

Kelowna Kiwanis Festival

2017 Celebrating Canada 150

Choral Music



Mary Irwin Theatre

April 10-11

Adjudicator: Sandra Meister

Registration Opens December 1, 2016 – February 15, 2017

www.kelownakiwanisfestival.com

Choral Festival Syllabus

**Rotary Centre for the Arts
Kelowna, BC**

April 10-11

The Kelowna Kiwanis Choral Festival will be held in Kelowna's Downtown Arts District in the Mary Irwin Theatre in the Rotary Centre for the Arts: 421, Cawston Avenue on April 11-12.

The Choral Festival is pleased to have Sandra Meister as our adjudicator.

Choir Classes

Enter your choir in one of the following classes.

Entry fee for all choir classes = \$150.00/choir

1. Elementary School Primary Choir: boys and/or girls grades K-3

2. Elementary School Intermediate Choir: boys and/or girls grades 3-6

3. Elementary School Mixed Choir: boys and/or girls grades K-6

Elementary school choirs will perform two or three contrasting selections. One selection may have limited instrumental accompaniment.

4. Middle School Chamber Choir: boys and/or girls grades 7-9

5. Middle School Concert Choir: boys and/or girls grades 7-9

Middle school choirs will perform two or three contrasting selections. One selection must be sung in two or more parts.

6. High School Chamber Choir: boys and/or girls grades 9-12

7. High School Concert Choir: boys and/or girls grades 9-12

High school choirs must perform two or three contrasting selections. One selection must be sung in three or more parts

8. Junior Youth Community/Church Concert Choir: boys and/or girls ages 10 years and younger.

Junior community/church choirs must perform two or three contrasting selections. One selection must be sung in two or more parts.

9. Intermediate Youth Community/Church Concert Choir: boys and/or girls ages 14 and younger.

Intermediate community/church choirs must perform two or three contrasting selections. One selection must be sung in two or more parts.

10. Senior Youth Community/Church Concert Choir: Boys and/or girls ages 19 and younger.

Senior community/church choirs must perform two or three contrasting selections. One selection must be sung in three or more parts.

11. Adult Community/Church Concert Choir: men and/or women (over 19 years of age).

Adult community/church choirs must perform two or three contrasting selections. One selection must be sung in three or more parts.

12. Open Youth Chamber Choir: boys and/or girls aged 19 and under.

13. Open Adult Chamber Choir: men and/or women 20 years of age or older.

General Rules for Choirs

1. Choirs must provide a list of selections including title, composer, and length for each selection.
2. Our festival distinguishes between a chamber choir and a concert choir as follows: chamber choirs are generally smaller and the participants more advanced than concert choirs. Members of chamber choirs are typically auditioned before joining.
3. Choir performance time for all classes time cannot exceed 15 minutes.
4. Choirs must follow the age/grade categories above.
5. Choirs are not allowed to use recorded accompaniment.
6. Original and/or authorized scores must be used and given to the adjudicator. (No unauthorized photocopies allowed.)
7. All choir performances will be recorded. The festival retains these recordings until the adjudicator has made his/her recommendations. Recordings of the choirs will be given to respective choirs upon completion of the festival.

8. The adjudicator may select one choir for each of the ten provincial classes (see the provincial syllabus for these classes) that is considered to be of a national standard. These recommended choirs may then send their CDs, signed recommendation, and original music to the Provincial Festival. It is the responsibility of the selected choirs to complete the BC Provincial Festival entry.
9. All choirs must sign-in with the Choir Stage Manager once arriving at the Rotary Centre for the Arts. The stage manager will direct the choirs to the rehearsal hall and/or stage as needed. No choir is allowed into the Salloum Room rehearsal hall without the stage manager's permission.
10. Please refer to the General Rules and Information at the front of this syllabus for guidelines, rules, and information regarding the festival protocol, entry procedure, etc.

Adjudicator: Sandra Meister



During her career Sandra Meister has remained at the forefront of music education in Canada. Her unique ability to inspire and encourage musicians of all ages keeps her in great demand as a clinician, adjudicator, and guest conductor throughout North America. For twenty years, Sandra

led Die Meistersinger Children's Choir as they captured many top awards in international festivals and represented Canada at such major events as the International Society for Music Education in Helsinki, Finland, the International Festival of Youth and Music in Vienna, Austria and the highly successful World of Children's Choirs 2001.

Sandra is the recipient of many awards including the Governor General's Award for outstanding service to arts and culture in Canada, the Prince George Rotary Citizenship Award, the BC Choral Federation's Willan Award and the BC Music Educators' Association Professional Educator Award.

Sandra serves as a faculty member of the British Columbia Choral Federation's Choral Directorship Program. In her nearly twenty years as a school principal, Sandra's leadership has been the driving force behind the implementation of many innovative programs including BC's first Bilingual Mandarin School. Sandra serves as a member of several boards and committees including the Vancouver Symphony's Education Advisory Committee. She holds degrees from Simon Fraser University and the University of Oregon. She is currently Principal and Music Teacher of Alderson School in Coquitlam.