for *ELLE France Magazine*
- 2006 Group show: *Introduction of 3 contemporary indie artists: Clara Désiré, John Lurie, Betty Tompkins*, Galerie SHO, Tokyo, Japan
Permanent exhibition in GUY SAVOY ***, Paris, France
Illustrations for *ELLE France Magazine*

