

Good morning!

Protecting jump shooters.....had a tip about that a couple times last week.....take a look at the one from Friday again [here](#).

This is a three-person game but the principals in officiating jump shooters applies to ANY game. As the official does here, 'move to improve' the look at the play. There is a rotation happening so he was moving from T to C anyhow, but he moves at a great pace to get a look *between* the jump shooter and defender. He determined that the contact (if any) was not caused by the defense. It appears that either the jump shooter flopped or stuck his leg out to get some contact. The defender does not seem to change direction whatsoever. This was a great no-call.

We cannot reward players for flops or being out of control. These types of plays are on TV every night – NCAA and NBA games. Don't get fooled. Move at any position to get a better angle or 'look' between players.

So an extension of this for today is awareness of the teams and players. We need to be aware of where our shooters are and *expect* that if the shooter is in our primary without the ball that a pass to him/her is imminent and we need to be prepared for it. If we expect that pass (many times a skip pass from wing to wing or corner to wing or wing to corner) then we can move to get a good look at the shooter *before* the pass arrives and be ready to officiate a) the catch and what is done with the feet, 2) the defender closing out and 3) the shooter up and back down to the floor. If we wait until the pass is caught to move, sometimes we are a split second behind on officiating the entire process of the jump shot.

Discussing shooters in the pregame is important and understanding what the offense is doing helps in what to expect and be ready for. Just as the L knows where a strong player is, the C and T in three person (or T in two-person) need to know if the 'shooter' is in our primary. (Thanks Jeff for the reminder of this philosophy – certainly helps us all!)

Monday Extra: Beating a dead horse here, but we are 'fashion police' at ALL levels grades 7-12.....there is no judgment to this, just enforce the rules!

Tim