

# Reading Studies

## A Minor

### Moderato

1.

*p*

*cresc.*

*mf* *p*

*mp* *cresc.*

*mf* *p* *cresc.*

*f*

### Allegro

2.

*p*

*mf*

## 6

♩ = 63 Lento

Musical score for exercise 6, featuring a single bass clef staff with a 4/4 time signature. The piece is marked "Lento" with a tempo of 63 beats per minute. The score consists of eight lines of music, each containing various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* to *ff*, and performance instructions include "cresc.", "poco", and "a".

Line 1: *ppp*, triplets, *cresc.*  
 Line 2: *cresc.*, *poco*, *a*  
 Line 3: *poco*, *pp*, *cresc.*, *poco*  
 Line 4: *a*, *poco*, *p*, *cresc.*, *poco*  
 Line 5: *a*, *poco*, *mp cresc.*, *poco*  
 Line 6: *a*, *poco*, *mf cresc.*, *poco*  
 Line 7: *a*, *poco*, *f cresc.*, *poco*, *a*  
 Line 8: *poco*, *ff cresc.*, *poco*, *a*

Staff 1: Musical notation with dynamics *poco* and *fff*.

Staff 2: Musical notation with dynamics *dim.* and *poco*.

Staff 3: Musical notation with dynamics *a*, *poco*, *ff*, *dim.*, and *poco*. Includes fingering markings *3 7*.

Staff 4: Musical notation with dynamics *a*, *poco*, *f*, *dim.*, and *poco*. Includes fingering marking *3 7*.

Staff 5: Musical notation with dynamics *a*, *poco*, *mf*, *dim.*, and *poco*. Includes fingering marking *3 7*.

Staff 6: Musical notation with dynamics *a*, *poco*, *mp*, and *dim.*. Includes fingering markings *3 7* and *6*.

Staff 7: Musical notation with dynamics *poco*, *a*, and *poco*. Includes fingering markings *3 7*.

Staff 8: Musical notation with dynamics *p*, *dim.*, *poco*, and *a*.

Staff 9: Musical notation with dynamics *poco*, *pp*, *dim.*, and *poco*. Includes fingering markings *3 7*.

Staff 10: Musical notation with dynamics *p*, *poco*, and *ppp*. Includes fingering markings *6* and *3 7*.

# Etude No. 48

$\text{♩} = 138$   
E - A - E

*f* *p* *f* *f*

3

$\text{♩} = \text{♩}$   
*mp* *dim.* *p*

*mf*

*cresc.* *f*

$\text{♩} = \text{♩}$   
*fp* *f* *fp* *f*