



Hello and Welcome!

You are about to become part of an elite family of musicians and students at Spanish River High School. The marching Drum Line and Front Ensemble will teach discipline, drumming technique, self-respect and teamwork. Students will become better musicians and learn a broad range of musical styles by participating in SRHS Band Program.

The marching percussion section is split into two categories; The Marching Battery and the Front Ensemble. The battery consists of Snare Drums, Tenor Drums and Tonal Bass Drums. The Front Ensemble (or PIT) consists of all instruments that cannot be carried on a harness I.E. Xylophone, Marimba, Timpani etc... and requires minimal marching. Students will be placed in the two sections by way of a one on one and group audition. This audition/placement is for the instructors to know where the student excels musically and technically.

**Auditions:**

Auditions will be from 5:00pm-7:00pm Monday, 4/15, and Wednesday, 4/17, in the Band Room at Spanish River High School.

Please have transportation to and from the high school. Student drop-off/pick-up in the parking lot behind the bus loop field (entrance off of Yamato Rd.)

Please sign in upon arrival, (Name, Grade, Phone Number and Email Address).

Auditions will be as a group and individual (if needed).

Audition material: This packet provided includes the audition material (the 2019 All-State Middle School Band Audition Materials for snare and mallets)

Also, students should be able to play the following rudiments: **SINGLE PARADIDDLE, DOUBLE PARADIDDLE, DOUBLE STROKE ROLL (OPEN ROLL), MULTIPLE BOUNCE ROLL (CLOSED/BUZZ ROLL), FLAMS (BOTH HANDS), PARADIDDLE-DIDDLE (BOTH HANDS)** These should be played as cleanly and evenly as possible at your fastest speed. SLOW and CLEAN is better than FAST and SLOPPY! All rudiments can be found here-

<http://www.vicfirth.com/education/rudiments.php>

Students interested in the Front Ensemble should be able to perform as many of the 12 Major Scales w/Arpeggio's (One Octave).

Please bring your own sticks/mallets that you are comfortable playing with.

ALL students (incoming and returning) must be present at the audition.

**ALL STUDENTS MUST HAVE AND MAINTAIN A 2.0 GPA OR HIGHER IN ORDER TO PARTICIPATE.**

Once the percussion section is formed, there will be TWO (2) drum camps (required rehearsals). These **camps are mandatory** in order to perform this season.

The first camp is **June 4<sup>th</sup> – 6<sup>th</sup> from 8 a.m. to 4 p.m.**

The second camp will be **July 23<sup>rd</sup> – 26<sup>th</sup> and July 29-August 2 from 8 a.m. to 4 p.m.**

At camp, students can expect the following:

Instruction of marching basics and playing fundamentals.

**BRING PLENTY OF WATER**

Bring sunscreen and wear comfortable clothes since you will be outside for the start of the day.

Hats and sunglasses are allowed and recommended.

Bring **SOCKS** and **SHOES (NO SANDALS or OPEN TOE SHOES ALLOWED)**

**EAR PROTECTION REQUIRED (Ex: Ear Plugs)**

Bring a back brace since carrying drums for long periods of time can put strain on your back.

Sticks and mallets are provided

Meet inside the band room of Spanish River High School ready to play

You must provide your own transportation to and from the camp. You should always plan to arrive 15 minutes early in order to get equipment out and ready.

There will be a one hour lunch break where students are not allowed to leave campus.

Thank you for your interest in the Spanish River percussion and band program. We look forward to another great year!

Craig White, Director of Bands - SRHS

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Snare

17

m-1-30

♩ = 112 ~~120~~

The musical score for Snare drum, measure 17, is written on ten staves. The key signature has one sharp (F#) and the time signature is 5/4. The tempo is marked as ♩ = 112 ~~120~~. The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (marked *r37*) and a piano (*p*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic and includes accents (>) over several notes.
- Staff 3:** Features a sixteenth-note run (marked *6*) and a piano (*p*) dynamic.
- Staff 4:** Includes a mezzo-forte (*mf*) dynamic.
- Staff 5:** Shows dynamic fluctuations between piano (*p*) and forte (*f*).
- Staff 6:** Continues with dynamic markings of *f* and *p*.
- Staff 7:** Features a piano (*p*) dynamic and includes triplet markings (*r37*).
- Staff 8:** Includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics.
- Staff 9:** Starts with a forte (*f*) dynamic and ends with a large 'STOP' sign.
- Staff 10:** Concludes the measure with dynamic markings of *f*, *p*, and *f*.

Mallets

# Vivace from Sonatina

(Op. 55, No. 1)

Friedrich Kuhlau  
arranged by Beth Gottlieb

♩ = 70 Pick-up to 9 - 43 + 1 note

1 2 3 4 5 6

*p*

7 8 9 10 11 12

*f* **START**

13 14 15 16 17 18

*p* *sf* **A**

19 20 21 22 23 24 25

*mf* *sf* *sub. p*

26 27 28 29 30

*mf* *poco a poco cresc.*

31 32 33 34 35 36

*f* *loco* *dim.* *p* *f*

**B**

37 38 39 40 41 42

43 44 45 46 47 48

*p* **STOP**

49 50 51 52 53 54

*p* *dolce* **C** *espressivo*