



2016 WSDAC RIDE-ABILITY WALK/SADDLE GAIT

GAITED WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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OBJECTIVE
The Western Dressage Ride-Ability tests are used to show the correct training of the horse as it pertains to Western Dressage with a series of obstacles not uncommon to see either on the trail or in the training pen.

PURPOSE
The requirements of the walk/saddle gait level are that the horse demonstrates the correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

ENTRY NUMBER:	
ARENA SIZE: Small RIDE TIME: Approximately 6:00 (Small) (from entry at A to final halt)	
MAXIMUM POINTS:	270

Halts may be through the walk.

READER PLEASE NOTE: (Anything in parentheses should not be read)

COEFFICIENT

		TEST	DIRECTIVES	POINTS	TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait over poles	Regularity and quality of gaits; willing, calm transitions; straight, attentive halt; immobile (min. 4 seconds); willingness and rhythm of saddle gait over poles.	2		
2	C	Track right Proceed on track to A	Quality of saddle gait; straightness; bend and balance in turn and corners.			
3	A A	Circle right 20 m Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance in circle and corner; straightness.			
4	K-H H	Weave through 5 cones working saddle gait (starting on left side of the first cone) Proceed straight ahead working saddle gait	Bend and balance through cones and corner; regularity and quality of saddle gait; willingness and consistent tempo.	2		
5	At quarter line (between H&C on track) C	Halt Pick up object Proceed working walk to C Halt Drop object into bucket Proceed straight ahead working walk	Willing, calm transitions; straight, attentive halts (min. 4 seconds); immobile; bend and balance in corner; relaxation and willingness to negotiate task.	2		
6	MXK	Change rein free walk over obstacles	Regularity and quality of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willingness over obstacles.	2		
7	K	Working walk	Bend and balance in corners; regularity and quality of the walk.			
8	F	Halt Pick up object and rub horse's neck. Return object. Proceed straight ahead working walk	Willing, calm transitions; straight, attentive halt (min. 4 seconds); immobile; regularity and quality of walk; relaxation and willingness to negotiate task.	2		
9	B	Working saddle gait	Quality of saddle gait; straightness; bend and balance in corner; willing calm transitions.			
10	C C	Circle left 20 m Proceed straight ahead working saddle gait	Regularity and quality of saddle gait; shape and size of circle; bend and balance in circle and corner; straightness.			
11	H-K K	Weave through 5 cones working saddle gait (starting on right side of the first cone) Proceed straight ahead working saddle gait	Bend and balance through cones and corners; regularity and quality of saddle gait; willingness and consistent tempo.	2		
12	FXH	Change rein working saddle gait	Quality of saddle gait; straightness and willingness.			
13	H	Working saddle gait Proceed on track to B	Quality of saddle gait; straightness and willingness; bend and balance in corners.			
14	B	Halt 5 seconds Proceed straight ahead working saddle gait	Willing calm transitions; straight attentive balanced halt; immobile (5 seconds); bend and balance in corner.			
15	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait; willing calm transition; straight attentive halt (min. 4 seconds).			

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 270)				

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		FINAL SCORE
_____	Maximum Points: 270	
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	