

Oasis

Moderato

Kurtis Koch

Bongos

R R L R R ² 3 R R L R L R ⁴ 5 R R L R R ⁶ 7 R R L R L R

mf L L L R L L L

Tímpani

Moderato

Low Tom

Tambourine

mf

F. Cym.
Sus. Cym.
Triangle

Detailed description: This system contains the first seven measures of the piece. The Bongos part features a complex rhythmic pattern with right-hand (R) and left-hand (L) strokes, including triplets and sixteenth notes. The Tímpani part is silent. The Tambourine part has a simple rhythmic pattern of eighth notes with a 'mf' dynamic. The F. Cym., Sus. Cym., and Triangle parts are silent.

Bongos

⁸ ⁹ L R L R ¹⁰ ¹¹ ¹² 4 ¹³ ¹⁴

L R L L R L R

Timp.

mf f

4 R L R L R L R L

Low Tom

mf

4

Tamb.

mf

4

F.C.
S.C.
Tri.

Detailed description: This system contains measures 8 through 14. The Bongos part continues with rhythmic patterns, including a triplet in measure 9 and rests in measures 10-12. The Tímpani part has a simple rhythmic pattern, with a dynamic change to 'f' in measure 13. The Low Tom part has a rhythmic pattern, with a dynamic change to 'mf' in measure 9. The Tambourine part has a rhythmic pattern, with a dynamic change to 'mf' in measure 9. The F.C., S.C., and Triangle parts have a rhythmic pattern, with a dynamic change to 'mf' in measure 9.

15 16 17 18 19 20 21

Bongos *f*

Timp. *mp* 4 *f*

Low Tom *mp* 4 *f*

Tamb. *mf* 4 *f*

F.C. S.C. Tri. *mp* 4 *f*

22 23 24 25 26 27 28

Bongos

Timp. *mf*
R R L R L

Low Tom *mf*

Tamb. 4

F.C. S.C. Tri. 4

29 30 31 32 33 34 35

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

36 37 38 39 40 41 42

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

43 44 45 46 47

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

48 49 50 51 52

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

p *f*

p *mf*

f *mf*

53 54 R L R L L R L R 55 56 57

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

mf

f

mf

58 59 60 61 62

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

f

mf

mf

mf

63 64 65 66 67

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

68 69 70 71 72

Bongos

Timp.

Low Tom

Tamb.

F.C.
S.C.
Tri.

Bongos

Oasis

Moderato

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R R L R R ² 3 R R L R L R ⁴ 5 R R L R R ⁶ 7 R R L R L R ⁸

mf L L L R L L L L L R L

9 L R L R 10 11 12 4 13 2 15 16 17 18

L R L R f

19 20 21 4 25 26 27 28 29

30 31 5 36 37 38 39 40 41

f

42 43 44 45 46 47 48 49 50 51 52 53

p f

54 R L R L L R L R 55 56 2 58 59 3 62 63

f

64 6 65 6 66

67 68 69 70 71 72

fp cresc. f

Tímpani

Oasis

Moderato

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8 9 10 11 12 4 13 R L R L R 14 L R R L 15 16

mf f mp

17 18 4 19 2 21 22 23 24 25 26

f mf R R L R L

27 29 30 31 5 36 37 38 39 4 40 4 44

mf f

45 46 47 48 49 50 51 4 52 53 54 55 4 56 3 3

p mf f

57 59 60 61 62 63 4 64

mf

65 66 67 8 68 69 70 71 72

fp cresc. f

Low Tom

Oasis

Moderato

Kurtis Koch

8 9 10 11 12 4 13 > 14 > 15 16

mf mp

17 18 4 19 2 21 22 23 3 26 > 27 28 29 4 30

f mf

31 36 37 38 39 4 40 41 42 43 44 45

mf mp f

46 47 48 49 50 51 4 52 53 54 55 4 56

p mf

57 3 3 58 59 60 61 62 63 4 64 65

f mf

66 67 68 69 70 71 72

f R L L R L L fp cresc. f

Tambourine

Oasis

Kurtis Koch

Moderato

1 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 17 18 19 20 21 22 23

mf f

25 26 27 28 29 30 31 32 33 34 35 36

f mf

37 38 39 40 41 42 43 44 45 46 47 48

mp f

49 50 51 52 53 54 55 56 57 58 59 60

mf

61 62 63 64 65 66 67 68 69 70 71 72

mf cresc.

F. Cym.
Sus. Cym.
Triangle

Oasis

Kurtis Koch

Moderato

8 9 10 11 12 13 14 15 16

mf mp

17 18 19 20 21 22 23 24 25 26 27 28 29

f

30 31 32 33 34 35 36 37 38 39 40

mf

41 42 43 44 45 46 47 48 49 50 51 52 53 54

mf mf

55 56 57 58 59 60 61 62 63 64

mf

64 65 66 67 68 69 70 71 72

f cresc.