

# THE SEASON

The choir and concert band prepare two productions each year: Summer (July) and Christmas (December). Each concert season encompasses ten weeks -- nine regular rehearsals for each group, then *Concert Week* (the week of the production).

<i>Concert Week:</i> <b>Monday &amp; Tuesday Evenings</b>	6:00pm	Choir Rehearsal
	7:00pm	Concert Band/Choir Joint Rehearsal
<b>Wednesday Evening</b>	6:00pm	“Dress” Rehearsal (not in concert attire)
<b>Thursday &amp; Friday Evenings</b>	7:00pm	PERFORMANCE

All regular choir rehearsals are held at First Baptist Church, Eunice (331 W. Park Avenue).

All regular concert band rehearsals are held at the Liberty Center (Downtown Eunice - Park Avenue at Second Street).

All children’s choir rehearsals are held at First Baptist Church, Eunice.

All rehearsals during *Concert Week* are held at the Liberty Center.

Our mission is to promote vocal and instrumental music in Eunice and the surrounding area.

## PAST ACTIVITIES & PROGRAMS **HOSTED BY THE ECCBC...**

*Since 1990, the organization has taken particular pride in hosting many performing arts groups in Eunice:*

**United States Marine Corps Band** - New Orleans, LA

**Ballet Magnificat** - Jackson, MS

**ULL Faculty Brass Quintet** - Lafayette, LA

**Chinese Virtuosi** - Shanghai, China

**ULL Wind Ensemble** - Lafayette, LA

**ULL African Dance and Percussion Ensemble** - Lafayette, LA

...and others!

**National Symphony Orchestra** - Washington, D.C.

**Centenary College Choir** - Shreveport, LA

**LSU Chorus** - Baton Rouge, LA

**Boogie Kings** - Members from various LA cities

**Southern University Gospel Choir** - Baton Rouge, LA

**WELCOME TO EUNICE**

### TO JOIN...

The organization welcomes anyone who wishes to participate (high school freshman or older). There are no dues or auditions. Our sole purpose is to enjoy music and share it with others. Joining is easy! Simply call 337.457.1776, OR write for information (P.O. Drawer 912, Eunice, LA 70535), OR email us at: [eccbc@eccbc.org](mailto:eccbc@eccbc.org).

### TO OFFER SUPPORT...

The organization is non-profit and operates only by ticket sales, program advertisements and individual or business donations. Any financial assistance you may be able to provide would be much-appreciated.



**Eunice Community Concert Band & Choir, Inc.**

**151 Sheila Street**

**P.O. Drawer 912**

**Eunice, Louisiana 70535**

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# ECCBC

MUSIC IS OUR **SOUL** PURPOSE!



# ECCBC

Established 1990

The **Eunice Community Concert Band & Choir, Inc.** was organized in February of 1990 with the intent to promote vocal and instrumental music in Eunice and the surrounding area. The organization is open to anyone who enjoys and appreciates music, and is a high school freshman or older. There are **no auditions or dues**. We depend solely upon the contributions of businesses and individuals and provide two concerts each year, July and December. The organization is operated by volunteers and pays no salaries.

Since 1990, the concert band and choir has produced fifty-nine concerts. We have also provided music for: Eunice July Fourth celebrations, LSUE commencement exercises, city inaugurations, Eunice Centennial Celebration (performing an original work by Dr. Quincy Hilliard, ASCAP, commissioned by the ECBC for the celebration), LSUE community fun days, Eunice Christmas celebrations, Eunice Nursing Home concerts, and presented concerts in Crowley, Oakdale, Ville Platte and Lafayette.

Several members of the community choir participated in a concert at Carnegie Hall in New York City in 1994. Joining singers from across the country, the group was directed by Dr. James Haygood and world-renowned choral conductor/composer John Rutter.

The ECCBC has enjoyed much success since 1990. Membership in the organization has grown to over 150. For any given concert there may be as few as forty or as many as eighty of those members performing on stage. For many, the rehearsal season provides a wholesome social activity and an opportunity to meet new friends.

*The organization adds to the uniqueness of this city. Very few American cities the size of Eunice have a musical organization such as the ECCBC. We are proud of all that we have done and look forward to serving the Eunice area with quality, family programs for many years to come.*

Send us your email address and we'll notify you of ECCBC activities & concerts: [eccbc1990@gmail.com](mailto:eccbc1990@gmail.com)

We're on the web at

# www.ECCBC.org

Our membership roll includes members from the following cities: Eunice, Mamou, Basile, Ville Platte, Loreauville, Iota, Crowley, Church Point, Lawtell, Kaplan, Iota, Opelousas, Jennings, Lafayette, Scott, Youngsville, New Iberia, Abbeville, Jeanerette, and others.

## OUR HOME... THE LIBERTY CENTER

The official performance venue for the organization is the LIBERTY CENTER FOR THE PERFORMING ARTS in downtown Eunice. Construction of this silent movie house began in 1920. Financial failure halted construction on the "Electric Theater" with the outside walls only partially completed. Purchased by Claude Keller and A.F. McGee Sr., the theater was completed and opened July 19, 1924 as the New Liberty Theatre.

This "Premier Temple of Amusement," is listed on the National Register of Historic Places by the United States Department of the Interior and has been included in the National Trust guide of Great American Movies Preservation Press Guide published by the Smithsonian Institution.



**Dwight Jodon**, Conductor/Co-Founder  
**Patricia Dossman**, Gen Manager / Co-Founder  
**Connie C. Beaug**, Accompanist  
**Dr. Stephen Guempel**, Master of Ceremonies

### CONCERT TITLES...

1990	July	A Family Concert of Patriotism and Americana
	Dec.	A Caroling Christmas
1991	July	A Grand Ole Summer
	Dec.	Coming Home for Christmas
1992	July	Spirit of the South
	Dec.	A Very Merry Christmas
1993	July	Rhapsody
	Dec.	A Storybook Christmas
1994	July	Centennial
	Dec.	The Most Wonderful Time of the Year
1995	July	For America
	Dec.	A Kid's Christmas
1996	July	Regards to Broadway
	Dec.	Season of Dreams
1997	July	Back in the Good Old Days
	Dec.	It's Christmas
1998	July	Razzle Dazzle
	Dec.	Candy Canes and Christmas
1999	July	Swing
	Dec.	One Magic Christmas
2000	July	Celebrate 2000
	Dec.	Gloria!
2001	July	Dare to Dream
	Dec.	Sing We Now of Christmas
2002	July	America: My Home
	Dec.	Christmas Joy
2003	July	That's Entertainment
	Dec.	Jubilate
2004	July	Summer Serenade
	Dec.	Sing Noel
2005	July	Encore!
	Dec.	A Christmas Festival
2006	July	Viva Musica!
	Dec.	The Spirit of Christmas
2007	July	Star-Spangled Summer
	Dec.	Fireside Christmas
2008	July	Rhythm of Life
	Dec.	Celebrate Christmas
2009	July	Sounds Like Summer
	Dec.	Laughing All the Way!
2010	July	Thanks for the Memories
	Dec.	Bells of Joy
2011	July	It's Showtime!
	Dec.	Noel
2012	July	Let Me Entertain You!
	Dec.	Good Tidings to All!
2013	July	Let Freedom Ring
	Dec.	Christmas Peace
2014	July	Sweet Sounds of Summer
	Dec.	Merry Christmas Everyone
2015	July	25 <sup>th</sup> Anniversary Concert
	Dec.	On With the Snow
2016	July	Summer Pops
	Dec.	A Jolly Jingling Christmas
2017	July	Then Sings My Soul
	Dec.	Dashing Through the Snow
2018	July	Curtain Call
	Dec.	Jing-A-Ling
2019	July	ZAZZ

### ORGANIZATIONAL

## FACTS

**IDEA PRESENTED TO EUNICE CITY COUNCIL**  
March 13, 1990

**FIRST OFFICIAL DONATION TO THE ORGANIZATION** by Councilman Kenneth Peart

**FIRST REHEARSALS**  
April, 1990

**PREMIER CONCERT** July 26, 1990, Liberty Center *The premier concert was a program of patriotic music dedicated to the veterans of our nation's armed forces. The concert was sold out and marked the beginning of a very successful existence.*

**FUNDING** Private Donations, Program Advertisements, Ticket Sales, and Grants. The organization is operated strictly by volunteers and pays NO salaries.

**JOINING** The organization is open to anyone who enjoys and appreciates music, and is at least a freshman in high school. There are NO auditions and NO membership dues.

**RELIGION** The organization is **non-denominational**. Although some choir rehearsals and occasional performances are held in churches, the ECCBC is not formally associated with any particular religion, denomination or local church. The membership roll is very ecumenical as there are many different denominations represented.

# EST 1990