

## HCWS-Sponsored Workshop

- Date: August 11, 2018
- Artist: Ryan Fox



### Learning Objectives

In this workshop, you will learn how to:

- Transfer a simple line drawing to Japanese rice paper.
- Use hot wax to preserve the lightest values.
- Build values through a combination of painting, drying, and applying wax.
- Create a “crinkled” look.
- Perform proper techniques for wax removal to reveal the painting.

### Workshop Description

During the workshop you will work on a 12x16” painting. You will begin with a simple line drawing and will use hot wax to preserve the lightest values. Next, you will continue to build the values through a combination of painting, drying, and applying wax. At the end, you will learn to create the “crinkled” look, as well as proper techniques for wax removal to reveal the painting. Once wax is removed, finishing techniques will be demonstrated.

### Workshop Materials List

#### **IMPORTANT:**

- [Wear suitable clothing since hot wax drips and sometimes ends up on clothing](#)

#### **Brushes:**

- Squirrel mop brush- #2 or #4
- Watercolor brushes for final details.

#### **Watercolor Paint**

- One each of primary colors plus Burnt Sienna.
- Ryan suggests you choose a red, blue, yellow – plus Burnt Sienna -- from his list of favorites:
  - Cadmium Red, Rose Madder Hue
  - Yellow Ochre, Cadmium Yellow, Aureolin
  - Cobalt Blue, Cerulean Blue, Ultramarine Blue
  - Burnt Sienna

#### **Paper:**

- Japanese Rice Paper- Ginwashi or Unryu (1 sheet)

#### **Palette:**

- Watercolor palette

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### Other Stuff:

- Foam core, gator board, Plexiglas, or board to paint on. Allow at least 2-3" of border on each side for extra space.
- Spray Bottle- SoHo, Holbein, or other
- Drawing supplies. A 3b or 4b pencil. Kneaded eraser.
- Sketchbook
- Paper towels

**NOTE:** Ryan Fox will provide the line drawing and any photo references you need for this workshop. He will also provide irons, electric skillets, newspapers, wax, and brushes for students to apply wax.