

# Distant Dream of Chapada Diamantina

B. Belet

♩ = 90

Contemplative, yet with resolve

Alto Flute

*mf* *tr* *pitch bend* *mf* *tr*

4 *mf* *f* *mp* *f* *p* *Echo memory*

7 *w. Air* *pp* *ord.* *mf* *tr* *pitch bend*

11 *pitch bend* *p* *mf* *5* *ff* *f* *p* *tr* *pitch bend*

14 *bend* *mf* *3* *mp* *f* *3* *mf* *p* *mf* *Thk! Thk!* *sfz*

19 *f* *5* *mp* *f* *3* *mp*

22 *Echo memory* *5* *ff* *p* *3* *w. Air* *mp* *3* *p* *pp*

26 *ord.* *tr* *pitch bend* *mf* *mp* *Thk!* *sf* *mp* *p*

Dur: 60 sec.

***Distant Dream of Chapada Diamantina***

for solo alto flute

Brian Belet

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Performance Notes

Accidentals refer only to the notes they immediately precede, unless tied or repeated.

Grace Notes are performed on the beat.

Trills begin with the primary note, and trill to the note in parentheses (half-step higher than principle note).

Pitch bends during some of the trills (indicated by dashed lines with 'pitch bend' annotated) are accomplished ad lib. by rolling the flute forward and back.

Pitch bends downwards on some longer notes (indicated by a downward curved arrow) are accomplished by rolling the flute away.

Articulated pitched key slaps (with 'x' note heads) are performed with a forced air 'Thk!' attack syllable.

Breath tones ('w. Air') call for unfocused air (white noise) to freely mix with the notated pitch.