

LANCASHIRE LOCAL HISTORY FEDERATION

NEWSLETTER ISSUE NO. 25, NOVEMBER 2018

COPY DATE FOR NEXT EDITION: 1ST FEBRUARY 2019

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SPECTACULAR HISTORY: PAGEANTS AND PROCESSIONS IN THE NORTH WEST

The next Federation day school will be on 16 February 2019 with the theme of pageants and processions. The North West has a long tradition of communities coming together to perform such events for special occasions, be it annual celebrations or, as with the Preston Guild, once every twenty years.

The speakers will cover a range of such events to illustrate their variety. Dr Jack Southern will begin the day with the very Lancashire tradition of Cotton Queens. Jack is a lecturer in Public History at UCLAN whose main research examines communities linked to the Lancashire cotton industry. Next will be Dr Michael Winstanley who will look at the passion for pageants in the area. Mike is no stranger to the Federation and has spoken at several of our day schools. He is a retired Senior Lecturer in Social and Regional History at Lancaster University. Garry Stringfellow will start the afternoon with a talk on rushbearing processions. Garry is a retired teacher with a long-standing interest in folk traditions. He has recently published a book entitled *Rushbearing and Rush Strewing in Churches Across the Northern Counties*. The day will end with Dr Keith Vernon who will speak about the pageants of Preston Guild. Keith is a Principal Lecturer in History at UCLAN whose research interests are on the history of higher and technical education. He has published a paper on the 1922 Preston Guild in the Transactions of the Historic Society of Lancashire and Cheshire in 2013.

The day will include a very short AGM, at which officers and committee members will be elected - we welcome your attendance. We would encourage anyone who would like to consider becoming a member of the committee to put their name forward via the nomination paper. If you would like to ask what is involved, please contact Marianne Howell. We meet only four times a year, and business is conducted in a very friendly atmosphere. Meanwhile, do attend the day school for what promises to be a very enjoyable and informative day.

The venue for the day school will be Preston Masonic Hall which has proved very popular in previous years. For further details consult the booking form below.



**LLHF Day School
Saturday, 16 February 2019**



**At Preston Masonic Hall
Ashlar House, Saul Street, Preston, PR1 2QU**

**Spectacular History:
Pageants & Processions in the North West**

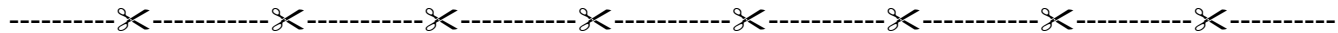
Programme

09.30 - 10.00	Assemble & coffee
10.00 - 11.00	Dr Jack Southern 'The Romance of Cotton': identity and the Lancashire Cotton Queen
11.00 - 11.15	Short break
11.15 - 12.15	Dr Michael Winstanley 'Pageantitis': local history and historical pageants in the North West
12.15 - 12.45	AGM
12.45 - 14.00	Lunch
14.00 - 15.00	Mr Garry Stringfellow 'Rushbearing': the story of an ancient custom
15.00 - 15.15	Short break
15.15 - 16.15	Dr Keith Vernon 'Pageants of Preston's Past': history and heritage in the Preston Guild

Fee **£18 (to include lunch)** **£12.00 (day school only)**

There is ample 'pay & display' car parking in the vicinity. Delegates may bring their own packed lunch

Applications must be received by 8 February



Booking form for Day School 2019

Please complete and return to: Zoë Lawson, "Roselea", Mill Lane, Goosnargh, Preston, PR3 2JX

Telephone: 01772 865347 email: zoe.lawson@talktalk.net

Please reserve me ____ place(s) I do/do not require a map of the location

I wish to book ____ places for lunch

Choose from: Cottage pie ____ or Cheese & onion pie ____

Name(s)

AddressPostcode.....

Telephone Email..... (PRINT PLEASE)

I enclose a cheque for _____ made out to LLHF

Or
I wish to pay by BACS. Please transfer funds to the following account:
Sort Code: 01-05-31 Account number 32603983. **Ensure you give your surname as reference.**

THE MAKING OF LANCASHIRE FYLDE HISTORY NETWORK 3 NOVEMBER



Over 100 people attended the annual Fylde History Network event in St Anne's to hear a varied programme of talks, which were unified under the theme of how Lancashire developed, starting with pre-history.

Rachel Newman, Assistant Director of the Archaeology Unit at the University of Lancaster, and Senior Executive Officer with Oxford Archaeology North, gave a talk on development-led archaeology using as her principal example the work undertaken at the Bay Gateway, the road link from Heysham port to the M6 at Lancaster. Significant pre-history activity was found in one area under excavation ranging from the Mesolithic period to the Bronze Age. In another excavation extensive medieval remains were found which could be part of Beaumont Grange, an important estate belonging to Furness Abbey. For more information about this subject see https://heyshamlink.lancashire.gov.uk/media/14705/leaflet_small.pdf

Dr Alan Crosby, Honorary Research Fellow Lancaster and Liverpool Universities, and editor of 'The Local Historian' took as his theme the emergence of Lancashire as a county tracing its development from early medieval times (700AD) to its first mention as a separate entity in a copy of a Pipe Roll from the reign of Henry II. Lancashire was the last county in England to be recognised.



Dr William Shannon, Fellow of the Society of Antiquaries, took as his theme the Chancery Court of the Duchy of Lancaster at Westminster in the 16th and 17th centuries. The Duchy of Lancaster assumed a judicial role in the reign of Henry VII, and held an equity (and not a criminal) court in Westminster Hall. A large number of volumes of these court cases are held at the National Archives, including dispute maps. Dr Shannon gave an example of the Bryning Carr case of 1580-1583, which really brought to life the procedures of the court.

Dr Michael Winstanley, retired Senior Lecturer from the University of Lancaster, chose the intriguing title 'Who did Lancaster Castle 'belong to' c.1698-1930?' He examined the meaning of the concept of belonging which, it seems, is not easily defined. Dr Winstanley has conducted detailed research into the 'ownership' of the castle, which is complicated by its multiple uses as a prison and a court over the centuries. For more information on this complex subject Dr Winstanley has written a paper about it which is published in the *Transactions of the Historic Society of Lancashire and Cheshire* 167 (2018).

Peter and Maureen Shakeshaft and Christine Storey are to be congratulated for organising a thought-provoking panel of talks, and adding to our knowledge of the history of Lancashire

NEWS FROM ARCHIVES

Lancashire Archives

Jacque Crosby reports an encouraging up-turn in the use of the Archives. Personal visits have increased, the number of enquiries has gone up, and there has been greater demand for copying of documents. Also of note is the greater engagement with school pupils. The Archives believe 'there is nothing like the real thing', which will certainly be borne out by adults and young people who have the opportunity to see and handle these amazing primary sources safeguarded by the Archives in perpetuity. Jacque also commends the wonderful contribution of volunteers who work on such projects as the Crew Lists. All this is achieved despite a large decrease in staff numbers.

Friends of Lancashire Archives has supported the HLF-funded Whittingham Lives project with £1000 matched funding. As well as funding important conservation and repackaging work on the Whittingham Asylum collection and a 3-month volunteer project to index the asylum and hospital staff records, Whittingham Lives has funded creative activities inspired by the archive collections.

An exhibition *Hidden Histories – Alternative Futures* explores the history and legacy of Whittingham Asylum can be seen at the Harris in Preston until 25 November.



**Friends of Lancashire Archives present:
A Reet Good Do
19th century Broadside ballads
and
Lancashire dialect songs**

performed by Jennifer Reid

**Friday 7 December at 7.00pm
Lancashire Archives, Bow Lane,
Preston, PR1 2RE**

£13 including supper and a glass of wine.

Places are limited and booking is essential.

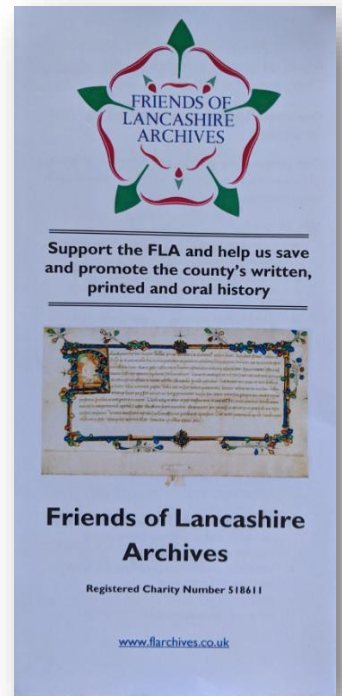
Email record.office@lancashire.gov.uk or phone 01772 533039 to enquire about a place. Payment must be made no later than 1 December

Visit the FLA website www.flarchives.co.uk to download the booking form.

Have you considered joining the Friends of Lancashire Archives?

The FLA is a registered charity founded in 1986. Since then they have supported and helped to fund a great many projects. Without their active assistance, much valuable work in purchasing conserving, cataloguing and making available historical documents and artefacts would not have been possible. The Friends run workshops on using and understanding archives; host events; develop volunteer projects; sponsor major projects; use their website to promote the archival heritage of the county; and are involved in many other aspects of supporting the archives and helping to ensure they are safeguarded for the future.

Membership has many benefits – see the website for more details www.flarchives.co.uk



WEBSITE NEWS

Events Diary for Societies: Please let Peter Houghton have your latest programme to put on the monthly diary by emailing him at peter@leylandhistoricalsociety.co.uk. **Make sure your events are publicised widely by using this service.**

MEMBERSHIP RENEWAL

Just a reminder: membership is due for renewal on 1 January. Zoe Lawson, the Membership Secretary, will be sending out a notice at the beginning of December with the details for renewing your membership. The fees are unchanged at £5 for an individual, £8 for a society and £8 for joint membership.

Wigan Archives

Following a Heritage Lottery Fund grant to create new archive facilities, the public search room based at Leigh Town Hall is closed.

A limited service for Wigan Archives and Leigh Local Studies will be available until the end of November from its Wigan base at the Museum of Wigan Life. As soon as possible thereafter the public search room and the archives team will be based at Leigh Library until the new facility is re-opened in Leigh Town Hall.

For enquiries contact heritage@wigan.gov.uk or 01942 828020.

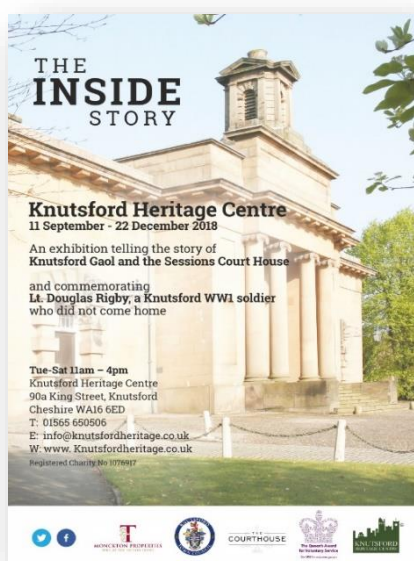
NEWS FROM MEMBER SOCIETIES

Burnley Historical Society. Meetings are held at St John's RC Church, Ivy Street, Burnley, BB10 1TB

January 10th, 7.15pm. There's a famous seaside place called.... by Harold Hoggarth.

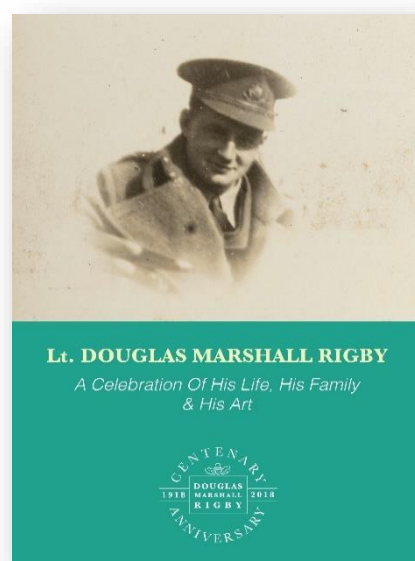
Warrington History Society Meetings are held on Mondays at Friars Green Independent Methodist Church Hall, Cairo Street, Warrington WA1 1EE, starting at 7.30pm.

- 17 December 2018 – Party/Quiz
- 21 January 2019 – Margaret Fellows: Two Entrepreneurs of the Gas Industry in Warrington
- 18 February 2019 – Philip Jeffs: Medicine in the Rylands Archives



Knutsford Heritage Centre

The history of Knutsford Prison, Sessions Court House and Governor's House are presented in an exhibition at Knutsford Heritage Centre by Val Bryant, who has researched the history of the buildings and their occupants.



Val comments, "The exhibition charts the history of the Manor Court and Quarter Sessions in Knutsford, and presents a range of photographs from the Sessions Court House, before it was taken over by Flat Cap Hotel Group. Visitors will be able to discover the timeline of the gaol, including its grand opening in 1820. The Gaol layout will be portrayed together with a description of prison life, and the weekly routine of prisoners, not to mention some grisly executions."

In 1915 the gaol was taken over by the War Office for Military Offenders and also housed conscientious objectors. After the Easter 1916 uprising in Dublin those arrested were dispersed to various jails throughout England, including almost 600 dissidents sent to Knutsford. A company of German prisoners were also housed in "A" block, bringing the gaol somewhere near to full capacity.

The Governor's House is featured in the exhibition together with the prison warders' accommodation in County Terrace and St. John's Avenue.

The exhibition moves on to the post war period, when the prison building was converted to an Ordination Test School to provide theological training for some 320 students. The exhibition concludes with the redevelopment of the building, by Flat Cap Hotels, into The Courthouse Hotel that we see today.

The Inside Story includes a sub-exhibition commemorating Lt. Douglas Marshall Rigby, a Knutsford WW1 soldier who did not come home from the Great War. The exhibition will tell the story of how Douglas's family supported him during the war, and grieved after his death. Val Bryant added, "It was a pleasure to work alongside Richard Elsner, Lt Rigby's great nephew, and his son Thomas, on their family history"

Regional Heritage Centre

Sat 19 January: Dr Alan Crosby: Matters of convenience – sanitation, public health and working class Housing in the Victorian and Edwardian North West.

Lunesdale Archaeology Society (LAS) has been awarded a Heritage Lottery Fund grant to investigate a pre-historic settlement site just south of the known Roman fort at Low Borrowbridge in the Lune Gorge. The investigations will be conducted over the next two years and will offer an opportunity for volunteers to learn about archaeological techniques while revealing something of the lives of ordinary people at the time of the Roman occupation. With the help of experts, LAS will be running workshops in archaeological techniques such as surveying, excavating and analysing/dating finds so that those with no prior archaeological experience can play a part. LAS will be recruiting volunteers of all abilities to help with aspects of the study. For more information, please visit the website at www.lunesdale.wordpress.com or email lunesdale.archaeology@gmail.com.

Warrington Literary and Philosophical Society Meetings are held on Mondays at Friars Green Independent Methodist Church Hall, Cairo Street, Warrington WA1 1EE, starting at 7.30pm.

3 December 2018

Michael Wynne, Director of Music at St Mary's Shrine Warrington

Caecilian Reform and the future of Sacred Catholic Music Church music has, for centuries, been a strength and backbone to religious, and thus societal life, and has been incorporated into many different historiographical grand narratives. During the later 19th and early 20th centuries, Caecilian reformers, together with a culture of post-modernism, made a significant impact on everyday worship. What is its legacy?

4 February 2019

Dr Helen Pheby, Senior Curator at Yorkshire Sculpture Park

A romp through 40,000 years of sculpture will take us on an illustrated journey, beginning in prehistoric times, via Ancient Egypt, Greece and Rome, and on to the present day. There will be a focus on the radical changes in sculpture since Auguste Rodin, and looking at the growth and impact of the more abstract sculpture that we see today.

NEWS ROUNDUP

Images of Burscough



Local residents Michael Dawson and Lawrence Critchley have established a website, with the assistance of Burscough Parish Council, to showcase the history of the area. It has a diverse and interesting history, and has played an influential role in the industrial development of the county. The motto of the site is, 'Keeping the past alive', and to that end they encourage contributions from anyone who has memories, images and items which can add more information about the past. www.images-of-burscough.co.uk. There is also a You Tube video <https://www.youtube.com/watch?v=leANxDqNzJ8>



Chorley's Garden of Reflection

A video has been produced showing the design and inspiration behind Chorley Borough's Garden of Reflection, a memorial to all those who were affected by World War I.

Follow three well-known local residents as they retrace the footsteps of servicemen from the Chorley 'Terriers' and Chorley 'Pals' across the battlefields and cemeteries of France. The garden designer and project leader is John Everiss, the sculptor is Thompson Dagnall and the research was carried out by Stuart Clewlow.

<https://vimeo.com/284197128/eeddf0572>

Traditional Farmhouses in and around the Lancashire and Yorkshire Pennines.

Wednesday 13 February 2019 at 7.30pm. An illustrated talk by Kevin Illingworth to Saddleworth Historical Society, at Saddleworth Museum, High Street, Uppermill, OL3 6HS. Contacts - Tel: 01457 820015 and 07913 174270.

South Ribble Museum & Exhibition Centre, The Old Grammar School, Church Road, Leyland PR2 3F December events

- | | |
|--------|--|
| Sat 1 | 11am. Official Opening: Leyland Invitation Photographic exhibition |
| Sat 8 | 11am 'You can forgive a man a thousand things – Mrs Rigby is here to Vote!'. Illustrated talk. Helen Howell. |
| Fri 14 | 2-4pm Tea Party: Centenary of the first election with the Female Vote. |
| Sat 15 | 11am Judith Beeston 'An Audience with Edith Rigby'. |

USEFUL INFORMATION FOR LOCAL SOCIETIES

Resources from the BBC

Although the BBC has had to curtail some of its services, one of its websites which has been archived still contains much useful information for the local and family historian. The links are still active, and it may be worthwhile to spend some time exploring what the site has to offer https://www.bbc.co.uk/victorian_britain.

Tips on self-publishing from Barbara Youds, Great Harwood History Society

Self-publishing, once also known as 'vanity' publishing, has changed greatly since the advent of the Internet – and can be of huge value to small groups and societies of all kinds who generally have very limited budgets. In recent years the willingness of publishers to publish local history books has dwindled, often only offering the publication of items in a set format in keeping with a 'series' marketed by the publisher.

Hybrid-publishing, which is a collaboration between author and publisher or printer with the author contributing towards the costs of production, is not covered in this article.

There are distinct advantages in self-publishing, but also disadvantages and pitfalls to be avoided.

Advantages:

- **Content.** You can publish whatever you wish! A local history for the general market or something more specialised; a booklet detailing your family history research for a family reunion; memoirs and diaries. New information found that needs to be added? Simply create a revision.
- **Appearance.** Limited only by the constraints of whichever publishing company is chosen. Size, paper quality, colour or black and white, cover design and other features can all be chosen and designed to suit your project.
- **Editing.** You have full control over editing conventions and house style.
- **Marketing.** You can choose how to market, whether that be on the site of the chosen publishing company, Amazon, (you will need an ISBN for these options - and also if you wish to send a copy to the British Library), a local outlet or directly by yourself. You can also decide the price.
- **Number of copies printed.** Perhaps the greatest advantage – books can be printed in any quantity, with the only fluctuations in cost being postage and any special offers which may be in force at the time of ordering.

Disadvantages

- **Content.** Is your research sound? Your conclusions logical? Or is it all total nonsense? Without a publishing team the opportunity for error is great.
- **Appearance.** Do you, or does anyone in your team, have the ability to format the text in a pleasing and readable manner? Edit, enhance and prepare any photographs, maps and illustrations? These are skills that will be needed, as will an understanding of house style and editing conventions.
- **Editing.** A capable person other than the author is needed for this task, which is also true for proof reading and which is something that should be done several times by several people, unless you employ a professional proof reader. There could be arguments at this stage. Endless hours arguing about commas...
- **Marketing.** Suitable outlets are needed. It can be sold online, but of course this reduces any potential profit. Selling in local outlets will also reduce income. The alternative is to market online via a web page and/or Facebook group. You will need to obtain suitable packaging and use accurate postage rates. If your item is a success, then prepare to make several trips a week to the post office.

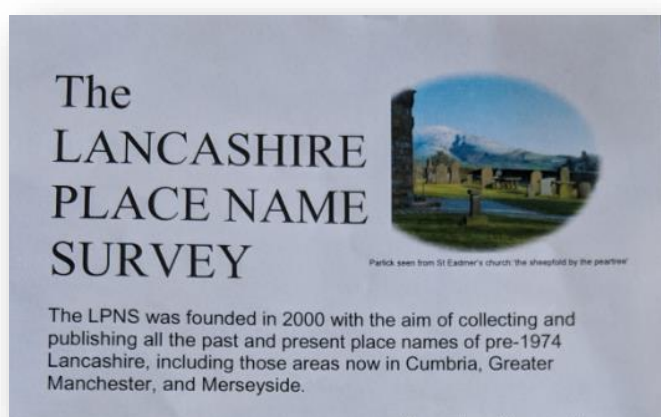
If your publication is an outstanding success, then more copies can be obtained easily; if not and modest quantities were initially bought to test the water the loss should not be great. A word of warning here; people will clamour to buy your book before publication, after publication they tend to melt away, so do not rely on this for an accurate estimation of sales figures.

- **Price.** You might have spent endless hours in research, editing, word processing, photo-enhancing and you might also have chosen a very nice quality paper for your publication - however it will seldom be worth more than £9.99 in the eyes of the public.
- **Publishers.** Our society has used *Lulu* to publish several small volumes; some simply because an occasion called for a commemorative item to sell, for instance the town's recent Charter Fair for which we produced a booklet of photographs and which sold very well. Others because we felt they needed to be published, as with '*I was just thinking...*', the memoirs of William Mercer, a Great Harwood man who served as a very young man in the Royal Army Medical Corps in WWI and who describes his early life in the town and his war service in Gallipoli; this, being largely text, did not sell so well, but we think it is our best effort.

Conclusion. In short, the best results come from having a good product; assessing the potential market and tailoring the publication accordingly; and teamwork with capable people on whom you can call for proof reading and general feedback.

Read all about it – death, that is

A website which has abstracted and copied the details (and in most cases the facsimile of articles themselves) from local newspapers deals with reports of death by every imaginable means in Victorian and early twentieth century times. Sections are divided geographically – by region and county for England, by Wales, Northern Ireland and Scotland and by overseas countries, although entries for the latter are many fewer. It is not clear whether new entries are invited from visitors to the site, although there is a contact form for comments www.deathonmydoorstep.com. **Bob Dobson** suggests that local societies may wish to copy this example (as did an enterprising person in Accrington in 1928 who published a book 'Accrington Chronology and Men of Mark'). Assuming a society could devote the necessary time and resources to such a project, it would of course be invaluable to researchers if published in some form.



The Lancashire Place Name Survey

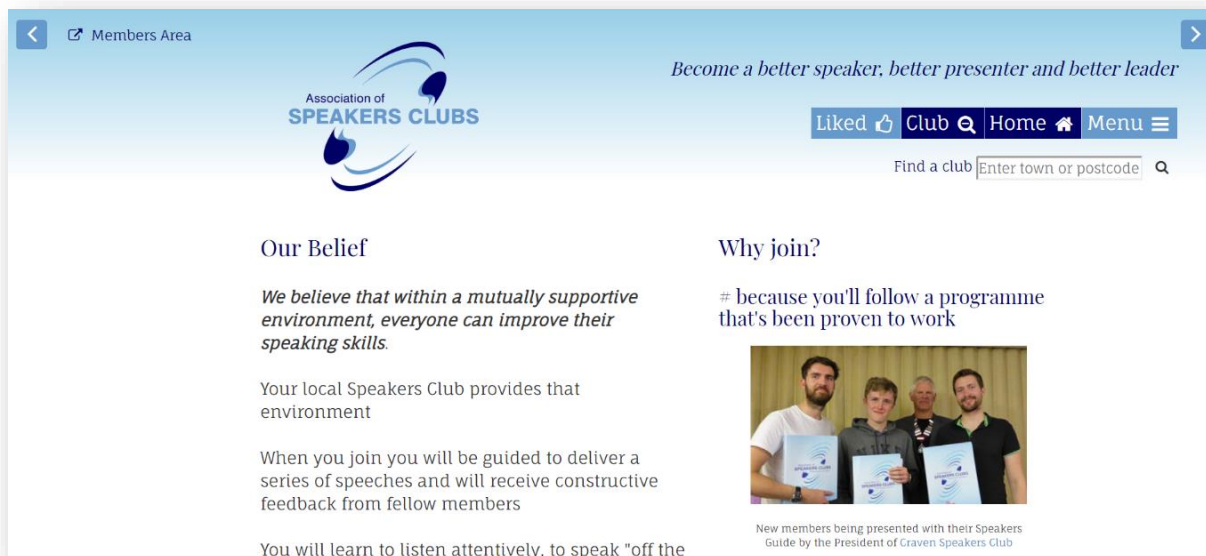
All kinds of names are investigated, including fields, streams and hills, as well as habitations from hamlets to towns. Origins are studied, and changes in spellings from the earliest manuscripts to the present. New volunteers are always welcome: to collect names from maps and other sources and to photograph historic documents. To find out more, visit the website www.lancspns.weebly.com or contact Jacquie.crosby@lancashire.gov.uk



MARIO – Maps and Related Information Online

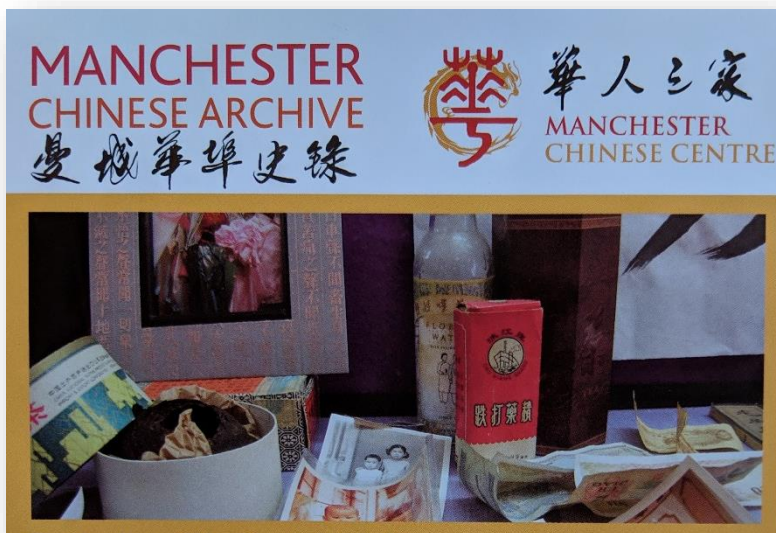
This service, provided by Lancashire County Council, is an interactive digital resource freely available online. It contains regularly updated maps of the County (within its post-1974 boundaries) and can be used to locate a wealth of current information such as bus routes, local services, schools, speed cameras and a great many other features.

For the local or family historian, its principal benefit is the provision of early Ordnance Survey maps and aerial surveys. It is possible to search by address or by road name on a current map, and then overlay the historical map of the same area, with a transparency selector to show current and former features simultaneously. Visit www.mario.lancashire.gov.uk.



The screenshot shows the 'Members Area' of the Association of Speakers Clubs. The header includes the logo and the tagline 'Become a better speaker, better presenter and better leader'. Navigation links for 'Liked', 'Club', 'Home', and 'Menu' are visible, along with a search bar for finding a club by town or postcode. The main content is divided into two columns: 'Our Belief' and 'Why join?'. 'Our Belief' states that the organization believes in a mutually supportive environment for improving speaking skills and provides a guided program with constructive feedback. 'Why join?' highlights that members follow a proven program and includes a photo of new members receiving their 'Speakers Guide' from the president of the Craven Speakers Club.

The Association of Speakers Clubs aims to help people become more confident in public speaking. You can search the website www.speakersclubs.uk to find a list of clubs, and to obtain more information.



The Manchester China Town Archive Project is supported by the Heritage Lottery Fund and led by the Manchester Chinese Centre, with Manchester Library and Information Service and the Museum of Science and Industry as partners.

The project aims to record the memories of the Chinese community since their early settlement in Manchester in the 1900s by creating an archive for the community itself and for the general public.

Manchester Chinese Centre

67 Ardwick Green North, Ardwick, Manchester M12 6FX. Tel: 0161 275 9885. Email: head@mchinesecentre.org.uk. Visit www.manchesterchinesearchive.org.uk

Peterloo 1819



Preparations are already being made by several organisations to commemorate the bi-centenary of the Peterloo Massacre on 16th August 1819.

At least 17 people were killed and over 600 were injured when a peaceful demonstration of 60,000 people was broken up by the authorities. The crowd had gathered from far afield to call for reform of parliamentary representation.

Manchester Histories www.manchesterhistories.co.uk together with the People's History Museum www.phm.org.uk have been awarded a National Lottery grant to enable them to provide a large programme of events to commemorate this landmark on the path to greater democracy. A dedicated website www.peterloo1819.co.uk is being set up to give details of all future events.

REQUESTS FOR INFORMATION

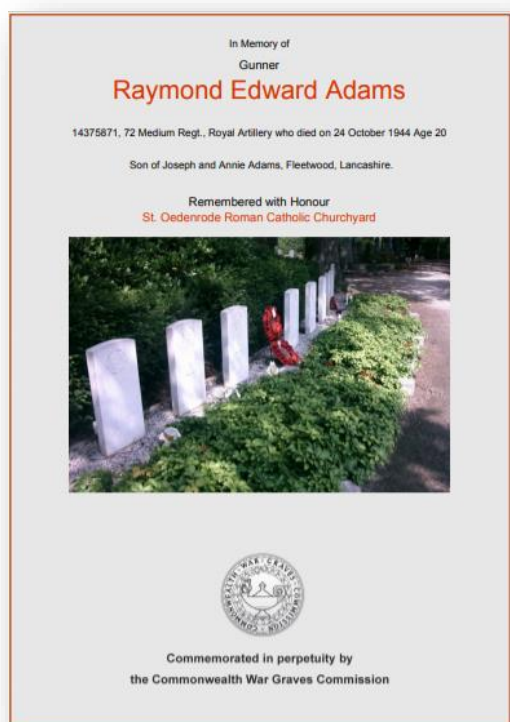
Richard Shaw, from Unity House in Bury www.unity-house.co.uk wishes to recruit people who are interested in researching the history of Lancashire's **paper mills**, specifically in Bury, Blackburn and Oldham. This is with a view to submitting a significant bid to the HLF to create a website, digital archive and an events programme. The activities would take place throughout 2019/20.

Please contact Richard if you are interested in this project richard@unity-house.co.uk

From Dirk Paagman Dirk is a teacher in Vught, Holland. For two years he has been writing a book about the liberation of villages in the south of the Netherlands in 1944. On 23 October Royal Artillery battalions attacked the village of Olland during Operation Colin.

Dirk is looking for information about one particular man who died of wounds received in the battle. He is keen to hear from family members and would especially appreciate a

photo, to help honour one of the men who liberated the country. He has the following biographical details:



Raymond Edward Adams was born 4 September 1924 in Fleetwood.

Served with the Royal Artillery, service number 14375871.

Badly wounded by a mine on 24 October 1944 near Olland. Died of wounds in a field hospital in Sint Oedenrode and is buried in the graveyard of the Sint Martinuskerk (Saint Martins Church) in Sint Oedenrode.

Dirk can be contacted by email D.Paagman@maurickcollege.nl or phone 0031-614754924.

BOOKS OF INTEREST



Henry Hobhouse's Tour Through Cumbria in 1774

Edited by Lancaster University's Dr Chris Donaldson (History Department)

The book is available at a discount for members of the Cumbria & Westmoreland Antiquarian and Archaeological Society (CWAAS).

For more information, contact Ian Caruana on 01228 544120.

This publication of Henry Hobhouse's journals detailing his trip with two Somerset friends through Cumbria should appeal to local historians, as it is an important and hitherto unknown addition to early travel literature of the region. Four years before West's Guide to the Lakes was published, Hobhouse and his friends viewed the splendours of the Lake District, but also industrial 'curiosities' such as coalfields. Hobhouse has wide-ranging interests, and comments on everything from aesthetics to geology, farming and industry of all types.

Hoddlesden and its satellite villages by Roy Parker



Hbk, 240pp. c 170 mainly col ill.
ISBN 9781904244844.

Limited number of copies remaining. Cost £10 + £3.50 p&p or two for £20 and postage free.



Order direct from the author Dr Roy Parker. Email: royparker0019@gmail.com; tel: 01204 64424 (only 5 digits); Dr. Roy Parker, Ash House, 11 Ashbank Avenue, Bolton. BL3 4PX (Signed copies available at no extra charge.)

Contents include:

- The development of the UK as a world force in cotton and textile manufacturing
- The migration of people from their farming homesteads and villages to the developing towns
- An insight into their way of life, with photography of locations that remain in existence today.
- Also covers Yate and Pickup Bank, Eccleshill and Blacksnape - typical Lancashire rural communities, with experiences similar to those elsewhere in the UK

NEW FROM BALH
EXPLORING LOCAL HISTORY
a Practical Guide for Teachers in Primary and Secondary Schools
Geoff Timmins

130 pages, fully illustrated, paperback, 2018. £10 (£8 to BALH members) ISBN 978-0-948140-03-7

Drawing on the diverse range of documentary and non-documentary sources that are widely available in investigating local history themes, this book demonstrates the rich opportunities that arise for developing teaching and learning activities in primary and secondary schools. Consideration is given to how these activities can be planned and implemented. Numerous examples of the approaches that have been adopted are noted, with several possibilities relating to different types of source material – documentary, visual, oral and physical – being discussed in detail. The emphasis is on devising active learning opportunities that promote the acquisition and progressive development of key skills.

Geoff Timmins is a National Teaching Fellow and Emeritus Professor in the School of Humanities and Social Sciences at the University of Central Lancashire.

To: BALH, Chester House, 68 Chestergate, Macclesfield, SK11 6DY

Please send ...copy/copies of Exploring Local History at £10 each (BALH members:£8) + £2 p&p.

Name.....
Address.....
Postcode..... Cheques payable to BALH.

For further information please email admin@balh.org.uk.

Exploring local history: a practical guide for teachers in primary and secondary schools.

Geoff Timmins

130 pp. ISBN 9780948140037. £10 (£8 to BALH members) Details of how to order are on the form and the website.

Geoff Timmins, a National Teaching Fellow and Emeritus Professor in the School of Humanities and Social Science at the University of Central Lancashire, has brought together a rich resource, drawing on documentary and non-documentary sources, to illustrate how teaching and learning activities can be developed in primary and secondary schools.

Numerous examples are given, showing how the same resource can be used in different ways to encourage investigation of local history. Chapter headings and the introduction are available on the British Association for Local History website <https://www.balh.org.uk/publications/general-publications>.

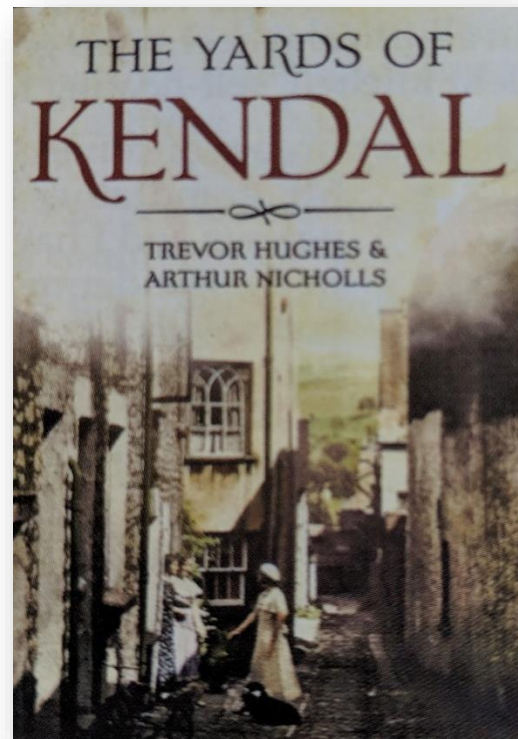
The Yards of Kendal.

Trevor Hughes & Arthur Nicholls

Kendal Civic Society, 2017. 176pp, col. Ill.

ISBN 9781781556528

Based on an original study by the late Dr John Satchell, this book provides an in-depth study of Kendal's yards and their history. Starting with their evolution in Norman times, and incorporating their mapping and the written record, the book charts the destruction of some of them in the 1960s and the struggle Kendal Civic Society engaged in to try to preserve some of the better yards and their heritage. One of the best known – Collin Croft – is profiled in detail in one chapter, followed by another dealing with the names of the yards, their origins and meanings. There is also an alphabetical list of yards and their location.



COPY DATE FOR NEXT EDITION: 1ST FEBRUARY 2019

The Editor welcomes contributions from societies and individual members:

- **details of future events**
- **books of interest**
- **tips for other societies**
- **reports of interesting meetings**
- **requests for information**
- **ways of attracting new members...**