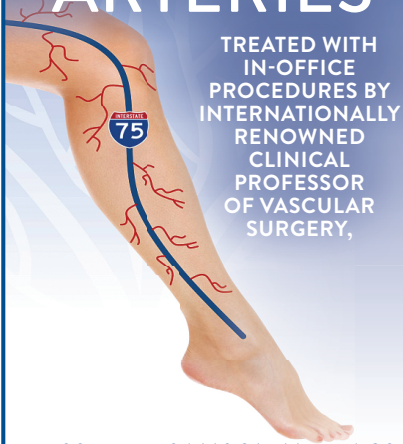


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out and about

Vocal Music

► **Key Chorale's** next concert is **Fauré Requiem with the Chamber Singers** on **April 13, 4 p.m.** at St Boniface Episcopal Church. In Gabriel Fauré's setting of the Requiem, the soul journeys from this life to the next on wings of glorious song. Quiet and reflective, the Fauré Requiem forgoes the fire and brimstone of many settings,

greatest and most faithful production of this great work, originally choreographed by Jules Perrot and Jean Coralli for the legendary Paris Opera Ballet. The crowning achievement of the romantic ballet era and an enduringly central part of the ballet repertoire, Giselle perfectly exemplifies how this art form is a living tradition, taught, preserved, adapted, and handed down from generation to generation.

► **The Sarasota Concert Association** offers a free **Music Matinees Series**. This long-running, community outreach program features accomplished, regional musicians who perform a vast array of musical styles, including classical, jazz and pop. All concerts are on Wednesdays. Next up is Hein Jung, soprano, and Grigorios Zamparas, piano, on **April 10**.

information, visit www.SarasotaOrchestra.org.

► **Art Uptown Gallery** will present Dion Kurczek's new fluid abstract paintings in the solo exhibit **Fluid Visions** through **April 26**. An artist's reception will be held on First Friday, April 5, from 6 to 9 p.m. at the gallery, 1367 Main St., Sarasota.

Whereas many artists attempt to capture nature's intricate beauty on canvas using traditional tools — brushes and palette knives — Dion takes a different approach, preferring to minimize direct application of his mediums. In his Fluid Visions exhibition, he combines brilliantly colored inks, oils, and other chemicals, guiding these materials on a smooth panel surface to produce striking compositions of light, darkness, and color. The resulting work is then coated in a layer of glass-like resin. This layer highlights the intricate details of the piece, as well as enhancing its contrast and vibrancy. Each painting evokes a specific feeling or image, which informs its title. But what you might discover in each Fluid Vision is limited only by your imagination.

In addition to the reception, Art Uptown welcomes patrons and friends to share its 39th season in its Main Street location where the works of 29 local artists are shown daily, **Monday-Thursday, 11-5, Friday 11-9, Saturday 11-5, and Sunday 12-5**. Info: 941-955-5409. www.artuptown.com

► **Dabbert Gallery** presents "**Abstract Art without Boundaries**" with an Artists reception, Friday, April 5, 2019, from 6-8:30 p.m. The exhibit **runs through April 29**. From Sarasota to St. Louis, Vero Beach to Venezuela, Abstract Art without Boundaries features artists Kasia Bruniany, Barbara Krupp, Gustavo Paris, Brian David Smith and Nancy Turner.

Dabbert Gallery is at 46 S. Palm Ave, Sarasota. Info: www.dabbert-gallery.com or call 941-955-1315.

Theatre

► **Asolo Rep** has these shows:

- **Noises Off** runs to **April 20**. Noises Off is a comedy of epic proportions, and the laugh-until-you-cry guilty pleasure of audiences for decades. With opening night just hours away, a motley company of actors stumbles through a frantic, final rehearsal of the British sex farce Nothing On, and things couldn't be going worse. Lines are forgotten, love triangles are unraveling and sardines are flying everywhere. Complete pandemonium ensues.
- **The Cake In The Cook** Theatre runs **April 5-28**. By Bekah Brunstetter Directed by Lavina Jadhvani. Faith, family and frosting collide in this heartfelt new comedy by Bekah Brunstetter, writer/producer of the hit TV series, This is Us. Thirty-something Jen wants her deceased mother's best friend Della, a talented but struggling baker, to create her wedding cake. She returns from New York with her betrothed to her North Carolina hometown and finds that Della

continued on page 10

WCW PICK

Art Center Sarasota presents the Beaux Arts Ball

Art Center Sarasota presents the **Beaux Arts Ball**, featuring the iconcept runway show, **Friday, April 12, 6:30 p.m.**, at the Art Ovation Hotel in Sarasota.

The evening features the iconcept "unconventional" runway show, and an audience contest for the most creative outfits reflecting the event's theme, "**Kaleidoscope**."

Tickets: \$200. Cocktail reception at 6:30 p.m.; dinner at 7:15 p.m. For information and reservations, call **941-365-2032** or visit www.artsarasota.org/BAB.



and instead offers music that soothes and consoles. The exquisite Pie Jesu alone guaranteed the composer's immortality.

Join the Chamber Singers as they present an intimate version of this masterpiece with harp, violin and organ. Britten's Festival Te Deum, and some of our favorite spirituals round out a program of the jubilant and sublime.

Tomorrow's Voices Today is on May 3, 7:30 p.m. at Venice Performing Arts Center, Venice. Witness a wholly unique choral festival incorporating more than 200 singers of all ages, from students to seniors. Maestro Caulkins inspires music making at the highest levels, planting seeds that will ripen throughout these students' lives with an eclectic program from classics to contemporary.

Key Chorale's 6th annual collaboration with the Sarasota County Schools will feature Pine View, Venice and North Port High School choirs performing separately and alongside Key Chorale. Tickets: visit www.keychorale.org or call 941-921-4845.

► **Choral Artists of Sarasota's** next concert is **An Afternoon of Operetta**. Celebrate Mother's Day with lilting melodies from favorite operettas by Jacques Offenbach and Franz von Suppé and a condensed version of "The Pirates of Penzance" by Gilbert & Sullivan. Presented by Artist Series Concerts of Sarasota on **May 12, 4 p.m.**, at the Sarasota Opera House, at First Church in Sarasota.

Tickets: 941-387-4900 or visit www.choralartistssarasota.org.

The Sarasota Ballet

► Closing **The Sarasota Ballet's** season is one of the great full-length romantic classics **Giselle**, opening **April 26** at the Sarasota Opera House and accompanied by a full orchestra.

Sir Peter Wright's production is considered by many to be the

The ballet runs April 26-27 at the Sarasota Opera House. Tickets: visit www.SarasotaBallet.org or call 941-359-0099.

Classical and Pops Music

► **The Sarasota Orchestra** has these upcoming concerts:

- **Masterworks Series: Peace and Joy with Conductor: Anu Tali** on **Friday, April 5, 8 p.m.** at the Van Wezel and **Sunday, April 7, 2:30 p.m.** at the Van Wezel.
- **Pops Series: Hollywood Hits** with **Conductor: Andrew Lane** on **Friday, April 12, 8 p.m.** and **Saturday, April 13 at 2:30 p.m. and 8 p.m.**
- **Cinematic Sounds on April 14, 4 p.m.** at Holley Hall. Program: Herrmann Souvenirs de voyage with Bharat Chandra, clarinet; Daniel Jordan, violin; Christopher Takeda, violin; Steven Laraia, viola; Natalie Helm, cello; Betsy Traba, flute; Adam De Sargo, oboe; Laura Petty, clarinet; Michael McClelland, viola; Isabelle Besançon, cello. Schumann Piano Quintet with Jennifer Takeda, violin; Samantha Bennett, violin; Matthew Pegis, viola; Christopher Schnell, cello; Jonathan Spivey, piano
- **Great Escapes: DANCE! DANCE! DANCE!** On **May 2, 7:30 p.m.**, Holley Hall, **May 3, 5:30 p.m.** at Holley Hall and **May 4, 8 p.m.** at Holley Hall. Program: Hardiman/Moore The Lord Of The Dance. Daugherty Candelabra Rhumba from Le Tombeau de Liberace. With Jonathan Spivey, piano. Brahms/Hyken Hungarian Dance No. 5 – Redux. Offenbach/Binder Overture to Orpheus in the Underworld, J. Strauss Jr. Accelerations, Op. 234, Bizet Carmen Suite, Márquez Danzón No. 2.

For tickets and information visit SarasotaOrchestra.org or call 941-953-3434.

Performance is free and at noon at the Beatrice Friedman Symphony Center, 709 N. Tamiami Trail, Sarasota. Seating is open; no reservations accepted.

Art Exhibits

► **Sarasota Orchestra** continues its 2019 season at Harmony Gallery. The Harmony Gallery features local artists showcasing their work in solo exhibitions throughout the Orchestra's season. These juried exhibitions feature artists with mediums ranging from painting to photography. Twenty-five percent of all proceeds from the sale of the artwork benefit the Sarasota Orchestra.

Julie Brogan Exhibition Titled: **Body As Landscape Medium:** Cold wax and oil, mixed media collage will be on display starting in **April**. Brogan came from a music background, classically trained in voice and she played violin with a symphony for a number of years, but the visual artist has always been rooted inside her. Brogan's first series of work was created when she worked through the grief process of losing a loved one. She lost her husband and her house burned to the ground in the same year.

That series she entitled "The Crow Series" and the crow became both the imagery for her husband and her grief. After 18 paintings, the crow finally disappeared and the next series became "No Crow."

Brogan has continued to work in series, usually initiated by a strong visual image. Exhibit dates: **April 1-May 24**. Public reception: April 4 from 5-6:30 p.m.

Located in the atrium of the Beatrice Friedman Symphony Center at 709 N. Tamiami Trail, Sarasota. The exhibitions are free and open to the public from **8:30 a.m. to 4:30 p.m., Monday through Friday**, as well as during concerts and other special events that take place in the Symphony Center's Holley Hall. For more

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out and about continued

is tickled pink to honor her wish, until she discovers that there isn't just one bride, but two. Moral quandaries, reality TV, and lots of butter collide in this touching new play told with generosity, humor, and more than a few surprises.

- **Sweat runs to April 13.** By Lynn Nottage. Winner of the 2017 Pulitzer Prize for Drama, Lynn Nottage's gripping and timely play looks at life in the heart of working class America. It's the year 2000 in the steel town of Reading, Pennsylvania, and all that best friends Tracey and Cynthia need are their steady factory jobs, their favorite bar, and each other. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in the hard fight to stay afloat. Filled with warm humor and tremendous heart, this stunning new play confronts issues of race, class, family and friendship – and the tragic, unintended costs of a community without opportunity.

Tickets: www.asolorep.org.

- **The FSU/Asolo Conservatory for Actor Training** has **Shakespeare in the Gardens: As You Like It** By William Shakespeare, **April 10-27.** Orlando and Rosalind are absolutely perfect for each other, but bullying and banishment drive them apart and into the wilderness. Sarasota's own Selby Gardens transforms into the perfect Forest of Arden for William Shakespeare's romantic comedy.

Tickets: www.asolorep.org.

- **The Players** has:
■ **Follies** running to **April 14.** Stephen Sondheim's Follies is a musical concerning a reunion of performers at a crumbling theatre soon to be demolished. Stars and showgirls from the past perform and share memories, sometimes accompanied by ghosts of their former selves. The score includes such Broadway staples as "Broadway Baby," "I'm Still Here" and "Losing my Mind."

Tickets: 365-2494 or go to www.theplayers.org.

- **At Venice Theatre:**
MainStage:

- **Cat on a Hot Tin Roof** By Tennessee Williams Winner of the 1955 Pulitzer Prize for drama. A hot-tempered wealthy Southern patriarch faces impending death as his children squabble in desperate attempts to secure the family inheritance. **April 12-28.**

Stage II:

- **Disenchanted!** Book, Music, Lyrics by Dennis T. Giacino. Poisoned apples. Glass slippers. Who needs 'em?! Not Snow White and her posse of disenchanted princesses in this hilariously subversive hit musical that is anything but Grimm. Forget the princesses you think you know. When these royal renegades toss off their tiaras, you'll find out what really happened 'ever after'! Runs **to April 14.**
- **Race.** By David Mamet. Multiple

award-winning playwright/director David Mamet tackles America's most controversial topic in a provocative new tale of sex, guilt, and bold accusations. Three lawyers in a firm, two black and one white, discuss whether to defend a wealthy white man charged with a crime against a black woman and must confront their own biases in the process. Runs **April 26-May 12.**

Concert Schedule:

- Eric Watters presents "**Some Kind of Wonderful, the Brill Building Era**" on **April 15 at 8 p.m.** What do Carole King & Gerry Goffin, Neil Sedaka & Howard Greenfield, Burt Bacharach & Hal David, and Jerry Leiber and Mike Stoller have in common? They all spent copious amounts of time in the Brill Building located at 1619 Broadway in the heart of New York's music district. Under one roof were songwriters, publishers, arrangers, musicians, a demo studio, record companies, and radio promoters. During rock 'n' roll's early heyday from 1958 to 1965, seven prominent songwriting teams worked in the Brill Building writing hits for The Drifters ("Some Kind of Wonderful"), Bobby Darin, Connie Francis, The Righteous Brothers, Dionne Warwick, Bobby Vee ("Take Good Care of My Baby"), The Crystals, The Shirelles and The Chiffons. Join your host Eric Watters for a fascinating walk down memory lane as he sings songs and tells stories of an era bursting with creative energy.

Tickets: call 941-488-1115 or visiting the box office at 140 W. Tampa Ave. in Venice.

- **Urbanite Theatre** has:
■ **In A Word by Lauren Yee** running to **April 14.** Two years after the mysterious disappearance of her son, Fiona still hasn't given up her search. Grief and comedy collide as she delves back into her memories of that fateful day to try to uncover a crucial missing piece. In this imaginative and tender look at the past, Fiona finds that ordinary turns of phrase have taken on perilous new meanings.

Box Office: 941-321-1397. Urbanite Theatre is located at 1487 Second St., Sarasota. Tickets: 941-321-1397.

- **Westcoast Black Theatre Troupe (WBTT)** has:

- **Black or White: Makes My Music Right!** Dr. Randall Morgan and his popular local soul band, The Soul Sensations, return to the Westcoast Black Theatre Troupe stage with a benefit for WBTT's "Heart & Soul" capital campaign. "Black or White: Makes My Music Right!" will celebrate the creative cross-fertilization of black and white music: Muddy Waters and Chuck Berry meet the Beatles and the Rolling Stones. Takes place at the Westcoast Black Theatre Troupe theater (1012 N. Orange Ave., Sarasota) on **Sunday, April 14 and Monday, April 15 at 7:30 p.m.** Tickets: \$150/Patron (premium

seating), \$85/reserved seating; all tickets include invitation to pre-show reception.

- For its final offering of the 2018-2019 mainstage season, Westcoast Black Theatre Troupe will present the Nate Jacobs-penned original musical revue, **Love Sung in the Key of Aretha.** Jacobs also directs this show, which runs **to April 28.**

The musical centers around five contemporary female characters who are close friends, exploring how they experience the joys and hardships of life and romantic relationships through their friendship and love of Franklin's music. Over the course of the show, WBTT celebrates Franklin's masterful artistry, bigger-than-life talent, and remarkable understanding of human relationships through her songs, rather than the more structured story WBTT presented in 2011.

More than 30 songs – including Franklin's biggest hits "Chain of Fools," "Think," "You Make Me Feel Like A Natural Woman," and "Respect" – are woven throughout the plot, sung by the seven characters; the cast includes Syreeta Banks, Jennifer Massey, Michael Mendez, Miresha Myatt, Robert Richards Jr., Jai Shanae and Teresa Stanley.

The story focuses not just on romantic love; it explores love for mankind, human relationships and social consciousness. Aretha's inspiration goes beyond music to her work in the Civil Rights Movement with Dr. Martin Luther King Jr., Mahalia Jackson and others.

For tickets, call the Box Office at 941-366-1505 (press "1") or go to westcoastblacktheatre.org.

- **Florida Studio Theatre** has:
Mainstage:

- **Wednesday's Child.** World premiere. Susan and Martin Merritt are unable to have a child on their own, so they hire Becca Connor to serve as a surrogate. When Becca is found dead, a police investigation explodes the lives of everyone who knew her. As Detectives Valez and Dixon begin to put the pieces together, secrets surface, alibis weaken, and lies are uncovered. This dramatic new play explores motherhood, passion, and the thin line between right and wrong. Wednesday's Child by Mark St. Germain will play from April 3- May 24 in FST's Gompertz Theatre.

Cabaret:

- **Guitar Girls** runs to **April 21** in the Goldstein Cabaret. It's a celebration of female singer-songwriters. Icons like June Carter-Cash, Joni Mitchell, Janis Joplin, Dolly Parton, and Carly Simon have proven that a girl with a guitar can make an undeniable impact. Featuring songs like "Coal Miner's Daughter," "Jolene," "Big Yellow Taxi," and "I Will Always Love You."
- **The Wonder Years: The Music of the Baby Boomers.** Take a musical ride through the Boomer Years! From the early days of Howdy Doody through

the rebelliousness of The Beatles singing "She Loves You" on Ed Sullivan, television helped shape and reflect the Boomer journey. Featuring the greatest hits from Boomers' experience, including "Jailhouse Rock," "I Can't Get No Satisfaction," and "Stayin' Alive."

The Wonder Years: The Music of The Baby Boomers by Richard Hopkins and Rebecca Hopkins with arrangements by Jim Prosser is now playing **through June 9** in FST's John C. Court Cabaret.

Stage III:

- **Buyer & Cellar.** Alex More has a story to tell. A struggling actor in L.A., he takes a job working in the Malibu basement of a celebrated megastar. One day, the Lady Herself comes downstairs to play. It feels like real bonding in the basement, but will their relationship ever make it upstairs? Buyer & Cellar is a quirky comedy about the price of fame, the cost of things, and the oddness of odd jobs. Buyer & Cellar by Jonathan Tolins will play **to April 14** in FST's Bowne's Lab Theatre.

Tickets can be purchased at the FST Box Office, by calling 366-9000 or at FloridaStudioTheatre.org.

At the Van Wezel

- Here are some of the Van Wezel's upcoming shows:

- **Les Ballets Trockadero de Monte Carlo** on **April 4.** Trockadero's inspired blend of their loving knowledge of dance, their comic approach, and the astounding fact that men can, indeed, dance en pointe will surely captivate audiences.
- **Rent.** **April 9 and 10.** More than two decades ago Jonathan Larson's Rent opened on Broadway. It continues to speak loudly and defiantly to audiences across generations and the world. A re-imagining of Puccini's La Bohème, Rent follows the lives of seven artists struggling to follow their dreams without selling out.
- **April 15** has **The Music Of Cream.** Cream was a chemical explosion like no other, the blueprint for every supergroup to follow and the heavy blues precursor to Hendrix, Zeppelin and so much more. The band pays tribute to Cream's legendary four-album reign over the psychedelic frontier of the late 1960s.
- **April 16—The Second City: It's Not You. It's Me.** The Second City takes shots at heartbreak, missed connections, and the mire of human relationships.
- **April 17** has **Menopause The Musical.** Four women at a lingerie sale with nothing in common but a black lace bra and memory loss, hot flashes, night sweats, not enough sex, too much sex and more.
- **April 18** has **Boz Scaggs - Out Of The Blues** Tour 2018. Grammy Award-Winner ("Lowdown") Boz Scaggs returns, celebrating his new album. The blues is what first sparked his five-decade musical career.
- **April 20** has **Alan Cumming - Legal Immigrant.** Tony

continued on next page

out and about continued

Award-Winner (Cabaret) Scottish-born Alan Cumming returns with his new show celebrating his ten years as a US citizen. The show is a true old-fashioned cabaret, a smorgasbord of songs and tales; laughter, tears and, of course, provocation.

- **April 25** has **Rosanne Cash and Band**. She Remembers Everything, Rosanne cash's highly anticipated follow-up to her triple-Grammy-winning masterpiece *The River and The Thread* is a powerfully insightful and strikingly universal collection of new songs.
- **April 26** has **The Temptations and The Four Tops**. The Temps were known for smooth stepping: the temptations walk became a staple of American style. Their legendary tunes include "My Girl," "Ain't Too Proud To Beg" And "Papa Was A Rolling Stone." The Four Tops, Who Have Been Marveling Audiences Since 1954, Are Known For Chart-Topping Hits "I Can't Help Myself (Sugar Pie Honey Bunch)
- **April 27** has **Whoopi Goldberg**. **Goldberg** Is One Of A Very Elite Group Of Artists Who Have Won A Grammy ("Whoopi Goldberg," 1985), An Academy Award (Ghost, 1991), A Golden Globe (The Color Purple, 1985 And Ghost, 1991), An Emmy (Host Of AMC's "Beyond Tara: The Extraordinary Life Of Hattie McDaniel," 2002), A Daytime Emmy For "The View," 2009) And A Tony.
- **April 28** has **Lee Greenwood and Crystal Gayle**. Lee's hits include: "It Turns Me Inside Out," "Dixie Road" And "Somebody's Gonna Love You," Just To Name A Few! Lee also won CMA Song of The Year for writing "God Bless The USA."
- **April 30** has **The Illusionists**. This spectacular showcases the talents of five incredible illusionists. The Illusionists Live from Broadway has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage, packed with thrilling and sophisticated magic of unprecedented proportions.

Purchase at VanWezel.org, the Box Office, or by calling 941-953-3368.

Artist Series Concerts of Sarasota

🔗 **Pops & Special Performances:**

- **"Classical Trios"** with with the Goldstein/Peled/Fiterstein Trio: Bound by their Israeli roots and summers shared in Vermont at the Marlboro Music Festival, pianist Alon Goldstein, cellist Amit Peled and clarinetist Alex Fiterstein formed the Goldstein-Peled-Fiterstein Trio in 2005. Today, the ensemble's performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber

music. The trio showcases the attributes of this unusual ensemble of piano, cello and clarinet with a program of works by Beethoven, Scarlatti, Debussy, Bloch and Zemlinsky. **April 6, 7:30 p.m.** and **April 7, 3 p.m.**, at the Historic Asolo Theater, 5401 Bay Shore Road, Sarasota.

Fun Raisers

🔗 **Special Olympics Florida – Sarasota County** has announced it is now the full benefiting organization for Venice Beach's annual **Shark's Tooth Festival**. The event will be held **April 12-14** at the Venice Airport Festival Grounds in the "Shark's Tooth Capital of the World," and encompasses three days of live music, foods, arts and crafts, game area, and the world's most comprehensive offerings of shark's teeth and other fossils for purchase.

Festival grounds will open at 4 p.m. on Friday, April 12th, and both Saturday and Sunday at 10 am. Tickets are \$5 at the gate (includes parking). See details at <http://www.sharkstoothfest.com/>.

At BookStore1

🔗 **Events:**

- **April 3 at 5 p.m.:** Linda Fairstein will chat about and sign her new book **Blood Oath**. Fairstein was chief of the Sex Crimes Unit of the district attorney's office in Manhattan for more than two decades and is America's foremost legal expert on sexual assault and domestic violence. She is a regular contributor on criminal justice issues to magazines, journals, and online publications like The Daily Beast, and does on-air commentary for all the major television network and cable news shows. Her Alexandra Cooper novels are international and New York Times bestsellers and have been translated into more than a dozen languages. Fairstein explores the depths of Manhattan's secretive Rockefeller University in this thriller about the deep—and often deadly—reverberations of past sins. Reservations suggested.
- **April 7 at 2 p.m.:** **Poetry LocalMic**, a series that presents the best of Sarasota's local poets. This month we are featuring poets. Jasmine Harris and Bill Buchman. Bill Buchman is an artist, musician, educator, and author who has worked as a painter and jazz pianist for over 50 years. Buchman's paintings combine the principles of music, color and drawing in vibrant abstracts which have been described as "symphonies of space, form and color" and in fluid figure drawings which have been characterized as "lightning bursts of energy condensed into a fine line." As a musician, he has performed widely with his own group and with jazz greats throughout the world.
- Jasmine Harris is a secondary educator and published poet featured in the International Poetry Digest learning and living in Arkansas. She's a certified

wordsmith with a B.A. in Linguistics and currently enrolled in graduate school to further equity in education. Her first book, *I May Have Been in My Feelings*, is a collection of poetic reflections from conversations and hearsay. Poems range from topics of identity, rape culture, relationships, death, family, and more. Reservations suggested.

- **April 14 at 2 p.m.:** Lynn Bernfield will chat about and sign her book **When You Can You Will – Why You Can't Always Do What You Want To Do and What To Do About It**. Bernfield MA, LMFT is a psychotherapist in private practice for over 40 years. In Los Angeles she founded the Writers and Artists Institute which specialized in treating the psychological problems suffered by artists. For the past 11 years she has hosted The Lynne Show Podcast for which she interviews people who make their living or their life with an art. BWhen You Can You Will – Why You Can't Always Do What You Want To Do and What To Do About It explains why we can't make the changes in our lives when we want to – or think we have to. The book demonstrates that there is always a very good reason for not changing, even if you are unaware of what it is.
- **April 19 at 5 p.m.:** **PoetryLife Community Favorite Poem Reading**. Hermitage Artist Retreat, 6660 Manasota Key Rd, Englewood, Celebrate Poetry Month with PoetryLife Community Favorite Poem Reading. This year the Favorite Poem Reading will be held at the Hermitage Artist Retreat. More information about being a reader or attending are available on the PoetryLife website, <https://www.sarasotapoetry.com/favorite-poem-project>.

Book Clubs:

- **April 15 at 2 p.m.:** **The Poetry Book Club** led by Georgia Court. This month we're discussing *So Far So Good: Final Poems: 2014-2018* by Ursula K. Le Guin. Purchase of the book at Bookstore1 required for participation. Legendary author Ursula K. Le Guin was lauded by millions for her groundbreaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mortality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, *So Far So Good* bookends a long, daring, and prolific career.
- **April 16 at 11 a.m.:** **The Mysteries to Die For Book Club** led by Elsie Souza. They're discussing *Those Who Walk Away* by Patricia Highsmith. Originally published in 1967, this is vintage Highsmith. Purchase of the book at Bookstore1 required

for participation. Ray Garrett, a wealthy young American living in Europe, is grieving over the death of his wife, Peggy. Ray is at a loss for why she would take her own life, but Peggy's father, Ed Coleman, a painter, has no such uncertainty—he blames Ray completely. Late one night in Rome, Coleman shoots Ray at point-blank range. He thinks he's had his revenge, but Ray survives and follows Coleman and his wealthy girlfriend to Venice. So begins an eerie game of cat and mouse.

- **April 19 at 1 p.m.:** **The Short and Satisfying Book Club** led by Georgia Court. They're discussing *Glaxo* by Hernan Ron-sino. *Glaxo* is a chilling novel of betrayal, romance, and murder, from a major Latin American writer being published in English for the first time. Purchase of the book at Bookstore1 required for participation.
- In a derelict town in Argentina's pampa, a decades-old betrayal simmers among a group of friends. Spinning through a series of voices and timelines, *Glaxo* reveals a chilling story of four boys who grow up breaking horses and idolizing John Wayne, only to become adults embroiled in illicit romances, government death squads, and, ultimately, murder. Around them, the city falls apart.
- Both an austere drama and a suspenseful whodunit, *Glaxo* crackles with tension and mystery. And it marks the stunning English-language debut of a major Latin American writer.
- **April 23 at 11 a.m.:** **The Lost in Translation Book Club** led by Elsie Souza. They're discussing *Disoriental* by Négar Djavadi, an intricately woven tapestry of Iranian history, politics, culture, family drama and triumph. Purchase of the book at Bookstore1 required for participation.
- In this high-spirited, kaleidoscopic story, key moments of Iranian history, politics, and culture punctuate stories of family drama and triumph. Yet it is Kimiâ herself—punk-rock aficionado, storyteller extraordinaire, a Scheherazade of our time, and above all a modern woman divided between family traditions and her own "disorientalization"—who forms the heart of this bestselling and beloved novel.

Bookstore1 is located at 12 S Palm Ave, Sarasota. Info: www.sarasotabooks.com.

Sarasota Opera

🔗 Sarasota Opera's 60th season continues. Here is the performance schedule:

- **Operatic Favorites in Celebration of Sarasota Opera's 60th Anniversary** on **Friday, April 5** at the Sarasota Opera House
- **Opera Composers in Song** on **Friday, May 10** at the Sarasota Opera House

For more information and to purchase tickets, visit www.sarasota-opera.org or call the Sarasota Opera Box Office at (941) 328-1300. 🌐

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