

# IORDANIS KIOUMOURTZOGLOU

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## **EDUCATION**

**Gnomon School of Visual Effects**, Los Angeles, CA  
Diploma in Animation 2009-2011

**University of Bradford**, United Kingdom  
MA in 3D Computer Animation, November 2009

**Aristotle University of Thessaloniki**, Greece  
BA in Fine Arts, February 2008

## **PROFESSIONAL EXPERIENCE**

- Action Photographer October 2016 – present  
(Nature, Ocean, Surf, Skate, Landscape, Drone)
- Freelance 2D/3D Generalist December 2011 – present
- System Engineer aka Lab Tech at Gnomon School of Visual Effects, March 2016 – present
- Manager in Venice Coffee and Creamery, Venice, CA, January 2014 – February 2016  
(Responsible for supervising employees, inventory and placing orders, answering emails and phone calls, payments)

## **Animation/Graphic Design/ VFX Work**

- Elekton, “Ad Campaign” for a stunt show at the Macau Hotel, Directed by Nicola Verlato, September 2018  
(Modeling, Texturing, Shading)
- Moonlight Fever, Concept Video, Directed by Robert Gordon Spaniolo, September 2018  
(Modeling, Shading)
- Trouble, Music video by Nytrix Music, March 2018  
(Modeling, Shading, Retopology)
- Brush, Stephen Schubert Studios, February 2017  
(Retoposcopying)
- Stick to you guns, music video by Carlos Lopez Escada, September 2017  
(Retoposcopying)
- 12:00am, music video by Carlos Lopez Escada, February 2016  
(Retoposcopying)
- THE FUZZBUNZ, TV Series by WonderFishMedia, October 2015  
(Modeling-Clean up-Retopo, Texturing, Shading)
- Designing and building the website for Venice Coffee and Creamery, January 2014 – February 2016  
(Art for all posters, the menus, taking pictures, building the web page and all the marketing campaign)
- Black Taxi, music video by Carlos Lopez Escada, February 2015  
(Rotoscopying)
- 2D and 3D Art for Stephen Schubert Studios, June - August 2015  
(Design, Modeling, Texturing, Shading, Lighting, Compositing)
- 2D and 3D Art for Stephen Schubert Studios, September - December 2014  
(Drawing, Modeling, Texturing, Shading, Lighting, Compositing)

- "Take of the Edge", music video by Carlos Lopez Escada, December 2014  
(Rotoscoping)
- "Endorphins", music video by Carlos Lopez Escada, December 2014  
(Rotoscoping)
- "Unit 731", documentary by Jeffrey Osbum, November 2014  
(Modeling, Texturing, Lighting, Rendering)
- "Blue Moon", commercial by Shaun Sewter, Moo Studios, January 2014.  
(Modeling ,Texturing, Shading, Lighting).
- "Death Wears Red Lips" Novel Promo Video, director Kostantinos Mousoulis, Decmber 2013.  
(Rotoscoping and Compositing).
- "Peacemakers" Documentary for Bonobo, by Dr Amy Parish, director Tani Ikea, October 2013.  
(Responsible for Motion Graphics)
- Asia Pacific Leaders, Senior Manager of Digital Media, September 2013.  
(Managed the Digital Media Department).
- Video clip for the song "We Are Never Ever Getting STI ", by Forward Together , director Tani Ikeda, April 2013. (Responsible for compositing)
- "Blue Moon", commercial by Shaun Sewter, Moo Studios, January 2013.  
(Modeling,Texturing and Shading)
- Video clip for the song "The Happiest Song on Earth" by John Meji, director Kostantinos Mousoulis, November 2012. (Compositing and Maya Fire Dynamics)
- Tennis Society Magazine, Issue 38 (illustrator for the magazine, "Tennis Society")
- "Last Resort", 3D still images for the website of Last Resort series on abc.com., September 2012  
(Modeling)
- Video clip for the song "Mutual Core" by Bjork, director by Andrew Huang, July 2012  
(Modeling,Texturing and Tracking)
- "Exoids", Short Film by Aristomenis (Meni) Tsirbas, Gnomon Studios, July 2012  
(Modeling,Texturing and Shading)
- "Wawa Hoagiefest Summer Fun-Classic Summer", commercials by Shaun Sewter, Moo Studio, June 2012  
(Modeling ,Texturing and Shading, helped in Lighting and Rigged the dolphin)
- "Blue Moon", commercial by Shaun Sewter and Andrew Huang, Moo Studios, February 2012  
(Modeling ,Texturing, Shading, Lighting and Rendering)
- "NOON", Short Film by Kasra Farahani, December 2011  
(Modeling)
- Video clip for the song "Bass" by the "Speakers", Capitol Records, August 2011  
(Animation and Rendering)
- "Bear" short film by Carlos Lopez Estrada, June 2011  
(Modeling)
- "Metal Soldiers" Short Film by Ricardo de Montreuil, July 2011  
(Modeling and Texturing)
- 3D Animated Video for "The Cooking Odyssey", on PBS, December 2011  
(Responsible for all aspects)

### **Part-Time Lab Monitor (2010-2014)**

At the Gnomon School of Visual Effects

### **Book Illustrations**

- "Early Steps: Promoting Life style and social interaction through physical education activities during preschool years", Human Kinetics 2009, USA
- "From Sports to Everyday Life: Everybody is different, everybody is the same", Pupils' Book, Greek Ministry of National Education and Religious Affairs, 2008, Greece
- "Physical Education in early 21st Century: Aims, Objectives and Pursuits - Theoretical Approaches", Christodoulides Publishing Group 2007, Greece

- "Physical Education in early 21st Century: Aims, Objectives and Pursuits - Preschool Age", Christodoulides Publishing Group 2007, Greece
- "Physical Education in early 21st Century: Aims, Objectives and Pursuits - Elementary School", Christodoulides Publishing Group 2007, Greece
- "Psychological Preparation in Volleyball", Christodoulides Publishing Group, in press, Greece

**Teaching Experience (September 2007-June 2008)**

Taught painting and drawing to a group of 6-year old children

**SKILLS**

Software: Autodesk Maya, 3D Body Paint, Z-Brush, Mudbox, Substance Painter, KeyShot, Marmoset, Headus 3D tools, Adobe After Effect, Adobe Photoshop, Adobe Illustrator, Adobe Bridge, Adobe Lightroom, Syntheyes, Mocha, Microsoft Office, Windows, Mac.

Languages: Greek, English

**SPORTS AND HOBBIES**

Drawing, Photography, Basketball, Kite-surfing, Surfing, Roller-blading, Skiing, Boxing, Mountain Bike.