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FOR IMMEDIATE RELEASE

Virago Theatre Company Brings *The Singularity* to The Flea Theater 7/29-8/15

San Francisco's **Virago Theatre Company** comes back to **The Flea** from **July 29th thru August 15th** with the New York premiere of *The Singularity*, **Crystal Jackson's** lunatic comedy set in a dystopian future. **Amy Fowkes** directs **Laura Lundy-Paine, Dan Fagan** and **Michael Vega** also returning to **The Flea** from last summer's **Virago Theatre Company** hit, **AROUSAL** and **The Lover**.

Single, in her 40s and a victim of dystopian bureaucracy, Astrid wants a baby badly, but she's on her last egg. While waiting at a hospital to be inseminated, she's informed that her insurance has expired. With only 30 hours remaining, she races to have the procedure at a former veterinary clinic stinking of cabbage where the only available donors are bat shit crazy. She ends up with a quirky scientist she meets at a bar whose weird experiments intrigue her. Then, with only one hour remaining, Astrid decides to take the matter into her own hands with astonishing results.

Crystal Jackson is a Bay Area playwright who has had her work developed or produced by Kitchen Dog Theater in Dallas, Chicago's Revolution Theater Company, MadLab Theatre of Columbus, NYC's Estrogenius Festival, Subversive Theatre Collective of Buffalo and a 2014 production of *The Singularity* with the Science Fiction Theatre Company in Boston. She's a member of the Dramatists Guild and caretaker of the FIGHT STUPIDIZATION campaign.

Amy Fowkes is a director, actress and teacher who has worked in New York and Portland, Oregon, where she co-founded Artists Repertory Theatre, and served on the board of directors of Storefront Theatre. She then moved to Florence, Italy and there acted and directed with what is now known as the Global Theatre Project and FESTA (Florence English Speaking Theatre Artists). She has also been a featured actress in a number of international short and feature films. Amy recently returned to NYC to collaborate with Virago Theatre Company and The Flea Theater.

Laura Lundy-Paine, Dan Fagan and **Michael Vega** work together again after Virago Theatre Company's critically acclaimed production of **AROUSAL and The Lover** last year at The Flea. Co-founder and original Artistic Director (2005-2015) of Virago Theatre Company, **Laura Lundy-Paine** is now Managing Director of Blue Panther, an organization that produces theater all over the country. A classically trained actress, she has appeared in regional productions of *A Midsummer Nights Dream, Measure for Measure, As You Like It* and *Juno and The Paycock* and was nominated for a 2013 Broadway World Award for her performance in the San Francisco/Los Angeles productions of **AROUSAL and The Lover**. Los Angeles based actor **Dan Fagan** performed regionally at Capital Stage, B Street Theater and at Tides Theater as Chance Wayne in *Sweet Bird of Youth*. L. A. based actor **Michael Vega** was praised by both the San Francisco Chronicle and Variety for his performance as the title character in the S.F. original production of *Ishi: The Last of the Yahi*.

***The Singularity* previews on Wednesday July 29th and opens on Thursday July 30th running thru Saturday August 15th. Performances are Mondays thru Saturdays at 9PM. Dark Tuesdays. Saturday matinees are 1PM on August 1st, 8th and 15th. Tickets are \$15, \$25, \$30. All tickets at \$15 are available for the 7/29 preview and Mondays. For tickets go to or call (212) 352-3101. For more information go to <https://web.ovationtix.com/trs/pr/947927> and www.viragotheatre.org.**

Praise for Virago Theatre Company's **AROUSAL and The Lover** last summer at THE FLEA:

“Ms. Lundy-Paine is exceptional ... she captures the broken soul of a woman trying to escape from a difficult past and gives her character a high-octane dose of realism and honesty. ..Mr. Fagan delivers his character Clifford with a sympathetic yet tortured authenticity...desperate to touch and be touched in so many significant ways.” Theatre Reviews Limited

“Suspenseful...intense...Lundy-Paine and Fagan give strong performances in both roles, showing both comedic and dramatic skill.” Theatre is Easy